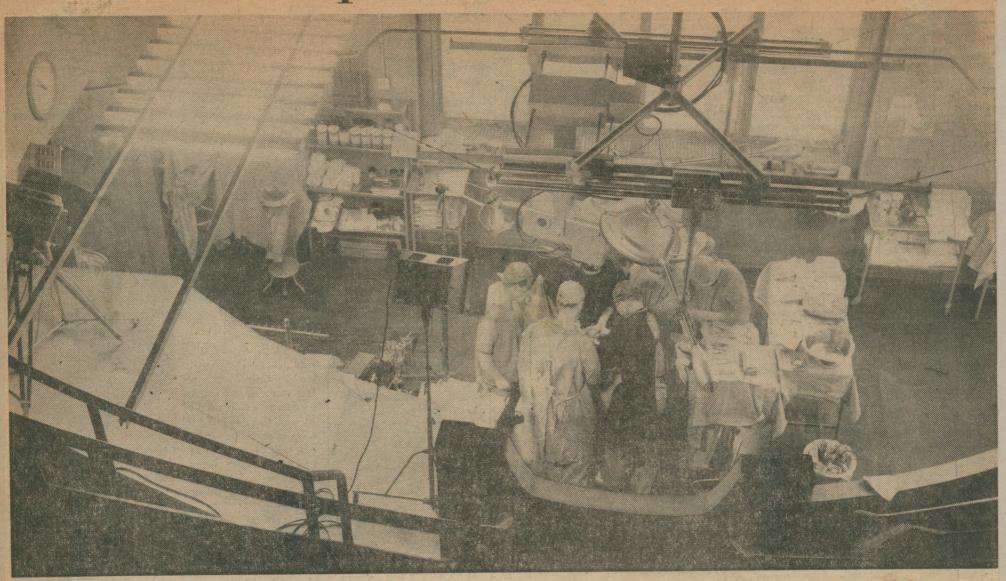


# 'Knife! Forceps! Color Camera! Action!'



The scene in surgery room in St. Luke's hospital, as closed-circuit, color television was used to show operating technique. The cameras are on platform at left, center and on overhead rail directly above surgeons.

Operation was shown to members of the St. Luke's Women's Board meeting on another floor of hospital. Color TV has just been installed for regular use at St. Luke's. Television cameras show details of surgical tech-

\* \* CHICAGO DAILY NEWS, Mon., March 11, '57

niques far more closely than watching scene from surgery amphitheater.

#### PREMIERE AT ST. LUKE'S

# 'Under the Knife' Scores as TV Hit

Picture on Back Page

A 15-year-old girl was the star of a new color television show Monday at St. Luke's hospital.

The supporting cast was a team of physicians who removed her appendix in the hospital's operating amphitheater onthe 19th floor at 1439 S. Michigan.

Thirty members of St. Luke's Woman's Board, gathered in a conference room 16 stories below, made up the audience for a premiere, closed-circuit TV performance.

"I FEEL as if I were having it myself," one of the women commented as she watched the operation.

Mrs. Charles H. Morse Jr., board president, had a bottle of smelling salts on hand, but it wasn't needed.

Mrs. Morse said the \$50,000 color television camera was purchased by the Woman's Board with funds from the group's annual fashion show.

STARTING next Monday, it will be used for regularly scheduled medical classes three times a week at the hospital.

The camera was built especially for medical use



#4760 1957-1

#### St. Luke's Show N Set for Oct. 16

CHICAGO, March 27.—Collaborating on the 31st annual St. Luke's Fashion Show this year will be the Ambassador hotels and the Pump Room, the society and fashion press was told today by Mrs. Charles H. Morse, Jr., Woman's Board president.

Woman's Board president.

The press was entertained at luncheon in the Sarah Siddons Walk of the Ambassador East, where Patrick H. Hoy, president of the Sherman - Ambassador hotels, paid tribute to the Woman's Board's successful presentation of the St. Luke's shows legend through the years.

Mrs. Theodore D. Tieken is chairman of the 1957 show which will be staged Oct., 16 in Medinah Temple for the benefit of the Presbyterian-St. Luke's Hospital. Fashion show proceeds have totaled more than a million dollars since 1927.



Mon., March 11, 1957-11

0 0 0

CHOLLY'S CHIT CHAT: The woman's board of Presbyterian-St. Luke's Hospital will announce the name of the collaborator for the 1957 Fashion Show at a luncheon on March 20 at the Ambassador East Hotel's Sarah Siddons Walk... The Orchestral Assn. trustees have invited guarantors and sustaining members to a special afternoon program by the orchestra on March 30. A reception for Conductor Fritz Reiner and members of the orchestra in Orchestra Hall will follow the concert.

At today's meeting of the woman's board of Children's Memorial Hospital final plans will be made for three sales bargain hunters to their White Elephant shop at 411 ct. March 15 the shop will feature a special sale Tuesday, March 19, more than 2,000 books may many beautifully bound classics.

This is the 37th the work of its profesting dress sale.

CALENDAR JOTINGS: CALENDAR JOTINGS:
March 20 brings the Woman's Board of PresbyterianSt. Luke's hospital luncheon
at the Sarah Siddons Walk
to announce the collaborator
for the 1957 fashion show

CHICAGO DAILY NEWS or and about WON Reg. U.S. Pat. Off

SEC. TWO

MONDAY, MARCH 11, 1957.

\* PAGE 19

April 4, 1957



'Beau Nash' Attends Luncheon

No less a personage than Beau Nash (truly Mrs. Richard Juergens of Winnetka) right, famous 18th Century arbiter of fashion and manof Winnetka) right, famous 18th Century arbiter of fashion and manners, was on hand to greet guests at the recent luncheon held in the Sarah Siddons Walk of the Ambassador East Hotel by the Women's Board of Presbyterian-St. Luke's Hospital. At the occasion the sponsor was announced for the 31st annual St. Luke's Fashion Show to be given October 16. There to celebrate were, left to right, Patrick H. Hoy, president of the Sherman-Ambassador Hotels; Mrs. Charles Hosmer Morse of Lake Forest, president of the St. Luke's Woman's Board; and Mrs. Theodore Tieken of Chicago and Libertwille chair Board; and Mrs. Theodore Tieken, of Chicago and Libertyville, chairman of the show.

Partz-Page 7 Tribune

## Front Views & Profiles

By LUCY KEY MILLER

#### Teamwork

"It is a question of teamwork - of combining strength



with strength," said John P. Bent, describing the merger of two great hospitals into Presbyterian-St. Luke's

under one roof in Chicago's 300 acre

west side medical center.

The president of the Presbyterian-St. Luke's joint board should know something about teamwork, having been a member of the United States ice hockey team that came in second to Canada in the 1932 Winter Olympics at Lake Placid, N. Y., the year Sonja Henie skated her way to fame.

John Bent, a Yale graduate, rose to the rank of lieutenant commander in the naval reserve during World War II. He is married to the former Mary Reed, once president of the Visiting Nurse association board. The Bents are Lake Forest residents.

#### Friendly Persuasion

Her family long has been associated with the civic and cultural side of Chicago, and John Bent claims to have "backed into" St. Luke's thru his wife's inherited interest and A. Watson Armour's friendly persuasion. "Someone has to do it," is his explanation for the uncounted hours spent in the hospital's behalf.

He works with Ralph Bard, board chairman and former undersecretary of the navy, marshalling the various forces-medical, nursing, executive and volunteer - of two organizations under one flag, while individual pennants still fly high. For example, next October's St. Luke's fashion show, to be sponsored by the Ambassador hotels, will be carried on for the benefit of the joint hospitals by the St. Luke's woman's board, which has handled the same assignment for many years.

#### Self-Service

One exciting project for Presbyterian-St. Luke's, still on the drawing boards, is a "self-service" building where ambulatory patients

may stay, as in a hotel, without nursing care. Architects' plans also include private offices for physicians and rooms for the relatives of the gravely ill.

#### Sudden Thought

"What would a woman do if suddenly deprived of the breath with which to blow away cigaret ashes,



WEDNESDAY, MARCH 20, 1957. SEC. THREE \*\* PAGE 33

## 2 Big Functions Set

BY ATHLYN DESHAIS

This week at parties attended by a select few, two of the most elegant fashion functions of 1957 are in the planning.

Presbyterian-St. Luke's Woman's Board today lunched on crepe Kensington (pancakes rolled around chicken), wild rice, curry tray, salad, and decorated cake of vanilla and raspberry ice. Reason: To "tell all" about their next October fashion show.

The women lunched at the Ambassador—rather than their usual haunt in the Casino's ballroom—to announce the collaborator for their Oct. 16 show. The Ambassador Hotels and the Pump Room will be the angels, and their famous turbaned and plumed coffee boys will be the symbol for this year's show.

They moved in on the Ambassador's Sarah Siddons Walk—approximately 32 board members, press guests, and representatives' of the collaborators of the show, which will be chairmaned by Mrs. Theodore Tieken,

INVITED TO the luncheon—Mrs. Arthur Wirtz, Mrs. Jeffrey Short, Mrs. DeWitt Buchanan Jr., Mrs. William S. Covington, Mrs. Richard Juergens, Mrs. Paul Oliver, Mrs. Henry Bartholomay III and Mrs. Herbert DeYoung.

Also Mrs. Gerald Sivage, Mrs. Charles H. Morse Jr., Mrs. Calvin Fentress, Mrs. Robert T. Isham, Mrs. James W. Rogers, Mrs. Robert McCormick Adams, Mrs. Charles Potter and Mrs. Cathcart Armstrong.

# THE CHICAGO AMERICAN WORLD

Wed., March 20, 1957-31

Ambassador Hotels to Sponsor

PLANNERS of the St.
Luke's fashion show on Oct.
16 will have no problems creating a clever and coiorful backdrop—not with the Ambassador Hotels picking up the tab for the show's production and planning its staging.

News that the hotels will

News that the hotels will be the collaborator for the forthcoming fashion spectacle was announced at luncheon today held, naturally, in the Ambassador East's Sarah Siddons Walk.

The extravaganza is being presented by the woman's board of Presbyterian-St. Luke's Hospital.

The news was released by

The news was released by show chairman, Mrs. Theodore Tieken.

\* \* \*

ADDING a touch of atmosphere to the occasion were the appearances of hospital board members, Mrs. Richard K. Juergens dressed as "Beau Nash" and Mrs. Gerald Sivage as "Sarah Siddons"

"Sarah Siddons."

Male guests at the luncheon were Patrick Hoy and Elliott Mizelle, representing the hotels, and John Bent, president of the board of

trustees.
Also present were members of the Presbyterian-St. Luke's woman's board.
Mrs. Charles H. Morse Jr. is president of the board.



# ANYONE FOR FUN?

Left—Mrs. Richard Juergens indulged in some costume-playing at luncheon Wednesday. A staunch member of the St. Luke's board of Presbyterian-St. Luke's hospital, she dressed as Beau Nash of Merry Olde England. The costume was by way of announcing that the Ambassador hotels (where the Beau Nash Room is housed) will be collaborators for the St. Luke's fashion show Oct. 16.

Below—Mrs. Catheart Armstrong (left) and Mrs. Charles H. Morse Jr. were in a happy mood at the Presbyterian-St. Luke's luncheon.





Mrs. English Walling at the Presbyterian-St. Luke's luncheon Wednesday. She wore tailored clothes with bright touches at the throat and a small headband.

floor windows locked most of the time.

### CHATTER ---

"This luncheon proved that oil and water do mix," commented John P. Bent, president of trustees of Presbyterian-St. Luke's hospital, Wednesday in the Sarah Siddons Room; of the Ambassador.

Women's board members of both hospitals had joined forces to talk about the Oct. 16 fashion show.

Actually, the 31st annual extravaganza still will be known as a St. Luke's show

SEC. FOUR THURS., MARCH 21, 1957. \* PAGE 45

SOCIETY IN CHICAGO

# THE CHICAGO AMERICAN WOMAN'S WORLD

20-Thurs., March 21, 1957

56 CHICAGO SUN-TIMES, THURSDAY, MARCH 21, 1957
SOCIAL WHIRL

# Pump Room Decor Planned For 1957 St. Luke's Show

By Kathryn Lewis

Next fall's St. Luke's Fashion Show will be sponsored by the Ambassador hotels and the Pump Room. It will be the 31st annual showing of the latest designs in fashions presented by the Woman's Board of St. Luke's Hospital.

The show, the second to benefit Presbyterian-St. Luke's Hospital, will be held Oct. 16 in the Medinah Temple. The stage will be decorated with props familiar to Chicagoans who have dined in the Pump Room which is patterned after the original Pump Room in Bath, England, inspired by the famous Beau Nash. The gaily costumed coffee and curry boys will be there as will the flaming swords and other features of the dining room.

THIS ANNOUNCEMENT WAS MADE Wednesday at a luncheon in the Pump Room. Patrick H. Hoy, president of the Sherman and Ambassador hotels, who attended the luncheon, commented on the fact that there was a natural joining of forces between society people and show folk. Hoy said that the Pump Room, long famous for blending the elements of great dining and good theater, will lend its know-how to producing an exciting background for fashions.

Mrs. Charles H. Morse Jr., president of St. Luke's Woman's Board, and Mrs. Theodore Tieken, chairman of the show, greeted 30 board members who attended the luncheon. Among the men present were John P. Bent, president of the Presbyterian - St. Luke's Hospital Board of Trustees; William M. Collins Jr. and Robert W. Wood, board members, and Elliot Mizelle, vice president and general manager of the Ambassador hotels.



MRS. THEODORE TIEKEN, chairman of the 1957 St. Luke's fashion show, with Elliot Mizelle representing the Ambassador Hotels at yesterday's luncheon in Sarah Siddons Walk of the Ambassador East. Guests walked under arched swords held by red-coated Pump Room waiters to the gathering at which news was announced that the hotels will be collaborators for the Oct. 16 show in Medinah Temple. The Presbyterian-St. Luke's woman's board is presenting the extravaganza.

Chicago Baily Tribune Thursday, March 21, 1957

Part 4—Page 7



John P. Bent and Mrs. Theodore D. Tieken entering Presbyterian-St. Luke's hospital luncheon thru arch of swords yesterday in Ambassador East hotel.



Mrs. Gerald Sivage (left) as Sarah Siddons and Mrs. Richard K. Juergens as Beau Nash, welcome guests to discuss St. Luke's fashion show.



Mrs. L. Winfield Alberts of Presbyterian hospital women's board (left) and Mrs. Jeffrey R. Short Jr., of St. Luke's.

CHOLLY'S BEAT: Add to the busy debutante schedule the Service Club's annual champagne brunch. Mrs. L. Hyland Erickson will open her Astor st. home to introduce the debs to the club on June 17... St. Luke's and "Beau Nafh" have invited guest to a luncheon on June 25. Their quaint olde-English style invitations summon you to escape the city heat at Morfe Manor in Lake Foreft where they will have the pleafure of entertaining you at a gay diversion Tuefday at noon.

# THE CHICAGO AMERICAN

Mon., June 10, 1957-7

8-Mon., June 24, 1957

# Cholly Dearborn

# Beau Nash's Code for Pump Room?

a large portrait of Princess Amelia, daughter of George 2d, over the Pump Room

YOU'RE GOING to hear a lot about that gallant, Beau Nash, in the next few weeks. Members of the St. Luke's Fashion Show board will no doubt drink a toast to that picayune old gentleman when they meet at noon tomorrow at the Lake Forest pool of Mrs. Charles Hosmer Morse for a swim and frivolity. Beau Nash was the elegante who made going to the waters a royal pastime.

The Ambassador's Pump Room, angel to the St. Luke's extravaganz this year, will cause attention to focus on Bath, England's 18th Century resort. In case you've never noticed, there's a large portrait of Princess

bar.

The same Princess Amelia requested one more dance after the watering resort's 11 p. m. curfew. The Beau, supreme arbiter of Bath, refused. I wonder how far he would get with his edicts today.

The uncrowned King of Bath, and dictator of the manners of polite society, drew up a Code of Behavior for London fashionables and posted it in the Pump Room.

Mrs. Theodore Tieken, who has been digging into Oliver Goldsmith's biography on Nash, has promised to provide tomorrow's splashers with some good laughs from the rules. I think it might be fun to post that code in Chicago's Pump Room. From the Code:

"That no gentleman give his tickets for the balls to any but gentlewomen—unless he has none of his acquaintance."

"That the older ladies and children be content with

"That the older ladies and children be content with a second bench at the ball, as being past or not come to perfection."

"That the younger ladies take notice how many eyes observe them."

"That the younger ladies take notice how many eyes observe them."

"That all whisperers of lies and scandal be taken for their authors."

"That gentlemen of fashion ever appearing in a morning before the ladies in gowns and caps, showing breeding and respect."

The Beau was death on white aprons, once shredding one worn by the Duchess of Queensbury to an assembly.

How about a modern Beau-inspired Code to be drawn up by the St. Luke's women's board and read at the Fashion Show.

MEMBERS of the St. Luke's woman's board, invited to luncheon June 25 at Mrs. Charles H. Morse Jr.'s home, have been told to bring their bathing suits. Luncheon will be served in the Morses' spacious pool house and everyone is welcome to take a plunge, says

The luncheon will be the board's one big summertime meeting as a prelude to the annual fall fashion show.

### CHICAGO DATLY NEWS or and about WOM

PAGE 57

SEC. FOUR WEDNESDAY, JUNE 12, 1957.

TUESDAY'S al fresco hostess is Morse Jr. Mrs. who has invited members of the St. Luke's fashion show committee for a lunch-e o n a n d swimming party at her Lake Forest MRS. MORSE

or and about WOME CHICAGO DALLY NEWS

SEC. TWO

MONDAY, JUNE 24, 1957. \* PAGE 21

## Front Views & Profiles

N Standby

"Sometimes I feel I've served the longest appren-

ticeship in the annals of the American

theater," said Anne Driscoll, who took over the role of Big Mamain

"Cat on a Hot Tin Roof" when Mary Bell broke her arm.

Whenever she doesn't have a part in a play, Miss Driscoll hires herself out as an understudy. "If I can't act, I want to watch," she explains. "Lee Cobb, in 'Death of a Salesman,' told me he'd miss me when I stopped standing in the wings - after eight weeks. Eight months later I was still there. Arthur Miller inscribed a copy of the play to me and my long devoted watch."

Anne played every femi-nine role in "Salesman" for at least a week, covering all vacations, illnesses, and leaves during the Broadway Tennessee Williams' drama.

A native New Yorker, Anne Driscoll trained for the theater in the Pasadena playhouse. She enjoys life backstage at the Erlanger. "Those 'Cats' are purring contentedly!" she contends.

#### Champagne Pump

People of Bath, England, are pretty confused by Chicago's Pump room in the Ambassador East hotel, patterned after their own historic meeting place made fashionable in the days of Queen Anne. Some express the opinion that in Chicago's elegant eatery a long handled pump coaxes min-eral waters from Lake Michigan. Others prefer the theory that the pump gushes forth champagne or dry martinis.

One thing is certain—when the Pump room moves its staff to the edge of the junior Charles H. Morses' estate in Lake Forest tomorrow for a St. Luke's fashion show meeting and Iuncheon the waiters will not adhere to Bath, England's motto, "Water is best," but will pass cold vichyssoise and champagne.

#47LLL 1957-7

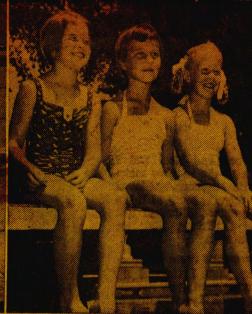
## THEY WERE THERE



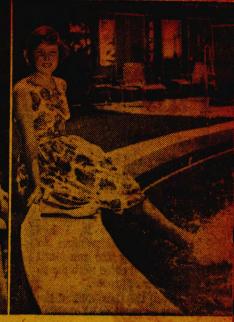
uncheon scene yesterday at Charles H. Morse Jr. home in Lake Forest, where St. Luke's hospital woman's board entertained as preview for Oct. 16 fashion show.



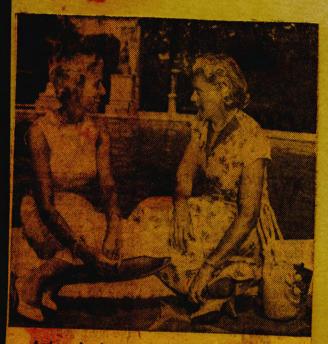
Mrs. Livingston Fairbank Jr., Mrs. Phelps H. Swift, Mrs. W. B. McIlvaine III (from left) in bathing suits.



Perched on diving board are potential models Sandy Fairbank, Kay Adams, Lydia



Charlotte Morse paddles in pool. Terrace setting for party was reminiscent of 18th century elegance.



Ambassador hotels, fashion show sponsor, did decorations. Mrs. George S. Chappell Jr. (left) and Mrs. Morrison Wand chat at poolside.

# Recorded at Randon

ST. LUKE'S luck held again, and guests leaving the city under a cool, cloudy sky to drive up to the hospital woman's board swimming party at the Lake Forest home of Mrs. Charles H. Morse Jr. found brilliant sunshine and an appealing pool awaiting them.

Champagne was served on the pool terrace, in a setting reminiscent of the elegant 18th century gathering at Bath, England. Luncheon was served on a terrace behind the pool cabana, where tables were adorned by green and gold pumps spouting sprays of spun glassthe decorations reminding guests that the Ambassador hotels, home of the Pump room and the Bath, are sponsoring this year's St. Luke's fashion show Oct. 16 in Medinah temple.

Chicago Baily Tribune

Saturday, July 6, 1957

CHICAGO DAILY NEWS, Tues., June 25, '57

8-Mon., July 8, 1957

The Chicago American

MR. AND MRS. GERALD A. SIVAGE have purchased the junior De Witt Buchahans' Oconomowoc, Wis., home. The 100-year old cottage originally was a part of Gifford's Resort, one of the first summer resorts in Wisconsin. It formerly belonged to Mrs. Buchanan's grandparents, Mr. and Mrs. Charles W. Hamilton.

Mrs. Sixage will spend most of the symmer in Oconomowoc, except when in town working on plans for the Oct. 16-St. Luke's Fashion Show.

AMONG ST. LUKE'S new models for the October fash-ion show are two whom the board regards as a particular coup.

A bulletin received at this desk stated: "The board is proud to announce that Mrs. Patrick Hoy and Mrs. Frank Bering have agreed to model in this year's fashion show."

Mr. Hoy and Mr. Bering of the Ambassador Hotels are collaborators of the show which was given advance fanfare Tuesday at the Mellody rd. estate of Mr. and Mrs. Charles H. Morse Jr. in Lake Forest.



MARY-GO-ROUND

# 17th Century Spa Re-created For Fun At Hospital Party

By Mary Dougherty

A large crowd of board members of Presbyterian-St. Luke's Hospital and their guests had great fun at the Lake Forest "Spa" of Mr. and Mrs. Charles H. Morse Jr. Tuesday.

The spa idea was developed by the executives of the Ambassador Hotels Corp., owner of the Pump Room. As collaborators on the 1957 Fashion Show for the benefit of the hospital, they decided it would be appropriate to stage a luncheon in the manner of fashionable events that were popular back in the 17th Century in the Pump Room of Bath, England.

THEY WENT TO CONSIDERABLE effort to re-create the old-time atmosphere. They transformed the ultra-modern swimming pool into a replica of an ancient Roman bath and persuaded Mrs. Phelps Swift, Mrs. Livingston Fairbank Jr, and Mrs. William B. McIlvaine III to wear authentic 17th Century bathing suits. These suits were made from descriptions of the style recorded by Samuel Pepys which read: "Garments are of fine yellow canvas . . . great sleeves like parsons' gowns . . . these fill up with water so shape of the wearer may not be seen." The bathing girls were carried to the pool in sedan chairs.

For contrast, five youngsters who, the board hopes, will be models in the 1970 Fashion Show, were dressed in modern swimsuits for dips in the pool. They were Katie Adams, Lydia Thompson, Sarah Rentschler, Evans Phelps and Sandy Fairbank.

The Morses' pet goat which refuses to be excluded from any social event on the estate wore a special wreath of flowers which had been designed by Chicago's leading florist.

AFTER THE STUNTS WERE OVER, guests were treated to a fine Pump Room luncheon that featured champagne Vichysoisse and pineapple stuffed with shrimp. Pump Room waiters in their hunting pink jackets, turbaned coffee boys and the Ambassador Hotel doorman in full regalia did the serving.

The frivolity began after the Woman's Board of St. Luke's Hospital held its June meeting and the Fashion Show Committee held its second conference on the 1957 show. Invited guests included the trustees of the Presbyterian-St. Luke's Hospital as well as Mr. and Mrs. Patrick Hoy, Mr. and Mrs. Frank Bering and Mr. and Mrs. Elliot Mizelle.

Mrs. Morse is president of the Woman's Board of St. Luke's Hospital.

Members of the boards of Presbyterian-St. Luke's Hospital gathered at the Lake Forest home of Mr. and Mrs. Charles H. Morse Jr. Tuesday for a pre-fashion show luncheon meeting. After the elegant luncheon of pineapple stuffed with shrimp, the guests retired to the "Spa." The Ambassador Hotels, the boards' collaborators on the 1957 Fashion Show for the hospital's benefit, recreated the atmosphere of fashionable gathering places for 17th Century society in Bath, England. (Sun-Times Photos by Howard Lyon)



Mrs. Theodore Tieken (left) and Mrs. Charles H. Morse Jr., president of the Woman's Board of St. Luke's Hospital and party hostess, congratulate "mine host"—Charles H. Morse—who helped turn his estate into Regency playground. (Another picture on Page 39).

Junes Junes 26th



LAKE FOREST 'SPA'

The junior Charles H. Morses' modern swimming pool became a glamorous ancient Roman "health bath" for the gathering of boards of Presbyterian-St. Luke's Hospital, Impressive statues and sculptured cherubs in plaster rimmed the pool. Mrs. Livingston Fairbank Jr., Mrs. Phelps H. Swift and Mrs. William B. McIlvain (I. to r.) donned copies of 17th Century canvas bathing suits.

#4766 1957-9

# Ancient Rome Comes to Lake Forest

BY ATHLYN DESHAIS

HAT IT took the old Romans centuries to accomplish the junior Charles H. Morses and the Ambassador hotels did in about three hours Tuesday.

The pool on the Morses' sprawling estate set deep in the woods of Lake Forest is ordinarily clear cut—green water and pristine white cement rim.

For a few hours Tuesday it was a replica of an old Roman bath. Life sized statutes of deities were set against improvised colonnades garlanded with laurel leaves.

Even the black steps were "props" created to further the picture of 17th century city of Bath were fashionable English aristocracy flocked to take the waters and mingle in society.

Mrs. Livington Fairbanks, Mrs. Phelps Swift and Mrs. William B. McIlvaine III portrayed the bathers for the scene.

FOR THE PARTY heralding St, Luke's October fashion show, the Pump Room transported many of its trappings into the woods—even to the plumed coffee boys and little centerpieces of olive green pumps adorned with plastic crys-

tals. (The Ambassadors are collaborating on this year's benefit show.)

On the patio behind the Morse summer house overlooking the meadow a light sit down luncheon of shrimp in pineapple and cookies and ice cream was served to 104.

The three bathing beauties in their yellow canvas mother hubbards were transported to the pool one by one in an old sedan chair, There they dunked themselves delicately while sipping champagne.

MRS. MORSE'S guests Tuesday, a composite of the St. Luke's and Presbyterian woman's boards, were becomingly garbed in linen sheaths and the indispensable little cashmere sweaters.

The hostess was in a raspberry toned sheath. Mrs. Theodore Tieken was in beige linen with matching cashmere and brown ribbon trim. Mrs. Franklin Celment and Mrs. Gordon Lang were outstanding in yellow spectator wear.

Mrs. Thomas Tyler wore one of her casual "prides," a short sleeved white pullover sweater with glen plaid wool skirt,

Bright orange was Mrs. Cathcart Armstrong's choice in sheaths. Mrs. George Chappell wore hyacinth. Mrs. Eric Oldberg was one of the many in powder blue.

MRS. A. WATSON Armour III was stunning in a hand blocked print by Irene,

Among the guests: Mrs. Arthur Wirtz, Mrs. Charles Kittleman, Mr. and Mrs. Pat Hoy, Mrs. Robert McCormick Adams, Mrs. James V. Farwell III, Mrs. Herbert DeYoung, Mrs. Huntington Henry and Mrs. Morrison Waud,

Also Mrs. Seymour Wheeler, Mrs. Charles Balfanz, Mrs. Mark Willing, Mrs. Thomas Connors, Mrs. William J. Carney, Mrs. Charles Potter, Mrs. John

Theodore Tieken was in Quincy Adams and Mrs. Lesbeige linen with matching ter Armour.

NO ST. LUKE'S luncheon is complete without it quota of men.

Tuesday's party brought out Donald McLennan, R. Hixon Glore, Charles H. Morse Jr. and designer Harry Leinsky, the consultant who planned the luncheon stage setting and who lost a diamond cuff link for his trouble.

### CHATTER-

Mrs. J. Beach Clow has reason to be more excited about her coming trip than some of our inveterate travelers. It will be her first trip to Europe since 1930.

She and the former Margaret McLennan of Lake Forest, now Mrs. John B. Morse of California sail in early July on the Coronia for a six-week North Cape cruise.

There will be port calls in Norway and Sweden but the women haven't decided yet where they will disembark for some travel around the continent.

THE RACQUET CLUB will contribute one merry delegation of sighteers to

the sneak preview of the Chicagoland Fair Friday evening.

After an early cockfail and dinner hour members and their guests will board busses which will take them to and from the fairground.

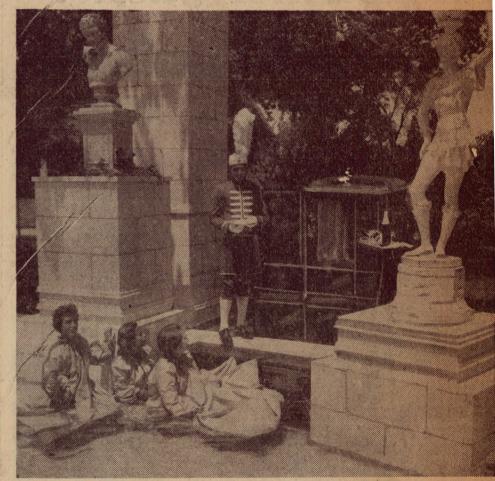
Those with reservations for the evening include the junior Marshall Haywoods, Roger McCormick, Mr. and Mrs. William M. Witter, the Harold Ambergs, Jarvis Hunt, and the Thomas Gowenlocks,

AFTER SPENDING a few days with his parents, the senior Pattersons in Wilmette, William A. Jr. has flown back to his wife and three-week-old son, William A. III, in Paris.

Bill is stationed with the Air Force at Orly field in Paris, but came home on leave to see his father, United Air Lines president, who's been ill.

The new baby's grandparents on the distaff side are the Arthur (Red) Motleys of New York.

MRS. JAMES McMILLAN
has invitations out for cocktails and buffet Wednesday
in honor of Capt, James B.
Butler, new commanding officer of the Great Lakes
hospital, and Mrs. Butler.



A replica of an old Roman bath was created especially for a luncheon party Tuesday at the Charles H. Morse Jr. home in Lake Forest. Mrs. Livingston Fairbanks Jr., Mrs. Phelps Swift and Mrs. William B. McIlvaine III (from left) portrayed bathing beauties of 17th century as they took to the water in the style of the fashionable English aristocracy frequenting the spa at Bath.

#4766 1967-10



Even the Morses' pet goat got into the party spirit with a Roman style laurel and daisy wreath to wear. Charlotte Morse was kept busy adjusting

the decoration while Sandra Livingston (from left) Katie Adams, and Lydia Thompson watched from perches on the diving board.



Sunning beside the pool before luncheon were Mrs. John Q. Adams (from left) Mrs. Patrick Hoy, and Mr.

Hoy. Both women wore the favorite summer luncheon garb of sheaths and matching cashmere sweaters.

WEDNESDAY, JUNE 26, 1957.

WOMEN'S WEAR DAILY, WEDNESDAY, JULY 3, 1957



'THEY ARE WEARING'®

## Shirred Swimsuits in Chicago

Clad in elastic-shirred cotton swimsuits, two Chicago eight-year-olds gleefully watched pomp and ceremony of early English period occasioned by the collaboration of the Ambassador Hotels Corp. with St. Luke's Hospital Woman's Board on plans for the 31st annual St. Luke's Fashion Show.

At a recent champagne luncheon near Lake Forest, the hostess' swimming pool was transformed into a faithful replica of a 17th Century bath with statuary of Roman deities, Reproductions of bathing costumes of Tudor and Stuart England were modeled by board members.

Daughters, left to right, are Sandy Fairbanks in blue-ground

print and Katie Adams in bodicedetailed pink and white woven striped cotton.

#4766 1957-11

## St. Luke's Woman's Board Lunches — 17th Century Style

In the gay mood of 17th century England, when society flocked each summer to take the waters at Bath and to dine at the famous Pump Room, the Woman's Board of St. Luke's—Presbyterian Hospital had its June meeting, followed by a champagne luncheon on the 25th of this month at the Lake Forest home of Mrs. Charles H. Morse Jr., whose swimming pool was transformed into a Roman Bath for the occasion.

The luncheon, which followed the 10:15 o'clock meeting, was to entertain members of the Board of Trustees of Presbyterian-St. Luke's and their wives, and members of the Ambassador Hotels Corporation, this year's collaborators, and their wives, Mr. and Mrs. Patrick H. Hoy, and Mr. and Mrs. Frank

Bering.

The board has announced that Mrs. Hoy and Mrs. Bering have agreed to model in the benefit fashion show, to be held October 16, at Medinah Temple in Chicago.

To further evoke the 17th-centure of the stressphere.

tury atmosphere, three bathing suits of that time were modeled, the wearers being carried to the pool in sedan chairs, as was the custom. The costumes were designed as described by Samuel Pepys: "garments of fine yellow canvas . . . with great sleeves like a parson's gown. The water fills it up . . . so that your shape is not seen."

Following this diversion, the guests lunched on vichysoisne, whole pineapple stuffed with shrimp, a Pump Room specialty, and sipped coffee served by the

Pump Room coffee boys.

The Morses' pet goat, which refused to be excluded from any social gathering, put in an appearance with a specially designed wreath of flowers about its neck. MARY-GO-ROUND

# Announce Betrothal Of Marina Galitzine, Peter Roy Carney

By Mary Dougherty

Mr. and Mrs. Nicholas Galitzine have announced the engagement of their daughter Marina to Peter Roy Carney.

Marina is a graduate of Georgetown Visitation Convent and Bennett Junior College. She made her debut at the Passavant Cotillion in 1955.

Mr. Carney is the son of Mr. and Mrs. William Roy Carney of Lake Forest. He graduated from Canterbury School and Princeton University. He served as lieutenant in the 97th Field Artillery and is now working in Denver.

They plan to get married in the fall.

THE WEEKEND IN LAKE FOREST promises to be one of the gayest periods of the summer.

The housewarming party the Calvin Fentresses are giving Saturday night will be especially gala. In their customarily hospitable way they plan to make the party as merry for their guests as for themselves. A huge marquee will be set up on the lawn so that, whatever the weather may be, everyone will be properly sheltered.

MR. AND MRS. CHARLES H. MORSE JR. are giving a party Saturday night for her brother Samuel Culbertson II and his wife, the former Mrs. Nancy Madlener Gardner, who have just returned from their honeymoon.

Mrs. Morse persuaded Patrick Hoy of the Ambassador Hotel to let her retain the handsome Roman statues he installed around the Morse swimming pool for the recent luncheon given by the Woman's Board of St. Luke's Hospital. The statues were installed on the occasion to re-create the atmosphere of a 17th Century spa at Bath, England. They made such an impressive background for the enormous pool that Mrs. Morse decided it would be fun to pretend to her brother that they were to be a permanent feature of the place. By now, of course, Sam is well aware of the plot, but it still will be amusing to look up between splashes in the pool and gaze into the faces of the ancient figures.

The party will start with swimming, then go on to cocktails, supper and dancing on the terrace of the Morses' beautiful playhouse. Fred Reed and his two boys will provide the dance

ON MONDAY MR. AND MRS. MORSE and their two sons, 19-year-old Charles IV and 17-year-old Robert Carr, are leaving for a three weeks' tour of Europe. They hope to catch up with Mrs. Morse's father, Craig Culbertson, and Mrs. Culbertson, of Louisville, who are now traveling in Austria. The Morse entourage has a strenuous tour mapped out. It includes stopovers in Paris, Baden-Baden, Munich, Vienna, Lake Como, San Moritz, and Interlaken.

#471ele 1957-12

Lake Torester CHICAGO SUN-TIMES, FRIDAY, JULY 5, 1957

# Woman's Boards to Collaborate on St. Luke's Show

For the first time in St. Luke's Woman's board president. As a board member for more ashion show history, members of the Presbyterian hospital's Wom-ne Presbyterian hospital's Wom-ne Presbyterian hospital's Wom-ne Presbyterian hospital's work is a favorite passist with plans for a student dance.

Another longtime worker on the Presbyterian board is Mrs. Calvin time of Mrs. Cathcart Armstrong Another duty is the raising of D. Trowbridge of East Illinois road, of East Atteridge road who spends who has most recently served for two or three days a week in town, Fashion show history, members of the Presbyterian hospital's Woman's board will be working alongside St. Luke's members on the annual show.

The collaboration marks one of the first steps in an eventual com-bining of the two groups, as the hospitals have been gradually combined into Presbyterian-St. Luke's since April, 1956. At present each board is continuing its own activities, with representatives from one assisting with benefit plans of the

Mrs. George S. Chappell of North Mayflower road is one of three Lake Foresters from the Presbyterian board working on the bene-the school of nursing committee.

Mrs. Chappell

pell's experience on the nursing committee will facilitate her work with Mrs. Allyn Warren of Chitwo years as membership chairman. Luke's show, sponsored this year



In the fall the first combined class of students from Presbyterian and St. Luke's will meet for study, Mrs. Chappell has announced, and the school of nursing committee will endeavor to meet this larger group's needs.

An important project on her calendar is the annual picnic to be given this summer for the nurses' corps at the Arthur Wirtz farm near Mundelein. Mrs. Wirtz is a committee member. Mrs. Chap-



fit. She will meet with St. Luke's members at their summer party, Tuesday, a luncheon at the home of Mrs. Charles H. Morse Jr., St. for student nurses in the fall and of the school of hursing committee. With Mrs. Anyth warren of Children was described this year two years as inclined the school of hursing committee. With Mrs. Anyth warren of Children was described this year two years as inclined that they warren of Children was described this year two years as inclined that they warren of Children was described this year two years as inclined that they warren of Children was described this year two years as inclined that they warren of Children was described this year two years as inclined they warren of Children was described this year two years as inclined that they warren of Children was described this year two years as inclined that they warren of Children was described this year two years as inclined that they warren of Children was described this year two years as inclined that they warren of Children was described this year two years as inclined that they warren of Children was described this year two years as inclined they warren of Children was described this year two years as inclined they warren of Children was described this year two years as inclined that they warren of Children was described this year two years as inclined that they warren of Children was described this year two years as inclined that they warren of Children was described the year two years as inclined they warren of Children was described they warren of Children was described they warren of Children was described this year two years as inclined that they warren of Children was described this year two years as inclined they warren of Children was described this year two years as inclined they warren of the warren was described they warren of the warren was described they warren of the warren was described they warren was described they warren was described they warren of the warren was described they warren was described they warre

following her avocation.

Besides her work on the Presbyterian Woman's board, where she is a vice president, Mrs. Armstrong is also on the executive board of the Seeing Eye. A newer interest and one to which she devotes much time is the recentlyorganized Senior Center opened in the Green mansion on LaSalle Street, Chicago. A full-time center, it provides recreation for those over 60.

Thursday, June 20, 1957

#### St. Luke' Board Entertains at Lunch

With Mrs. Charles H. Morse Jr. of Melody road as hostess, members of St. Luke's Woman's board entertained at a champagne luncheon Tuesday in a manner reminiscent of the 17th century. Guests were transported back to the time when it was the custom for fashionable women to "take the waters" and "be seen" at the 17th Century Pump room.

Century Pump room.

Pedestals and busts of early Romans were used to transform the Morse swimming pool into an early Roman bath where three Lake Forest young women "took the waters." They were Mrs. Phelps Swift, Mrs. Livingston Fairbanks Jr. and Mrs. William B. McIlvaine III, who wore voluminous yellow canvas bathing costumes which resembled evening cloaks.

These "diversions" over, the board entertained members of the board of trustees of Presbyterian-St. Luke's and their wives and members of the Ambassador hotels corporation, St. Luke's show collaborator. Pump room coffee (Continued on page 13)

#### St. Luke's Show

(Continued from page 10)

boys, whose costumes are the symbol of this year's show, were on hand to transport the bathers to the poolside in sedan chairs earlier in the day and later to serve coffee.

Mrs. Theodore D. Tieken is chairman of the show and Mrs. Lester Armour and Mrs. Thomas S. Tyler are co-chairmen of boxes. Mrs. A. Watson Armour, Mrs. Cyrus H. Adams, Mrs. William J. Carney, Mrs. John A. Chapman, Mrs. Marshall Field Jr., Mrs. Charles F. Glore, Mrs. Wyndham Hasler, Mrs. Frank P. Hixon, Mrs. Stanley Keith and Mrs. Charles H. Morse are some of the Lake Forest women who are working on the committee for boxes.

# me Lake Forester

# St. Luke's Gives Party With a 17th Century Flavor



Something new in style is a 30-year-old tradition of the St. Luke's Woman's board known for its annual fashion show. But flowing bathing costumes of yellow canvas prove an amusing surprise even to the board at June 25 luncheon. Mrs. Livingston Fairbank Jr., foreground, steps out of sedan chair into blue waters of Mrs. Charles H. Morse Jr.'s pool, while Mrs. Phelps Swift and Mrs. William B. McIlvaine III, in rear, prepare to follow.

Seventeenth century slant on things is contributed by Ambassador hotels, this year's collaborator on St. Luke's show. Mrs. Franklin G. Clement is seated at poolside with Mrs. Bowen Blair. Next are Mrs. Patrick Hoy and Donald R. McLennan Jr., among the luncheon guests. Mrs. John Q. Adams Jr., far right, is one of St. Luke's board who will be working with Presbyterian Woman's board members this year on show.

Thursday, July 4, 1957

## Preview for St. Luke's Fashion Show Held June 25

Luncheon Kicks Off Plans for Benefit at Medinah Temple

By Eleanor Capron

If the St. Luke's Hospital Woman's Board preview luncheon as presented on June 25, at the Lake Forest home of Mrs. Charles Morse Jr., president of the board, is a forecast of things to come, this year's St. Luke's Fashion Show should top all previous records.

The luncheon was staged in a

The luncheon was staged in a setting of summer beauty at its best with the Morse swimming pool transformed into a replica of an old Roman bath. Members of the Presbyterian Hospital Board,

as well as representatives of the press, were guests.

The Fashion Show, to be held at the Medinah Temple on October 16, has become a traditional fall event,

appealing to women interested in fashion, buyers concerned with consumer trends, and many others who enjoy the show simply as a spectacular, wrapped in glamour

and presented by amateurs with professional polish. This profitable charity enterprise was started 31 years ago by Mrs. Walter Wolf and Mrs. Frank Hibbard of Chicago. It is no accident that the fashion show is now said to the largest amateur show in the world. Experience, skill, and tireless work have increased the profits for Presbyterian-St. Luke's Hospital and added to the prestige of the St. Luke's Woman's Board. In the past 31 years the board has turned over more than one million dollars to the hospital to supply free care and nursing scholarships. Last year the show netted \$102,184,59.

Mrs. Theodore Tieken of Chicago

Mrs. Theodore Tieken of Chicago carries the responsibilty for the October 16 climax. Working with her are women, some of whom have worked on the fashion show since its inception. Jobs on the show committees are rotated in order that members may become familiar with all facets of this intricate project. Serving presently on the manikin committee is Mrs. Herbert DeYoung of Kenilworth, who was chairman of the show in 1951. Mrs. John Schweppe of North-field, a model in past years, is lending her talents to the exhibitors committee this year. Mrs. Paul Oliver of Winnetka, who has served in many capacities, is working with Mrs. DeYoung this season. Other board members from Winnetka are Mrs. Jeffery Short, Mrs. Henry Bartholomy III, Mrs. Samuel Bodman, Mrs. Richard K. Juergens, and Mrs. Gilbert Osgood. Mrs. William English Walling of Northfield is also a board member.



Winnetta Talk

Attend 18th Century Style Splash Party
When the Women's Board of St. Luke's-Presbyterian Hospital invited guests to the Lake Forest estate of the junior Charles Hosmer
Morses "to take the waters," guests discovered the swimming pool
had been converted into an 18th century Roman bath by the hotel
sponsors of the annual fashion show to be held October 16. The pool
was a replica of the Roman bath at Bath, England, site of the
original Pump Room where fashionable English aristocracy flocked
take the waters. Mrs. Livingston Fairbanks Jr., (right) of Lake
Forest, in a yellow canvas "bathing" dress of the 18th century, places
her handkerchief on the retainer's tray while, left to right, sponsors her handkerchief on the retainer's tray while, left to right, sponsors of the annual fashion show, Mrs. Paul W. Oliver of Winnetka, Mrs. John Schweppe of Northfield, and Mrs. Herbert C. DeYoung of Kenilworth, are amused at the scene.

30 . CHICAGO SUN-TIMES, MONDAY, JULY 8, 1957

MARY-GO-ROUND



SOCIAL FUN IN THE SUN

Everyone enjoys the country in the summer. Looking particularly happy beside pool, Mrs. William J. Carney (left) and Mrs. Charles S. Potter relax amid planning for Presbyterian St. Luke's Hospital Fashion Show.



In a shady spot in the garden, Mrs. Mark Willing (left) and Mrs. Cathcart Armstrong rest after lunch. These two don't let warm weather interfere with their work for their favorite charities. (Sun-Times Photos)

# LOWNSFOLK

July, 1957

the occasion by a fashionable florist.

SOCIETY NOTES

Cholly Dearborn

The Chicago American -M- Sun., Aug. 4, 1957-9

# Fashionables in Show

THE Woman's Board of St. Luke's Hospital held their regular June board meeting, followed by the 2nd Fashion Show meeting at the home of Mrs. Charles H. Morse, Jr. in Lake Forest. Following the meeting the board entertained members of the Board of Trustees of Presbyterian-St. Luke's and their wives, and members of the Ambassador Hotels Corporation, this year's collaborators, and their wives: Mr. and Mrs. Patrick H. Hoy and Mr. and Mrs. Frank Bering. The board is proud to announce that Mrs. Hoy and Mrs. Bering have agreed to model in this year's Fashion Show. The party was a gay champagne luncheon reminiscent of the fashionable gatherings of seventeenth century Bath, where English society flocked every summer to take the waters and to see and be seen at the famous Pump Room. For the occasion Mrs. Morse's swimming pool was transformed by the Ambassador Hotels Corp. into a faithful replica of a Roman bath. Three ladies Mrs. Phelps Swift, Mrs. Livingston Fairbanks, Jr. and Mrs. William B. McIlvaine III further evoked the atmosphere of Tudor and Stuart England by taking the waters in reproductions of 17th century bathing costumes as described by Samuel Pepys: "garments of fine yellow canvas . . . with great sleeves like a parson's gown. The water fills it up . . . so that your shape is not seen." They were carried to the pool, as was the custom in those days, in sedan chairs. Also splashing about in the pool, but with modern bathing suits, were a group of young ladies whom the Board hopes will be models in the Presbyterian-St. Luke's Fashion Show of 1970. Katie Adams, Lydia Thompson, Sarah Tentschler, Evan Phelps and Sandy Fairbanks. Following these diversions guests lunched on vichyssoise with champagne, whole pineapple stuffed with shrimp, a Pump Room specialty, and sipped coffee served by the Pump Room coffee boys. The Morse's pet goat, which refuses to be excluded from any social gathering, 17th century or otherwise, wore a wreath of flowers especially designed for



When the Women's Board of St. Luke's-Presbyterian Hospital invited guests to the Lake Forest estate of the Charles Hosmer Morse, Jrs. "to take the waters", guests discovered the swimming pool had been converted to an 18th Century Roman bath by the Pump Room and the Ambassador Hotels, sponsors of the annual fashion show to be held October 16th. Dressed in authentic 18th Century yellow canvas "bathing" dresses are, left to right, Mrs. Livingston Fairbanks, Jr., Mrs. Phelps H. Swift, Jr., and Mrs. William D. McIlvaine, III, all of Lake Forest.

ACCEPTANCES to the most coveted invitation of the summer season are flooding the mailboxes of Mrs. Herbert C. de Young and Mrs. Paul W. Oliver. The two suburbanites are co-chairmen of the model's committee for the Oct. 16 St. Luke's fashion show.

Three-fourths of the invitations, sent out in May, already have been accepted. Each year during this month the woman's board of Presbyterian-St. Luke's hospital announces the eagerly anticipated list of Chicago fashionables who have accepted the invitations to model. have accepted the invita-tions to model.

This year's show will be held at Medinah Temple with the Hotels Ambassador and the Pump Room as collaborators laborators.

FOUR RECENT brides will be new to the show as models—Mrs. Bernard F. Rogers (Elizabeth Elting), Mrs. Alain de Ricou Wood Prince (Barbara Barton Jones), Mrs. Whitney Wood Addington (Ada Forgan), and Mrs. William Wrigley (Alison Hunter).

Mrs. H. Norbert Kirchdorfer, who moved to Winnetka from Louisville last winter, is another new addition to the roster. A beautiful and talented blonde, she is a former concert harpist

is a former concert harpist and an excellent tennis

and an excellent tennis player.

Mrs. John P. Henebry has been one of the mainstays of the Frank Cuneo Memorial Hospital auxiliary for several years. The auxiliary's annual Fontana fashion show will be held at the Conrad Hilton Hotel on Oct. 11—just in time for Mrs. Henebry to start rehearsals five days before her first walk down the runway for St. Luke's.

Some St. Luke's models

runway for St. Luke's.

Some St. Luke's models start their careers young—grade schoolers Jessica Swift, daughter of the Hampden M. Swifts of E. Walton pl., and the Laurence Morgans' daughter, Laurie, are two who will get their first footlight education this fall.

MRS. LEON MANDEL, a top model for St. Luke's as well as many other shows in town, has spent the summer "shooting her way through Europe."

Recently at St. Vincent's in the Aosta valley in Italy she won the Women's gold trophy and the Alpine Chamois Trophy over representatives from six Europresentatives from six Europresentatives.

resentatives from six Euro-pean countries. Carola has also split prizes in the men's tournaments she has en-

Carola will miss the St. Luke's show for the first time in many years. She'll still be skeet and trap shooting in Europe when Oct. 16 rolls around.

(Chicago American photo by Charles Keller.)

MRS. PAUL W. OLIVER (left) and Mrs. A. Watson Armour 3d discover a North Shore goat who wants to butt in on their conversation about the Oct. 16 St. Luke's Fashion Show at Medinah Temple. The setting was the Lake Forest estate of the junior Charles Hosmer Morses.

#47106 1957-15



Mrs. Elliot Mizelle (left), who will model in St. Luke's fashion show Oct. 16, and Mrs. Robert T. Isham of committee, discuss benefit plans.

Part 4-Page 2

Chicago Baily Tribung Thursday, August 29, 1957

THE ST. LUKE'S FASHION SHOW ticket office will be open officially on Sept. 16 in the Palmolive Building. The date a month prior to the show which will take place in the Medinah Temple Oct. 16 The model's committee has announced that several mannequins have been added to the model list of former years. They are Mrs. Whitney Wood Addington, Mrs. Samuel Goss III and Mrs. William F. Ford. Socialites are hoping that beautiful Mrs. Betty Wright Stevens of Lake Forest, whose engagement to John T. Landreth has been announced, will be among the models.

CHICAGO SUN-TIMES, MONDAY, SEPTEMBER 2, 1957

MARY-GO-ROUND

# Mrs. Julius Adler To Be Guest Here

By Mary Dougherty

Mrs. Robert McCormick Adams is looking forward to the arrival next week of Mrs. Julius Ochs Adler of New York City, who will be her house guest for a week. Mrs. Adler, who is the widow of Col. Adler, for many years general manager of the New York Times and one of the country's distinguished journalists, was a college classmate of Mrs. Adams. Several parties will be arranged in her honor.

FOR THE FIRST TIME in many years Mrs. John V. Farwell will miss the St. Luke's Presbyterian Hospital Fashion Show. She and her husband are leaving in September for several weeks of travel in Europe. They will go first to Germany where he will dispose of some business matters. A day at Heidelberg and a motor tour through the Black Forest region of Germany are among the experiences Mrs. Farwell hopes to enjoy.

After their stay there, the Farwells will go to Rome, then down as far as Naples. They would like to include Sicily on their itinerary but time probably will not permit that trip. They expect to get back to Chicago early in November.

Their daughter Joan, who accompanied them on their recent fishing trip to Canada, and who stayed here for a week when they came back, has returned to New York City. Joan is not sure that she will take another job. She is deeply interested in archaeology and may decide to resume study of that subject.

SUN-TIMES, SUNDAY, AUGUST 11, 1957

CHICAGO SUN-TIMES, THURSDAY, AUGUST 1, 1957

MARY-GO-ROUND



ST. LUKE'S FASHION LEADERS

Mrs. Cathcart Armstrong (left) and Mrs. DeWitt Buchanan Jr. survey city from roof of Ambassador East Hotel. Mrs. Buchanan is co-chairman of prize committee for St. Luke's Hospital Fashion Show Oct. 16. at Medinah Temple. (Sun-Time Plants)

#47/ele 1957-16



Mrs. Edward Swift III (left) and Mrs. Bowen Blair look at "coins in the fountain" on hotel roof. Both are members of Women's Board of St. Luke's Hospital. Show will be sponsored by Ambassador Hotels and Pump Room to benefit Presbyterian-St. Luke's Hospital.

#### In This Issue

The Ads of the Week 1
Children's
Cumurent a
Fabrics 22
Fashion Footlights
General News 1-
Leather 25
Men's Fashiens 1
Men's Footwear 1
Primary Markets 23
Production
Retail Salesmen
Teen-Age Footwear 14-15
What's Calling 1
What's Selling 1
Women's Fashions
Women's Footwear 8-13, 16
Work Shoes 20

One of the Fairchild Publications

# Hootwear

The Industry's Only Weekly Newspaper

No. 27 ' \* \* \*

NEW YORK 3, N. Y., FRIDAY, JULY 5, 1957 \_

TEN. CENTS One Year \$3
Payable in Advance



THEY ARE WEARING® in CHICAGO: Conversation shoes were part of smart, casual ensembles worn by members of St. Luke's Hospital Woman's Board at recent terrace luncheon at the board president's country home near Lake Forest.

Pastels and bright colored linens were favorite dresses, often topped by shoulder-covering sweaters with novelty trims. Left, delicate floral printed white leather pumps were worn by Mrs. Gardner H. Stern with a pink linen dress, pink sweater with embroidered geraniums harmonizing tones. Top, right, bright colors keyed woven fabric pumps with which Mrs. Mark Willing accessorized a white linen dress edged in pink. Reds, yellows, black and white were part of shoe pattern. Heels are wood. Lower right, tiny shells top straw medallions that decorated low-cut fabric pumps which matched cherry red linen ensemble of Mrs. Robert Isham. Her flared skirt dress was topped by short-sleeved white sweater with lace and dress fabric border.

#### 'THEY ARE WEARING'®

## Committee Members Choose Simple Linens at Luncheon

CHICAGO, June 26. — While it was too cool to "take the waters" literally today, members of the St. Luke's Hospital Women's Board and their guests composed a fashionable group around the swimming pool at the country home of board president, Mrs. Charles H. Morse, Jr.

After meeting to discuss plans for the 31st annual fashion show, Oct. 16, the Board entertained trustees and wives of the Presbyterian-St. Luke's, executives of the collaborating Ambassador Hotels Corp., and the press at a champagne luncheon on the terrace.

Primary endorsement went to linens, most of which were simply self-detailed or contrasted by a single other color in trimming. A few were printed or embroidered. Cotton shirtwaists made an impression and some silk prints were worn.

There was new variety in the sweaters guests wore casually

around their shoulders as noon

around their shoulders as noon sunshine brought the thermometer up to the low 70s Bulky wool knits replaced cashmeres in some instances and many of the latter were embellished with embroidered yoke florals (rather than beading), felt and grosgrain applique patterns or tailored self trimming.

The pool was transformed into a replica of a 17th-Century bath with statuary of Roman deities. Three young matrons contributed to the atmosphere of Tudor and Stuart England by donning reproductions of bathing costumes of that period which Samuel Pepys described as "garments of fine yellow canvas... with great sleeves like a parson's gown. The water fills it up... so your shape is not seen."

Eight-year-old daughters in cotton print and stripe swimsuits, elastic-shirred for figure molding, provided contrast to the voluminous garments their mothers wore into the pool.

WOMEN'S WEAR DAILY, THURSDAY, JUNE 27, 1957

# It'll Be 'Real Cool,' Their 'Snow Ball'

By Thalia

mal ball, which benefits the of England's past, Bath. Chicago Lighthouse for the Blind—were given a final pol- With the importation of roishing recently at a luncheon mantic statues, transformation in the home of Mrs. William Davies in Lake Forest at which she and Mrs. Robert H. Wilson, chairman of the benefit, ence of pretty young women

city's most exclusive coop ciety which traveled en masse

were co-hostesses.

The gala event is to be called the "Snow Ball" and will be held Dec. 6 in the of a great midwestern manor grand ballroom of the Conrad house was given an authentic air of the days of Beau Nash A resident of one of the and his reign over English so-

Busy on plans for Chicago Lighthouse for the Blind benefit are Mrs. William Davies (left) and Mrs. Robert H. Wilson.

days, confided to me recently resort. that the building garage, which usually houses at least like Medinah temple will be 40 cars, is practically depopulated. There are exactly five 18th century, but there are survivors of the summer trek to the country.

Chicagoans-and suburbanites-who do not leave town for the summer have a gala "little season" here, and not a small part of the recent fun have been parties concerned with the planning of the big

Some such parties have taken place recently. One of the most spectacular was the al fresco luncheon given at the Charles H. Morse Jr. estate west of Lake Forest for the woman's board of St. Luke's hospital, whose fabulous fashion show will have its 31st annual showing Oct. 16 in Medinah temple. This year's "collaborator" will be the Ambassador hotels and it was

apartment buildings, expounding on the joys of taking winter instead of summer holi-Bath social as well as a health

The Ambassador hotels are

winter benefits.



Plans for one of the year's the ingenuity of their staff hints that miracles will be per- boy in his golden turban, the big glamor evenings—the an-which gave the terrace and nual showing of stereo slides, pool of the Morses' lovely tions," I heard, will include the "pinks," and the scarlet-coated followed by dinner and a for- home an air of the famed spa Pump room's turbaned and hotel doormen with their cockplumed coffee boys, the curry aded high hats.

#### SEPTEMBER TO BE CELEBRITY MONTH

# Fashionably Speaking....

BY PEG ZWECKER Daily News Fashion Editor

THE fashion world from our West Coast to the Rue de la Paix will make September a celebrity month in Chicago.

From Paris comes Roger Vivier as guest of honor Field's opening of its Christian Dior shoe salon Sept. 16.

It will be a double-header for witty Howard Greer, who will present his California couture collection in the 28 Shop at Field's and open the Chicago Fashion Group's training course Sept. 25 at the Art Institute.

Chicago-born Charles James will come out from New York as co-speaker (gals, tab your \$15 for this session) for the sevenweek fashion-informative-

MR. JOHN WILL make his nnual two-day visit to Chicago Sept. 9 and 10 to Stanley Korshak, where it is not unusual to sell five or six hats

On the roster of designers coming to Field's for s Fall Import Show will be Simonetta and Countess e Grasi (Mirsa sweaters) from Italy and Count oneckmann of Sweden.

Getting out of town is our own Chicago designer atherine Scott, who takes her exclusive sportswear ollection for an important September showing at Lord Taylor in New York. Korshak's and Field's carry her

Is Chicago's most glamorous fashion show prepar g to break tradition?

For years, chic Chicago area women have crowd-







ed into Medinah Temple for the fabulous St. Luke's-Presbyterian fashion show.

But the latest word is that this year's October spectacular will be booked at the Sherman hotel.

#### At Last! A Fashion Hall Here

Speaking of lavish fashion shows, did you know that Chicago produces more of them than any other city? But we've never had a ballroom elegant enough to match the gowns we show.

Now it looks as though we'll get the proper setting . . and, as you may have guessed, it will come from

A swank ballroom, to seat about 700 guests, is now on the drawing boards. It will be added to the Ambassador West, with interior decor by Chicago artist Sam Marx.

We hope the Ambassador people haven't run out of 18th century names when it's time to christen the room.

Most fashionable lady-in-waiting is careerist Dorothy Fuller, who leaves her job as assistant to Kathleen Catlin at Marshall Field's in October to be ready for her stork conference in December.

Maybe it will be a girl this time for the William Englephaupts as beautiful Dorothy produced an heir

Recently they bought a three-bedroom apartment on Lakeview av., so Dorothy probably will turn her designing talents from clothes to nursery decor.

MONDAY, AUG. 5, 1957.

# Fashionably Speaking

BY PEG ZWECKER

Socialite and best-dressed Mrs. Brooks McCormick is the only Chicagoan chosen to use her good taste in selecting the "Diamonds U. S. A. Awards" along with such international celebrities as Mrs. Cornelius Vanderbilt Whitney of New York and Irene Dunne of California.

The awards, honoring excellence in diamond jewelry design, opened to world-wide participation for the first time this year, will be presented Oct. 1.

One of the most intriguing bits of fashion news to come out of Christian Dior's fall showing was kept pretty well under cover.

Beneath his elegant clothes, the great designer instructed his mannequins

to wear gold-threaded bras-

For women who want to adapt this latest Dior look, Chicago's Gossard Co. has a silver-threaded strapless bra, complete with silvered sequins,

sequined bras may seem extravagant, but did you know that in 1957 American women will spend \$234 million for their brassieres?

Meinhard & Co., financing specialists in the textile and apparel fields, just unearthed this information.

And the figure (statistical, that is) is growing all the time. This year women will spend 38 per cent more on bras than they did five years

HOW DESIGNERS get away from it all: Luis Este-vez and his chic wife Betty are building a modern house on a cliff overlooking Acapulco, Mexico.

Leo Ritter, the furrier,

takes to the woods for two months — but not to trap chinchilla or fox. He spends his vacation at Bill Brown's health camp in upstate New York, working the punching bags along with the boxing champs.

Ceil Chapman and husband Tom Rogers decided to vacation at White Sulphur Springs where he golfs and she "just sits."

A regular United Nations is at hand with the most international glove to hit Chicago. In camel with white, the back is hand-crocketed in Italy the pigcheted in Italy . . . the pig-skin palm comes from South America . . . the glove is cut in New York and hand-sewn in Puerto Rico.

The - pig - comes - into - the-

parlor is further news from designer Kay Fuchs, who trims white chiffon pig-skin gauntlets with fagotted inserts of white velvet.

Santas will be ready to kiss the hand of this Viennaborn designer, who has created the most fabulous stretch satin gloves to fit everyone in bright holly red and Christmas green some with extra sparkle in rhinestone fastenings.
Mrs. John W. Farwell,

member of the Presbyterian-St. Luke's Hospital Board, writes me that there's nothing to this rumor of their fashion show being shown in new surroundings and that the 31st spectacular will be held at the Median Temple, as usual, on Oct. 16.

# tor and about WON

SECTION FOUR THURSDAY, AUG. 8, 1957. \*\* PAGE 33

# THIS WEEK

## ST. LUKE'S SHOW TICKETS READIED



Mrs. Isham

cording to Mrs. of the models. the. committee.

Meanwhile letters with forms for the reservation of boxes have been put in the mail by

Mrs. Lester Armour, head of the committee on boxes. Mrs. Thomas S. Tyler is co-chairman of that committee.

The show, a benefit for Presbyterian-St. Luke's hospital, will be held Oct. 16 at the Medinah Temple, Chicago.

Although the list of mannequins

has not been disclosed, Mrs. Isham

Box office sales for the St. Luke's | said the committee hopes that Mrs. will start Whitney Wood Addington, the Sept. 16, ac former Ada Forgan, will be one

Robert T. Isham, member of of the committee in charge of publicity models for the show.

Comparing notes with another fashion show, a group of Lake Forest women representing Presbyterian-St. Luke's hospital plan to attend the import showing of clothes Monday at the Blackstone hotel. In the party will be Mrs. Cathcart Armstrong, Mrs. George Chappell, Mrs. John Quincy Adams Jr. and Mrs. DeWitt Buchanan Jr.

# me Lake Forester

and LAKE FOREST NEWS

Vol. No. 63

THURSDAY, SEPTEMBER 5, 1957

## Mrs. Tieken-the St. Luke's Chairman

# A SOCIETY LEADER --- FROM BUD TO FLOWER

BY ATHLYN DESHAIS
Daily News Society Editor

RS. Theodore Tieken's eagerness to go on a "dig" has nothing to do with her garden or a clambake.

Archaeology is one of the many loves of this attractive young gray-eyed, darkhaired matron who, as chairman of St. Luke's 31st fashion show, holds one of Chicago's top society jobs.

She isn't restless. But she wants her next trip to be an exploration of ancient ruins. So keen is her interest that she calls her Tuesdays "sacred." That's when she's at the Oriental Institute.

Two of her close friends on the St. Luke's board, Mrs. Robert McCormick Adams and Mrs. John V. Farwell III, are so right when they ask, "Is there anything Betty can't do?"

BETTY AND TED, a lawyer, and their three children — Nancy, Teddy and Libby—participate together in outdoor sports. Golf, swimming, skiing. All of which are available to them on their own grounds on their Libertyville estate,

The charming house is surrounded by trees and sits on a bluff overlooking the countryside. For the next few weeks they'll be doing some sailing at Charlevoix.

It is at their Libertyville place, which they use sum-



Mrs. Tieken today

mers and on winter weekends, that Mrs. Tieken has her easel set up for her Sunday painting.

"I work with oil," she smiles with a flash of beautiful teeth. "It's easier. No, I don't have anything hanging on these walls. I'm not good enough for that."

THIS CONVERSATION took place in their town apartment on Astor, where fine old pieces are interspersed with the modern and where she has a chieved drama with off white rugs and sofas and subdued red hangings.

She likes to shop for antiques on North Clark st. and on New York's Third av-

Her dining room draperies are in rich gold.

In her "office" in the apartment where she devotes three days a week to St. Luke's show details, the walls are covered with framed autographs.

Her collection in cludes Thackery, Bonaparte, Jules Verne, Emperor Maximilan, Puccini, Longfellow, Emerson, Henry IV of France, Lafayette and Burr. She has autographs of all the presidents except Eisenhower and Truman.

BETTY TIEKEN collects china. She's a symphonygoer. She works with the Red Cross. She plays bridge and chess.

Daughter of the Henry Babsons, who Thursday celebrated their golden wedding anniversary, Betty Babson was married to Ted Tieken 21 years ago when the family then lived on Lake Shore.

She attended Miss Hall's School and Mills College and made her debut at a tea at home. She is 41.

SHE LIKES to read. She does needle point. In the country she grows roses and tulips and does all of her own cooking.

She likes subdued colors in tailored clothes in the daytime. At night she likes vivid tones when she entertains or goes to dinner parties.

She's 5-foot-5, weighs 110, we ars clothes beautifully, and has an unforgettable radiant smile.



Betty Babson and Theodore Tieken following their wedding in 1936. Note the pained expression on her face. Then look at her right foot and you'll see why. It was tangled in her wedding gown.



The summer of 1939 . . . the Tiekens at Arlington

SOCIETY IN CHICAGO



This was society at its smartest back in 1935. Betty Babson (soon to be Mrs. Theodore Tieken) stands beside a V-8 convertible on the Near North Side. That's Mrs. Ralph Chattilo with her. It was Betty's debut year. She was 18. Note the hats that were stylish then—and look at those shoes!

For and about WOMEN

SATURDAY, AUG. 3, 1957.



1956—the Tiekens at the symphony opening

# WOMAN'S WORLD

## THE CHICAGO AMERICAN

Sun. Aug. 11, 1957-37

- Club News
- Late Summer Travel
- Amusements

# Or Is It?



UNDOUBTEDLY ONE of woman's three conversation topics —fashions—concerns Mrs. John V. Farwell (left) and Mrs. John Bell. They're among the busy members of the planning committee for the St. Luke show.



LET THE MEN HAVE their golf! Mrs. Charles Glore, Mrs. Lester Armour and Mrs. Seymour Wheeler (left to right) have important matters to discuss. Much more interesting, too, from the feminine point of view. They're in a huddle about plans for the St. Luke's Fashion Show scheduled for Oct. 16 in Medinah Temple. The show will benefit Presbyterian-St. Luke's Hospitals and will feature the latest fashions.



MRS. THOMAS TYLER (left) and Mrs. John Prosser seem quite content sans male companionship as they relax in the sun at a recent gathering of committee members active in the guiding of the October extravaganza.

CHOLLY BEARBORN or Men Only

# The Male **Viewpoint**

"FROM WHAT I hear, segregation of the sexes is an old German custom," remarked lawyer Edward Hilton. Edward was among the one-day bachelors who attended a recent Dartmouth alumni golf outing at Itasca Country

He told the story of lonesome American wives in Germany who are wishing for a return to the good old British custom of brandy and cigars for men only after dinner. Seems they then lose the men for only a half hour. At German dinner parties, husbands are cloistered until the end of the evening.

"When you go out in a car with another married pair, who sits in the back seat and who sits in the front?"

"My wife sits in the back," said Ed, "with the other man while I talk with his wife in front."

The Hiltons must have been trained in the continental school!

Ed prefers male golf companions because they play better. "Female en-thusiasm usually exceeds the girl's talent," he said. "I have a friend who practices kicking the ball every other stroke to be in the right mood when he plays golf with his wife."

NETHERLANDS Consul General J. B. V. M. J. van de Mortel disagrees with the mademofselles. Jan is a member of the Tavern Club where ladies are permitted as luncheon guests only on Saturday.

"U. S. wives are certainly not lonely.

Only reason men come home for lunch in France is because distances are not so great. Also in Paris there are very few mens' clubs.

If American wives are lonely at

Continued on Next Page.

# The Female Viewpoint

up everyone.

"THOSE FRENCH girls must have gone to the wrong dinner parties!" commented Mrs. Seymour Wheeler, Lake Forest matron, commuter to Hobe Sound and active benefit worker.

"Unlike European wives, American women are too busy to be lonely," said Ray Wheeler.

Despite the fact that sometimes the sexes drift off into boundaries resembling an eighth grade dancing class, Mrs. Wheeler still maintains that at parties "the hostess makes an effort to mix

And as far as sports are concerned, said Ray, "women are becoming more sports-minded today. They're joining their husbands not only as spectators but also as competitors."

\* \*

HERE'S the opinion of a sloe-eyed foreign beauty, Mme. Joseph Trouveroy, wife of the Belgian consul and as diplomatic as her diplomat spouse.

"Perhaps American men are a little afraid of women." That's the theory Marie Louise advances regarding the male theory to retreat to a private

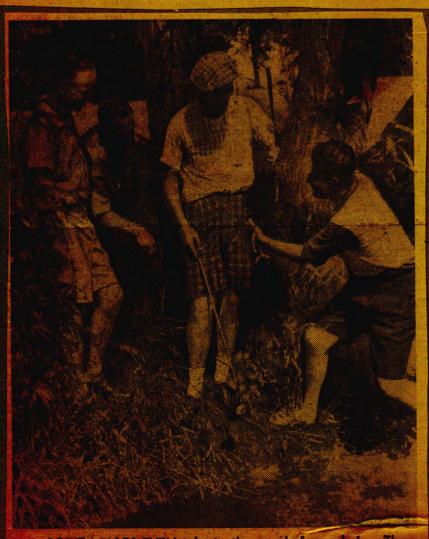
lair whenever possible.

"And," adds this widely traveled cosmopolite, "American husbands are far more interested in business trends than in discovering whether a woman is an intelligent, charming conversationalist."

PREOCCUPATION with business also got the vote of Mrs. Robert R. Mc-Cormick, Chicago and Washington commuter, as the reason for this unfortunate trend. Europeans do not work as hard and lead a more leisurely life, she said.

"How many American men do you know who take time for tea?" she said.

Continued on Next Page.



SOME MALES EVEN take to the woods for seclusion. They call the hideaways "obstacles" on the golf course. Above, Jack Buck left to right), Truman Metzel, Wendell Robinson and Hugh Betts prepare to "blast out."

# The Americans! Are They a Funny Race?

The French they are a funny race? The Americans—they are funnier!

This, in essence, is the opinion of 14 French girls who re-

cently toured the United States.

"U. S. wives are lonely," is the verdict of Mile. Reynita De Calatchi. "Women here seem happiest when they're off by themselves," she observed in an interview.

Wives don't join their husbands for lunch, the mademoiselles

The girls noticed a "segregation of the sexes" after marriage -husbands ride in the front seat and chatter business, sports, politics. Wives in the back seat chatter babies, bargains and Balenciaga.

Do we see ourselves this way? To find out here are the viewpoints of Chicagoans active on the social scene.



rf Hall McCorporders mixed where I have an y to chat with I as women."

\* \* \*

rry Brailey Wag-

Bound up as they are in the economic whirl, wives may very well discover they're being replaced by an IBM machine.

\*\*A \* \* \* \*

"TYS ALL, TOO true," from the feminine point of view. American men appear to enjoy the fraternal company of other males in contrast to Europeans who rarely coagulate in a corner to discuss business and politics.

Mrs. William Dilworth recently came home from a prolonged residence in Spain where she found the men "extremely gallant." They do not permit feminine guests to engage in spinster conversation.

"Spanish senoras in the under 35 class are envious of American women," says

busiest career women and benefit stem-winders, has some definite ideas on the subject:

"We live differently over here. Our men are so busy making money and pushing to get ahead they haven't time for leisure luncheons with us. Luncheon for them for the most part is a business appointment—not relaxation. And when they play—it's usually golf with a business associate. Work again.
"In Eur op e everyone takes a couple of hours off for luncheon—maybe even a siesta. Husbands usually come home for luncheon with their wives.

"Maybe there's more romance in European marinages — maybe they are more conscious of the menwomen relationship. There, of course, woman's whole life is her man.

"Women here are more individual. They combine

York and Chicago, explains it this way:

"The American woman is less dependent upon male companionship than her continental counterpart. She enjoys being with other women and, since she has contact with men in the business world, she doesn't mind feminine companions at social affairs."

(EDITOR'S NOTE: Come Come, Mr. Kestnbaum!)

\* \* \* \* \*

UBUGUAYAN Consul General Felix Stungevicius, a bridegroom, has noticed our segregation of the sexes and feels it may be the beginning of Latin American influence in this country. The Latins, it seems, have inherited an Arabic custom of keeping the men and women apart. Howe ver, says Felix, "cross-pollination" is going on between the two continents. As the Latin males are becoming more domesticated, much to their horror. North Americans are getting away from feminine dominance.

Maybe. But I like the consul general's story about his professor friend who had to change an appointment from one day to the professor's wife was neces-gary—obtained after the

lunchthre, then London and Amsterdam wives must also be lonely, says Jan, because there are numerous mens' clubs in these two cities where stag luncheons are the habit.

\*\*A\*\* \*\*A\*\*

AND HERE is the opinion of a true Parisian—Maxime Vitu, director of the French Ciplomatic manner, M. Vitu does not wish to criticize our way of life, but he adds ammunition to the feminine arsenal when he relates the social pattern across the Atlantic.

"At a business luncheon in Paris the men bring along their wives. The French feel business transactions should be tempered by the presence of the opposite sex." Voila!

"After lunch," says the Parisian, "the men go back to an afternoon of handshering."

"After lunch," says the Parisian, "the men go back to an afternoon of handshering."

When married people in France go out together, adds Maxime, they switch partners for the evening.

"It's a chance to talk with someone other than the person you face across the breakfast table each



SOCIAL WHIRL

# Two Chicagoans Promised Bids To Dinner For Queen

Noel Flint, are certain to be invited to meet Queen Elizabeth II and Prince Philip during their royal U.S. tour. An elaborate dinner will be given Oct. 21 in the Waldorf-Astoria Hotel in New York City by the English-Speaking Union of the United States and the Pilgrim Society of the United States. According to a union spokesman in New York, the two organizations will share the number of reservations left after allotments have been made to State Department officials and dignitaries. Due te the limited space, reservations will be promised only branch presidents and branch secretaries outside of the New York

Mrs. McPherson is president of the Chicago branch of the union and Mrs. Flint is executive secretary

SOCIETY'S GLAMOROUS POSTDEBUTANTES and young matrons are busy assembling their "fashion show" wardrobes. It takes almost a separate group of clothing for the preview luncheons, teas and rehearsals that precede the many important shows in which they will model this autumn.

Of the 55 mannequins who will grace the runway at the Cradle

Society Fashion Show on Sept. 26, a large percentage of them will also model in fashion shows to benefit the Presbyterian-St. Luke's Hospital, Caritas Society, Frank Cuneo Memorial Hospital and Children's Memorial Hospital. Among those who will model originals from Elizabeth Arden, sponsor of the Cradle Society show, are Mrs. T. Stanton Armour, Mrs. Cathcart Armstrong, Mrs. Gordon Bent, Mrs. Philip D. Block Jr. and Mrs. De Witt Buchanan Jr. Mrs. William Witter, Mrs. Edward Swift III, Mrs. Phelps H. Swift, Mrs. J. Bernard Mullen Jr., Mrs. Daggett Harvey and Mrs. Charles H. Percy are others who will do "repeat" performances throughout the coming

SOME SAY THAT TEEN-AGERS "grow up over night." That is an understatement for Mr. and Mrs. Norbert Thomas's daughter, who changed her name from Mary Sue to Susan in a matter of minutes. She was listed as Mary Sue when she modeled in a recent junior miss fashion show. When she was presented with a gold bracelet and bangle to be engraved, she considered "Susan" more dignified.

STEPHEN WARDWELL EDWARDS and Catherine Carman will exchange nuptial vows Sept. 5 in Trinity Episcopal Church in Portland, Ore. Catherine is the daughter of the Rt. Rev. Iames W. F. Carman, bishop coadjutor of the Episcopal Diocese of Oregon, and Mrs. Carman. Bishop Carman will read the

Stephen's parents, Mr. and Mrs. Rockwood S. Edwards of Evanston, and his sister, Mrs. Albert J. Weatherhead III of Shaker Heights, Ohio, will attend the wedding.

MR. AND MRS. KINGSLEY LORING RICE JR. of Evansion are being congratulated on the birth of a son Philip Roesing Rice The baby, who was born in Evanston Hospital, has a brother Douglas Kingsley Rice. The grandparents are Mr. and Mrs. Rice Sr. of Winnetka and Mr. and Mrs. John Oliver Roesing of Winnetka.

# Gala Fashion Shows Herald Fall

By Thalia

ion show announces the annual benefit season, because the fashion show has proved most glitter-ing of all the facets of benefit giv-



The biggest fashion show money raiser among Chicago's big charity events is the annual St. Luke's-Presbyterian will be held Oct. 16. A runner-ing around the swimming during its 38 years. hospital fashion show which up in popularity is the annual Cradle Society fashion show scheduled for Sept. 26 in the Grand ballroom of the Conrad Hilton hotel.

One of the most fashionable Chirago Sunday Tribune spots in town last Friday was the Camellia room of the Drake hotel where eight board members of the Cradle society entertained the bevy of ama teur models. The prettiest post-debs and young ma trons in their prettiest nev fall outfits were in the spot light, but also, sartorially, were the hostesses: Mrs. Philip D. Armour, Mrs. William E. Clow Jr., Mrs. Howard W. Fenton, Mrs. C. Louis Meyer, Mrs.

On Tuesday the Extension to the suburbanite. board of the Chicago Maternity center is making its an-sophistication in the clothes son's. Guest of honor and win- tea on Sept. 20 at the Ambas ner of the coveted award will sador East hotel. Clothes by the big event of the party.

Sept. 17 benefit that the Winnetka board of Northwestern University settlement is stag-

John F. Millikin, Mrs. Walter pool, focal point of three loveis a harbinger of spring, the first fall fash- Wood. Wallace, Mrs. Seymour ly Thorn Tree lane homes

> There will be an air of city nual Gold Coast Fashion award shown at Children's Memorial at a cocktail party at Bram- hospital's annual fall fashion be Oleg Cassini, and a showing Millie B. Oppenheimer and of his latest models will be hats by Bes-Ben will glamor-the hig event of the party. the sell-out showing are items The fashion showing at the famous White Elephant

September 8, 1957

CHICAGO SUN-TIMES, MONDAY, SEPTEMBER 9, 1957

SOCIAL WHIRL

# Socialites To Open Fall Fashion Season At Import Showing

The fall fashion season officially opens Monday for several hundred Chicago women who are invited to view Marshall Field & Co.'s traditional Fall Import Show. They will gather in their smartest fall costumes in the Mayfair Room of the Sheraton-Blackstone for luncheon. Then Mrs. Kathleen Catlin, Field's fashion director, will interpret while breath-taking fashions from Paris and other European centers parade across the gaily deco-

Among the most interested spectators will be a group from the Presbyterian-St. Luke's Hospital Woman's boards. At the boards ringside table will be Mrs. Charles H. Morse Jr., Mrs. C.

Mary Dougherty is on vacation. Her column will be resumed on her return.

Gardnar Stevens Jr., Mrs. John Schweppe, Mrs. Thomas Tyler, Mrs. Robert McCormick Adams, Mrs. John V. Farwell III, Mrs. Theodore Tieken and Mrs. A. Watson Armour III.

# Society Sees Gala Parade

BY JANE GREGORY

All the charm of Paris in the fall was arrayed before society's most fashionable luncheon throng Monday at the always elegant Marshall Field Import Show.

Masses of giant mums in fashion's favorite almond tones of yellow, bronze, and beige greeted arrivals in the Mayfair Room of the Sheraton-Blackstone.

With coveted invitations tightly clutched in hand the slightly less than 300 handpicked guests gazed in wideeyed enchantment at a Parisian street scene erected on the stage of the flowerfilled room.

Models garbed in the sea-son's "almond shape" crea-tions paraded before a tiny pastry shop whose windows were crowded with almond goodies.

A street artist sketched before a picturesque art gal-lery to illustrate the "free form" style of autumn modes imported from couture salons.

THE ALMOND influence even penetrated the gour-met lunch served to the members of the inner circle assembled for the showing.

After melon ring filled with orange, grapefruit, peach and strawberries, they ate breast of capon garnished with toasted al-monds and shredded coco-

Wild rice patties with currant jelly, fresh asparagus hollandaise, Charlotte russe, coffee cognac ice cream and coffee completed the menu.

TRADITIONALLY an oc-casion for the utmost in chic on the part of guests the show presented a daz-zling array of smartly dressed fashion leaders in the audience.

Cafe music lent a continental flair at the lunch-eon. At each place was a tiny nosegay.

Among the hostesses: Mrs. John Allbright, Mrs. Vernon Armour, Mrs. William C. Bartholomay, Mrs. James Cathcart, Mrs. E. Bartholomay Chapin, Mrs. William S. Covington and Mrs. William B. Cudahy.

ALSO MRS. H. Pauling Donnelley, Mrs. H. Pauling Donnelley, Mrs. Calvin Fent-ress, Mrs. H. Dodge Free-man, Mrs. Charles Y. Free-man, Mrs. Fred Gurley, Mrs. John Hurley, Mrs. By-ron Harvey, Mrs. Henry Meers, Mrs. Conway Olm-sted.

Mrs. W. Irving Osborne, Mrs. J. Rockefeller Pren-tice, Mrs. Bryan Reid, Mrs.

Howard ReQua. Mrs. John Searle, Mrs. Charles Ward Seabury, Mrs. John Paul Welling and Mrs. F. Stuart

Mrs. Louis Watermulder headed a delegation who were picking up ideas for the Children's Memorial Hospital fashion show later in the month. She lunched with Mrs. Brooks McCor-mick, Mrs. Irving Seaman, and Mrs. Silas Cathcart,

ALSO GLIMPSED: Mrs. James Simpson with Mrs. Robert Dana Brown, Mrs. William Petersen entertaining her daughters-in-law, Mrs. Edward F. Petersen and Mrs. W. Ashton Lee.

\* \* 4

Also Mrs. Swift Kochs and Mrs. Frank Theis.

BLACK, GRAY and tweed were the favorites of the day. Furs were of the small variety, worn casually over the arm or tossed around the shoulder.

In the face of larger styles society still favors the small hat. Many were in black and there was a sprinkling of white and jewel tones.

Mrs. William Bartholomay was a picture of autumnal chic. Her gray suit was collared with black fur. She wore a tiny beaded black hat and black alligator shoes to complete her ensemble.

She came in from Lake Forest with Mrs. William C. Douglas who sported a print dres for the luncheon. Her little bandeau of satin roses echoed the tiny flowers in her dress. They lunched with George Isham and Mrs. Donald Cotrell.

MRS. THEODORE Tieken was in a trim gray suit and a hat of white feather.

Mrs. John Hurley was in ruby tweed. She too wore a small black hat. Mrs. Huntington Henry was also in black, hers accented with a white chapeau.

AMONG THOSE who had ringside seats for the show: Mrs. Cathcart Armstrong, who is entertaining Mrs.
DeWitt Buchanan Jr., Mrs.
John Q. Adams and Mrs.
Harry Clow.

Mrs. Homer Hargrave and

Mrs. Daniel Peterkin joined forces with a party that included Mrs. John T. Pirie II, Mrs. Charles Hardy, Mrs. James Ward Thorne, Mrs. Bennett Harvey and Mrs. G. Corson Ellis.

Mrs. Nevins Kirk was with Mrs. Walter Wolf. Mrs. Elliott Donnelly was a hostess for the day, as was Mrs. William Spencer.

Mrs. Joseph Magnus' group includes Mrs. Henry Woods, Mrs. Alfred O'Gara Adams and Mrs. Gardner Stevens.

Guests of Mrs. John D. Ames were Mrs. Henry Rowley, Mrs. Jay N. Whipple and Mrs. John Fennelly.

and Mrs. John Fennelly.

A table made up of St.
Luke's board members included Mrs. Theodore Tieken, Mrs. A. Watson Armour III, Mrs. Charles H.
Morse Jr., Mrs. Thomas Tyler, Mrs. John V. Farwell III,
Mrs. Robert McCormick
and Mrs. Gardner Stevens.

Lust back from Les

Just back from Les Cheneaux Islands, Mrs. Marshall Haywood Jr. arrived at the show after putting her son "Woody" on a plane for prep school in the

YOUNG members of Chicago families who are scat-tered around the country in search of careers were in the romantic limelight over the weekend.

From Akron, Ohio, comes news of the engagement of

Anne Firestone, daughter of the junior Harvey Firestones, to John F. Ball. couple met in New York, where Mr. Ball, son



of Mr. and ANNE FIRESTONE Mrs. Edward Hyde Ball III of Winnetka, is working.

The engaged pair will be here next weekend.

They will have a chance to see some of young Mr. Ball's friends at a small party the Robert B. Cranes (Kathleen Ball) will give after the christening of their baby son, Richard Teller.

Miss Firestone is a graduate of Miss Porter's and Vassar. She made her debut in the East in 1951. Her fiance is a graduate of Princeton Princeton.

THE DEBUTANTES have one final lesson to learn here before returning to campuses and classes. The girls who will bow at the Passavant Cotillion meet next Monday evening to practice cotillion figures.

# **Cholly Dearborn**

Continued from Page 8

months as an apprentice to a decorator. Currently she's job-hunting.

Joining Ann in her pave-ment-pounding is her friend, Penelope MacLaren, from Rhodesia who is residing at the Three Arts Club.

0 0

MEMBERS OF the St. MEMBERS OF the St. Luke's fashion show committee are girding for action now that the date for the annual classic is drawing nearer. On Monday, Sept. 16, the Palmolive Bldg. ticket office will be opened with Mrs. C. Gardner Stevens and Mrs. Marshall G. Sampsell as cochairmen.

chairmen.
The Sampsells returned The Sampsells returned just recently from their summer home at Fire Island, N. Y. Another fashion show committee member, Mrs. Charles S. Potter, is moving back to town on Wednesday. The Potters spent the summer in Libertyville.



TUESDAY, SEPT. 10, 1957. PAGE 37 SECTION FOUR

> ON THE AGENDA-Mrs. Julian Collins' luncheon Sept. 30 at Woman's Athletic Club. . . . Arden Shore's par-Club. . . Arden Shore's participation in the Camellia House's new show opening this Thurst



Luke's Woman's Board luncheon Sept. 23 at Ambassador East Parade Room with Mrs. John Quincy Adams Jr. in charge

Trustees' board of Presby-"What Our Hospital Is Doing to Meet the Challenge of Medicine in the Midwest" at luncheon Sept. 10 in the Sheraton-Blackstone.

Sheraton-Blackstone.

English Speaking Union and Chicago Fashion Group collaborating in "Elizabethan Collection of British-Ready-to-Wear" at Sheraton-Blackstone Sept. 19 at luncheon. . . Luncheon Wednesday in Pump Room of committee for Sept 28 V.I.P. show at Civic Opera House. . . . . Mount Holyoke getacquainted tea at Mrs. Roger Smith's home in Northbrook Smith's home in Northbrook Sept. 14.

# Fashionably Speaking

VERYONE is a-twitch to learn the name of the new fashionable ballroom which the Ambassador hotels are building.

It will be announced at the same time the St. Luke's Hospital Woman's Board reveals its stage setting for its annual fashion show at a luncheon, a week from soday at the Parade Room of the Ambassador East.

ALTHOUGH HE HAS named the controversial chemise from Paris, the

"sad sack," Oleg Cassini opened his fashion show with one in knit. He is the designer who first put knits in the couture and as he explains it, "So I became the knit-wit of New York."

From there on he did a quick reverse and completely electrified the male audience as he showed one



OLEG CASSINI

Daily News Fashion Editor

after another figure-revealing gown as snug-as-the-law allows.

"Don't be afraid to wear this dressyou'll live more dangerously," airily he

We heard one attractive brunette whisper, "The only place I can wear these clothes is at a small little dinner for five or six men."

A golden girl (even her skin was glowing with gold paint) in a lame evening gown ended the show as Oleg Cassini was presented with Chicago's "Gold Coast Fashion Award."

In honor of the occasion, his host, Leo Bramson appeared in a gold flecked brown suit but was too shy to wear his golden vest-all Pucci designed.

SURE TO BE ONE of our city's besthatted women and get male eyes to focus on headlines during Chicago millinery week is TV's lovely Dorsey Connors, who will wear a different chapeau each day.

A Sally Victor from Bramsons, a Halston (Chicago's own custom milliner), a Walter Florell from Weathereds and two Tatiana originals from Saks are in the

SPECULATING on the line of chauffeured cars on N. Michigan this week? Just the little woman shopping at Stanley Korshak's for one of Mr. John's latest chapeaus. One hat collector bought eight and ordered a ninth.

If you don't think this isn't a hat town, take a peek at Mr. John's order book. He sold \$7,000 worth just in one afternoon, many of them made of fur costing three

"I'm all for the short-short skirt which means less dress and more hat," offered

WE'RE THE original sweater-girl-country! And no wonder. Word comes from officials of "Sweater Week" beginning today that 186 million sweaters were sold during 1956 (actual census figures). Speaking of figures-that's more than the entire population of the United States.

\* CHICAGO DAILY NEWS, Mon., Sept. 16, '57

# me Lake Forester

and LAKE FOREST NEWS

Vol. No. 63

#### St. Luke's Hospital Woman's Board Will Preview Stage Set

The St. Luke's Hospital Woman's board will preview the stage set of their Oct. 16 fashion show at a fall meeting and luncheon Monday in the Parade Room of the Ambassador hotel, Chicago.

Lake Forest women who serve on the board are Mrs. John Q. Adams Jr., Mrs. A. Watson Armour III, Mrs. Lester Armour, Mrs. Bowen Blair, Mrs. DeWitt Buchanan Jr., Mrs. William J. Carney, Mrs. John A. Chapman, Mrs. Franklin G. Clement, Mrs. Thomas A. Connors, Mrs. William S. Covington, Mrs. Calvin Fentress Jr., Mrs. Marshall Field Jr., Mrs. Charles F. Glore, Mrs. Wyndham Hasler, Mrs. Huntington B. Henry, Mrs. Frank P. Hixson, Mrs. R. T (Continued on page 12)

THURSDAY, SEPTEMBER 19, 1957



(Continued from page 10) Isham, Mrs. Stanley Keith, Mrs. Gordon Lang, Mrs. Charles Morse Jr., Mrs. J. Bernard Mullen Jr. and Mrs. John A. Prosser.

Other Lake Forest women who Smith, Mrs. Thomas Tyler, Mrs. Samuel J. Walker, Mrs. Morrison the meeting. Waud and Mrs. Seymour Wheeler,

Mrs. Cathcart Armstrong and are members of the board are Mrs. Mrs. Calvin Trowbridge, both of Charles C. Renshaw, Mrs. T. Clif- Lake Forest, are members of the ford Rodman, Mrs. Harold C. Presbyterian Hospital's Woman's board who are expected to attend

THE CHICAGO AMERICAN

Mon., Sept. 23, 1957-9

SPEAKING of double-header dates. Oct. 4 will be a busy evening also for gadders. That's the date of the Consular Ball at the Hilton Hotel and it's also the night of a "picnic" at the Racquet Club.

this picnic," so Bud Haywood tells me, "will be minus grass, ants, flies and bugs."

It's another of the attractions on the club's calendar and will include a picnic-type supper and a dance.

Sunday pre-football game brunches begin Oct. 6 and include transportation to the game. On Oct. 16 there'll be a ladies' luncheon at the Racquet preceding the St. Luke's

#4766 1957-26

SEC. TWO

MONDAY, SEPT. 23, 1957.

\*\*

PAGE 21

SOCIETY IN CHICAGO

# Tell PlansFor HospitalFete Oct. 16

18th Century England Inspires Setting of St. Luke's Benefit

BY ATHLYN DESHAIS

Eighteenth century England with Roman statues and fountains will be the stage setting for the St. Luke's fashion show for the benefit of Presbyterian St. Luke's hospital on Oct. 16.

Members of the show committee revealed their spectacularly elegant plans Monday over luncheon in the Parade Room of the Ambassador East hotel.

The Ambassador, collabonator for this year's effort, inspired the setting for the ballroom they are building.

A MINIATURE of the stage scene was presented by Mrs. J. Van Buren Miller and Mrs. William M. Witter. They wore elaborate Queen Anne ball gowns for their roles

A replica of the famous Guild Hall at Bath, the stage for the show at Medinah Temple, will be dominated by twin stirways flanking a fountain with running water.

Artistically trimmed hedges and Roman statues will set off two sparkling pools. A pair of blackamoors reminiscent of the Pump Room's famous coffee boys will support the curtains.

The stage, representing the ballroom floor, will be done in tones of gold, cream and emerald green with a crystal chandelier sparkling overhead. fuss, is designed for those who want to entertain easily and inexpensively.

Her earlier book, "When the Cook's Away," also was a guide to the amateurs and the perplexed cooks.

#### Lake Forest Look---Fashion Without Fuss

Much has been said over the years about "the Lake Forest look," that conservative, simple way of dressing. Now the fashionable suburb itself appraises the country casual style worn by its leading citizens.

The Lake Forester, a weekly publication, notes that the look "means dignity and reserve in street dress in the city. A little more gaiety, but never a lot of gaiety in evening clothes ... Lake Foresters ... being correctly and distinguishedly dressed but not fashionably garbed in the popular sense of the word."

The paper quotes a clothing store owner in the suburb as saying, "It takes about 18 months for an innovation in the fashion world to take hold in Lake Forest."

Good material, simplicity and dark shades are mentioned as marks of the Look.

ON MEN'S clothes, the article quotes a clothier who claims "The Ivy League look which is now a national look is the way Lake Foresters have always dressed."

As a final footnote: "...

Lake Forest is one of the leading garter towns. More garters for men are sold in Lake Forest than in many large cities."



SEC. FOUR WEDNESDAY, SEPT. 25, 1957. \* PAGE 41

# On Parade



On the luncheon circuit—Mrs. J. Bernard Mullen Jr. (left) and Mrs. William J. Carney who were at the Parade Room of the Ambassador East for a meeting of the St. Luke's Fashion Show committee.



Daytime variations of the little fur were illustrated by Mrs. Ira C. Humphrey (from left) Mrs. Halford H. Kit-

tleman and Mrs. Lee Winfield Alberts.
They all chose simple suits as their

# Fountain Will Give Touch to Style Show

[Pictures on following page.]

ROMAN fountain spraying water will put the finishing touch to the stage setting planned for the St. Luke's Fashion show Oct. 16 in the Medinah temple.

A preview of the stage setting was given at a luncheon meeting in the Ambassador East hotel yesterday when the hotel company, which is underwriting the stage setting this year, showed a model of the design and at the same time announced that it is a replica of the hotel's proposed new

ballroom, the Guildhall, to be

story addition to the north of the Ambassador West

Samuel A Marx and Charles W. Schonne will design the interior of the ballroom.
Heralded as



Mrs. E. F. Swift

unparalleled in this country," the ballroom will feature an Adam style setting in which the cream and gold of the old Banquetting room in the original Guildhall in Bath, England, will be repeated.

The St. Luke's fashion show committee has successfully kept the name of the ballroom secret for a year, ever since arranging for the stage setting. Two statuesque models, Mrs. Van Buren Miller and Mrs. William M. Witter, donned costumes of the 18th century Bath era to show the stage setting model yesterday.

Ticket Prices Listed The sales of boxes and tickets to this 31st annual show and the second to benefit Presbyterian-St. Luke's hospital, is underway in the fashion show office, room 332, of the Palmolive building, 919 N. Michigan av., phone MO-

hawk 4-1017.

Inflation has hit ticket prices, with boxes seating six up to \$120 and seats in the first eight rows of the dress circle up to \$12.

Prices of the \$7, \$5, and \$3 tickets remain unchanged, and the latest news of ticket sales is that "all are going nicely with a good selection at

most prices."

Welcomed back at yester-day's luncheon was Mrs. Edward F. Swift III, who with her husband has returned to their Lake Forest home after living in Evansville, Ind., for

opened next year in a three story addition

a while. Mrs. Charles H. Morse Jr. sported the tiny figure of a doctor carrying a saw and a carpet bag on her hat, and Mrs. Theodore D. Tieken, chairman, wore a chapeau or-namented with a miniature nurse carrying a tray.

> Fart 2- Page 2 Chirano Baily Tribune Tuesday, September 24, 1957

### WERE THERE



John P. Bent, president of the Presbyterian-St. Luke's hospital, with Mrs. John A. Prosser (left) and Mrs. Thomas Tyler, at St. Luke's Fashion planning luncheon.



Mrs. William M. Witter (left) and Mrs. Van Buren Miller, wearing 18th century costumes, show Guildhall ballroom model stage setting for St. Luke's fashion show Oct. 16 in Medinah temple. [Story on preceding page]



Mrs. Gerald Sivage (left) admires nurse atop Mrs. Theodore Tieken's hat. Luncheon was held in Ambassador East hotel.



Mrs. A. Watson Armour III (left) and Mrs. Charles H. Morse Jr. discuss stage setting and Guildhall ballroom which hotel will build. [TRIBUNE Photos by Edward B. McGill]

### MARY-GO-ROUND

# Football Kicks Up A Social Whirl For NU President's Wife

#### By Mary Dougherty

The opening of the college football season means different things to different people. To Mrs. J. Roscoe Miller, wife of the president of Northwestern University, it marks the beginning of a very busy and exciting social season.

Before each home game, Mrs. Miller gives a luncheon in her home at 2870 Sheridan Pl., Evanston, to which the university trustees and a number of others who are devoted to the university are invited. A university president's wife gets good training in punctuality, but these parties are a real test of Mrs. Miller's capacity for getting things done on time. Her luncheon must begin promptly at 12 o'clock so that guests will be able to get to Dyche Stadium in time for the preliminary ceremonies before the kickoff.

MRS. MILLER'S SOCIAL responsibility does not cease even then. She has to be prepared for the reception which she and President Miller give after the game in their home.

The first home game will be Oct. 5 when Oregon State and Northwestern meet. At the reception after that game three new members of the Northwestern staff will be guests of honor. They are Harold Gataas, dean of the NU Technological Institute; Ira W. Cole, dean of the School of Journalism, and John Ritchie, dean of the Law School.

MR. AND MRS. MICHAEL McCORMICK, who have been living in Chicago a little more than two years, will move to Marshalltown, Iowa, early in October. Michael, who is an employe of International Harvester Co., has been transferred to the Iowa branch of that organization.

MR. AND MRS. R. SARGENT SHRIVER JR. have issued invitations to a cocktail party Friday afternoon in their apartment at 2430 Lake View. Guest of honor will be dress designer Oleg Cassini, who will stage a fashion show at the Conrad Hilton Hotel Saturday under the auspices of the Caritas Society which is raising funds for the Lt. Joseph P. Kennedy Jr. School for Exceptional Children.

MODELS FOR THE ST. LUKE'S HOSPITAL Fashion Show will come onstage in Medinah Temple through a very glamorous stage set Oct. 16. The Ambassador Hotels and the Pump Room, which are collaborating with the hospital Woman's Board, will set up a backdrop which will be a replica of the grand entrance to the new ballroom that is being built on the north side of the Ambassador West Hotel.

The room is patterned after the famed Guildhall in Bath, England, which was the setting for many elegant social functions in the 18th Century during the era when Bath was perhaps the most fashionable spa in the world.

A beautifully carved staircase rises from each side of the stage. The mannequins will descend these steps and enter the foreground between two pools which will be surrounded with a low hedge.

Between the two staircases there will be a fountain which will be in operation. The curtain will be held back by two huge blackamoors reminiscent of the Pump Room coffee boys.

A great crystal chandelier will shed light over the entrance.



#### 28 . CHICAGO SUN-TIMES, WEDNESDAY, SEPTEMBER 25, 1957



Mrs. Clifford Rodman (left) and William M. Collins Jr. watch Mrs. Robert McCormick Adams as she toys with miniature pump in Parade Room of Ambassador East Hotel. Group attended luncheon given by Woman's Board of St. Luke's Hospital.

## Cholly Dearborn

# We're Wild Cats for the Wildcats!

FALL OFFICIALLY arrived yesterday. In the Midwest-"Football Country"-that means old school banners, yellow chrysanthemums and a healthy case of laryngitis after the game.

But it's a different story on Eastern campuses. Cheering, even among the undergraduates, is considered definitely non-U. A weak "rah-rah" may not raise eyebrows, but "We want a touchdown!" or "Hit 'em again—harder! harder!" will lift hairlines.

I remember one Ivy League contest a few seasons ago where not a chrysanthemum was to be seen and I could count the pennants on one hand. That's too U for me!

Northwestern University's Dyche Stadium will present a contrasting picture Saturday, Oct. 5 when the university opens the home schedule against Oregon State.

Against a backdrop of cinnamon and gold tree-tops and autumn blue skies (if the weather holds), the stands will be filled with loyal alumni who believe in such tonsil exercise as a good, lusty yell.

Among the Wildcats' most enthusiastic supporters are Northwestern President Dr. J. Roscoe Miller and Mrs. Miller. A quiet man who doesn't seek the publicity of his position, I remember Dr. Miller cheering lustily as a freshman at last year's games in Dyche Stadium.

The Millers leave today for California to attend Northwestern's opening game against Stanford University.

Other fans who prove their loyalty with season tickets include Mr. and Mrs. Carleton Blunt, the Wesley M. Dixons, the William A. Pattersons, Mr. and Mrs. John G. Searle, Mr. and Mrs. Leonard P. Spacek, the Wade Fetzers, the Carl I. Johnsons, the Foster McGaws, and Mr. and Mrs. Leigh Block.

Leigh Block.

Mary and Leigh Block will miss some of the games this year. They flew yesterday to Portugal and will spend several weeks in Europe.

Mr. and Mrs. James L. Allen, and Mr. and Mrs. Thomas Singleton also will cheer the NU eleven as will Mr. and Mrs. Kenneth F. Burgess and Mr. and Mrs. Elmer T. Stevens.

Elmer T. Stevens.

The Burgesses and Stevens' will be among the guests
Oct. 5 at a pre-game luncheon planned by Dr. and Mrs.
Miller in Dyche Stadium. The affair is the first in a series
which the Millers will give before each home contest.

Football may be one way to get a glimpse of Queen
Elizabeth and Prince Philip if you lack an entree to the
glittering diplomatic functions planned for their October

state visit.

Since the Queen particularly asked that a game be included in the royal itinerary, Her Majesty and the Prince will attend the Oct. 19 contest between the University of Maryland and the University of North Carolina. Their host will be Gov. Theodore R. McKeldin of Maryland.

THE JOHN S. CROMELIN'S State pkwy. home should be a perfect vantage point in the event that the Ambassador hotels' new ballroom is built with a glass ceiling! That little park to the north of the Ambassador West is the proposed site of the three story new builing which will house Chicago's newest ballroom, the Guildhall. The Cromelins' apartment is next door to the park and has an exposure overlooking it. exposure overlooking i

A replica of this old world gathering spot for gallants in Bath, England, will be used as the stage setting for the St. Luke's fashion show on Oct. 16 at Medinah Temple. A miniature of the setting was revealed at a luncheon

given by the benefit planners yesterday in the Ambassador East's Sarah Siddons walk.

The Guildhall itself won't be opened until next spring, but its advent on the Chicago social scene is greatly

There was much conversation at my table yesterday with Mrs. I. Newton Perry, Mrs. Thomas S. Tyler, Mrs. Huntington B. Henry, Mrs. W. English Walling 2d and Mrs. DeWitt W. Buchanan Jr. about the proposed new addition.

"A perfect setting for a deb of '58," suggested Mrs.

And as someone else mentioned: "Whatever occasion is the opener for the ballroom, count on it to be the biggest splash of the season!"

From advanced reports yesterday, it sounds as if the ballroom will be the ne plus ultra party setting in town. Not only that, but if the modern day counterpart is true to the original Guildhall pattern then we'll all have to behave like propah ladies and gentlemen when we are invited to the ballroom.

In those early days in Bath, polite society paid court to

Invited to the ballroom.

In those early days in Bath, polite society paid court to good manners. Everyone followed Beau Richard Nash's Code of Behaviour. Guess there'll be no raucous rock 'n roll at the State pkwy. Guildhall!

At yesterday's luncheon I was reminded by Mrs. Robert T. Isham that the St. Luke's ticket office is now

Continued on Next Page.

# Cholly Dearborn

Contin'd from Preceding Page open for business. Call-MO 4-1047 to get tickets to the October event.

0 0 0



• 18TH CENTURY English costumes are worn by Mrs. William M. Witter (left) and Mrs. J. Van Buren Miller, greeting Elliot A. Mizelle of the Hotels Ambassador at yesterday's luncheon of the St. Luke's woman's board in the Ambassador East. The Ambassador hotels are "angles" for the Oct. 16 fashion show.



(Chicago American photo by Howard Borvig.)

• ST. LUKE'S BENEFIT Fashion Show Planners (from left) Mrs. Bowen Blair, Mrs. Theodore Tieken and Mrs. Edward Swift were among those who saw the stage miniature of the Guildhall, a replica of the Guildhall in Bath. Mrs. Tieken is chairman of the October fashion show scheduled for Medinah Temple.

THE CHICAGO AMERICAN

Tues., Sept. 24, 1957-13

#### CHATTER ...

The Racquet Club's program for fall offers a lively blend of informal fun and elegant entertaining.

On Oct. 4 members go "Picnicking in the Parlor," with hamburgers and hot dogs in the Pine and Pike Room. A three-piece orchestra will play for dancing.

Weekly brunch and bus luncheons for the convenience of football fans start Oct. 6. These "B and B" parties were initiated last year with great success.

Emphasis shifts to the opulent Oct. 11 at a light cocktail supper before the Lyric Opera opening. Imported champagne, fresh caviar, vichyssoise and small sandwiches are on the gourmet menu.

Women are taking over the planning of lunch Oct. 16 for those with parties before the St. Luke's Fashion Show.

BOWING TO the press of hectic fall calendars, the St. Luke's Fashion Show committee is eliminating its usual series of model rehearsals before their Oct. 16 show.

All the models have been asked to save Oct. 7 for a streamlined practice session at Medinah Temple. Luncheon will be served picnic style.

Committee members also are circling Oct. 2 for a tea at Mrs. Edward Cudahy's Lake View apartment.

SEVERAL HUNDRED GUESTS will converge on the 1020 Art Center Friday for a cocktail dance given by the Associates of the Institute of Psychoanalysis. The committee planning the second annual party includes Mr. and Mrs. Robert Farwell and the John Clays.

NEAR NORTH SIDE workers of the Community Fund will be rallying their fund drive forces Monday for a morning meeting at the Racquet Club. Another kickoff for the drive comes Oct. 2 at the Saddle and Cycle Club. Calendar notations for English Speaking Union members include a board meeting and luncheon Oct. 3 and a tea honoring Nigel Gaydon, director of the British Information Services in the Middle West, the next day.

THE EXECUTIVE COMMITTEE of Modern Poetry Association unveils its plans for fall Oct. 2 in its new N. State offices. Stanley Pargellis, Mrs. James H. Mitchell, Mrs. Clinton King and Mrs. Augustine J. Bowe are among the officers of the board.



THURSDAY, SEPT. 26, 1957.

## Model in St. Luke's Show



Mrs. Laurance H. Armour Jr., who is traveling in Europe now, is expected to provide a fashion show of European costumes for her friends when she returns to Lake Forest. She will model Chicago ready-to-wear, tho, in the St. Luke's Hospital benefit fashion show Oct. 16 in Medinah temple. [TRIBUNE Photo by Edward B. McG



# m Lake Forester

#### St. Lukes Show Set Previewed At Lunch

When the stage setting for the St. Luke's Fashion Show was previewed Monday at a luncheon at the Ambassador East hotel the proposed ballroom to be opened next year by the hotel was previewed also.

The stage set at the show at the Medinah Temple Oct. 16 will be a replica of the Guildhall which will borrow the cream and gold of the original Guildhall in Bath, England, for its interior decor and will be located in an addition to the Ambassador West Hotel.

Many Lake Forest women gathered for the downtown luncheon and set preview. Among them were Mrs. Charles H. Morse Jr., Mrs. A. Watson Armour III, Mrs. John Q. Adams, Mrs. J. Bernard Mullen Jr. Mrs. Robert T. Isham, Mrs. Lester Armour, Mrs. Bowen Blair, and Mrs. DeWitt Buchanan,

Also there to see the 18th cen-

LAKE FOREST NEWS

THURSDAY, SEPTEMBER 26, 1957

#### St. Lukes

(Continued rom page 13)

ser, Mrs. Charles C. Renshaw, Mrs T. Clifford Rodman, Mrs. Harold C. Smith, Mrs. Edward F. Swift III, Mrs. Thomas Tyler, Mrs. Sam-uel J. Walker and Mrs. Seymour

tury-styled set were William J Carney, Mrs. John A. Chapman, Mrs. Franklin G. Clement, Mrs.

William S. Covington, Mrs. Charles F. Glore, Mrs. Huntington B. Henry, Mrs. Stanley Keith, Mrs. Gordon Lang, Mrs. John A. Pros-(Continued on page 21)

New York, N. Y.

Oak Park, Ill. Oak Leaves Sept. 19,1957

#### St. Luke's Guild **Plans Fall Party**

Committee members planning the St. Luke's Guild fall fashion show and card party met re-cently in the home of Mrs. C. M. Carey, 752 Franklin, to com-plete plans for the benefit.

Mrs. Carey is chairman of the annual affair, assisted by Mrs. Martin Green as co-chairman. Others working on arrangements for the party, which is to be held October 25 in the school auditorium, include Miss Marjorie Horn, Mrs. Joseph Lynskey, Mrs. James Clemens, Mrs. George Dardwin, Mrs. John O'Leary, Mrs. Eugene Toolan, Mrs. Anthony Sasgen, and Mrs. Gerald Scafa. Mrs. William Holtz is president of the guild. Mrs. Martin Green as co-chairthe guild.

#471010 1957-31



Making her entrance at a large affair is the crucial moment which decides whether a woman will be a success at the party. That's how Mrs. Gorden Bent feels. She can be counted on as an "entrance maker" when the curtain goes up on the St. Luke's fashion show at 2:30 p. m.

Oct. 16 in Medinah temple.

ITRIBUNE Photos by Elward B. McGill and Hardy Wictins I

#4766 1967-32

SOCIAL LIGHTS who hopped on the 12 to 12 merryco-round yesterday were dazzled by a rich diet of glamor. Plus two fashion parades. Sun glasses would surely be de rigueur for a morning-after reprieve from the bright glitter of yesterday's routine.

First fashion show drew crowds to the Cuneo revue of fabulous and luminous Fontana gowns. Second fashion show was the parade of Lyric Opera first nighters—and

what a parade it was!

There were almost as many parade watchers as there were paraders in the Opera House foyer. Who says Chicago's not a dress-up town? Everyone was certainly all gussed up last night, to quote one of the watchers. The over-all scene, in fact, was much more elegant than the Metropolitan Opera opening here in May.

There was so much chinchilla I figured the boys on LaSalle st. must be doing OK. There was Mrs. Alfred O'Gara in a magnificent new ermine cape. There were Diors, Irenes, and Fontanas. There were top hats galore. A man in a bright red dinner jacket. And Matthew Hickey 3d in a black topcoat with a gold and black silk lining. He escorted Joan Dean.

Only tiara wearer I noted looking horribly uncomfortable and most unregal. There was a solidly packed matron in a green silk fringed sheath. There was Mrs. Charles F. Murphy Ir., sporting an ivory satin "headache band." There was Mrs. Howard Linn in sea green lame with a chartreuse tulle scarf. Lucy Linn was almost as glittery as the decorations she planned for the opera ball.

0

THERE WAS Desdemona on the stage—and Desdemona off the stage. As has been her quaint custom at operas past. Mrs. John Orndorff appeared dressed as the on-stage heroine. She wore a 15th Century Italian renaissance costume of green and red velvet with gold braid.

Mrs. Baymond Chaffee swept in with Bertel T. Malmquist following in her wake, top hat et al. Freddie Wacker arrived with a Scottish lassie—Cloedie MacDonald. Handsome Nigel Gaydon, the new British Information Services

# THE CHICAGO AMERICAN

26-Sat., Oct. 12, 1957

director, escorted both Mrs. Donald F. McPherson and Mary Braily Waggoner-Mary stunning in green satin and white fox.

0 - 0 7 : 0 : 0/3

IT TOOK a "reservation" to be a member of the entr'acte crowd in the Opera Lounge.

Tables were filled almost as soon as the act was over. At one table were the honeymooning Earl Keith Russells who will return to California tomorrow; Mileste Benedict, Heaton Sykes, and the Halbert S. Gillettes.

At another table, Charlotte Coyne with William A. Pierce. Charlotte's red silk ball gown was made for her by Sun-Nan, "the Dior of Hong Kong" when she was there a few weeks ago. Her shoes were of the same Chinese silk. At a table near the door were Patricia Barton with Frederick Renshaw, Mary Jane Gerrity with David Dillon, Jane Lawson with her fiance Hubert Gotzes, and Mr. and Mrs. Bradley Rippel.

Chatted with Mr. and Mrs. William J. Bowe in the foyer and Dr. and Mrs. Frank V. Theis. Hazel Theis was wearing a beige satin gown embroidered in brown and gold bugle beads. Mrs. Theis is planning a trip to the Harvard-Yale game at Thanksgiving time and will deliver a racoon coat to her two sons, Peter and Eric. She's had the coat for years and feels it's now time to pull it out of mothballs and put it back into use.

Hays MacFarland Jr. escorted Patricia Booder, gowned

Mrs. Edward H. Cochrane of Palm Beach was with her mother, Mrs. Earle Adare Channer of Kenilworth.

Beautiful Marge Cochrane is in town to be a model at next Wednesday's St. Luke's Fashion Show.



New York, N. Y. Chicago — Kansas City

CHICAGO, ILL., SUN-TIMES Circ. D. 586,137 S. 637,348 OCT 7 1957

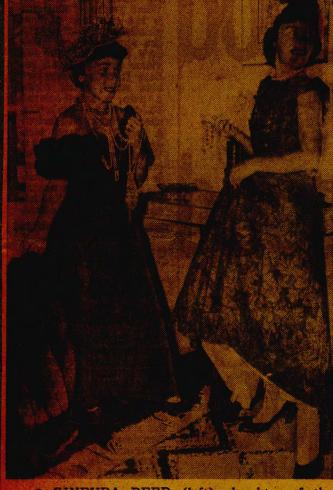
MONDAY **EVENTS** 

> St. Luke's Hospital Fashion Show, rehearsal, 9 a.m., Medinah Temple.

Highland Park Hospital Woman's Auxiliary, tour of hospital's Alcove Gift Shop service workshops, 10:30 a.m.

National Council of Jewish Women, Chicago section, membership luncheon and fashion show, "Com-mand Performance," noon, Drake Hotel.

Women's Auxiliary of United Charities, annual-meeting, 2 p.m., Fortnight-



GINEVRA REED (left), daughter of the John S. Reeds, and Laurie Morgan, daughter of the Laurence W. Morgans, stage their own grown-up-fashion revue. Laurie is one of the few youngsters who will model in the show. Ginevra is the grand-daughter of Mrs. Stanley Keith, long-time St. Luke's board member.



• DAUGHTERS of St. Luke's models also are fashion-show-minded! Andrea Mullen, 31/2, a potential mannequin of 1975, plays dress-up in her mother's clothes. Mrs. J. Bernard Mullen Ir. will be one of the glamorous blonde fashion plates on the runway tomorrow at Medinah

Tues., Oct. 15, 1957-13

# Here's Who Will Be There

Ticket holders for the 31st annual edition of the St. Luke's Fashion Show are assured a spectacular scene Wednesday on both sides of the footlights at Medinah

The audience, traditionally one of the fall season's most illustrious gatherings of society, will include a distinguished roster of more than 900 in the box section.

Here is an alphabetical listing of the box holders:

Mrs. Arthur I. Appleton, Mrs. A. Watson Armour, Mrs. A. Watson Armour III, Mrs. Laurance H. Armour, Mrs. Lester Armour, Mrs. Philip D. Armour, Mrs. Kenneth E. Bahe, Mrs. James V. Bailey and Mrs. R. F. Bal-

Mrs. Ralph N. Bard, Mrs. Nelson L. Barnes, Mrs. James E. Baum, Mrs. Benjamin L. Behr, Mrs. John P. Bent, Mrs. Leigh B. Block, Mrs. Gilbert P. Bogert, Mrs. Bruce Borland, Mr. and Mrs. Bendert C. Bornvall and Mrs. Robert C. Borwell and Mrs. Arthur S. Bowes.

Mrs. Malcolm J. Boyle Sr., Mrs. Edwin L. Brashears, Mrs. DeWitt W. Buchanan, Mrs. Britton I. Budd, Mrs. Irvin A. Busse, Mrs. John Meigs Butler, Mr. Paul Butler, Mrs. William Roy Carney, Mrs. William J. Carroll, Mrs. Cherne Course and Mrs. Mrs. Champ Carry and Mrs. Alfred T. Carton.

Mrs. John A. Chapman, Mrs. Joseph M. Christensen, Mrs. Philip R. Clarke, Mrs. Allan M. Clement, Mrs. Paul C. Clovis, Mrs. Harry B. Clow, Mrs. J. Beach Clow, Mrs. William E. Clow Jr., Mrs. William D. Cox and Mrs. Harry D. Crooks.

Mrs. Henry Crown, Mrs. Edward A. Cudahy, Mrs. De. Mark Cummings, Mrs. Dexter Cummings, Mrs. Tilden Cummings, Mrs. John F. Cuneo, Mrs. Donald B. Douglas, Mrs. Harry L. Drake, Mrs. W. Denison Dunning and Mrs. H. Boyd Edwards

Mrs. Bernard J. Fallon, Mrs. John V. Farwell, Mrs. Marshall Field Jr., Mrs. Stanley Field, Mrs. Charles William Fisher, Mrs. Irving S. Florsheim, Mrs. Henry Gardner, Mr. Felix Gehr-mann, Mrs. Halbert Scran-ton Gillette, Mrs. James T. Gillick and Mrs. Charles F.

Mrs. John A. Graham, Mr. and Mrs. Norris B. Gregg Jr., Mrs. Edwin M. Hadley, Mrs. Titus Haffa, Mrs. M. J. Hannigan, Mrs. Charles L. Hardy, Mrs. Stanley G. Harris, Mrs. Byron S. Harvey, Mrs. Walter C. Hasselhorn, Mrs. Huntington B. Henry, Mrs. Sangston Hettler, Mrs. Robert L. Heymann and Mrs. Frank Hibbard.

Mrs. Frank Hibbard.

Mrs. Charles V. Hickox,
Mrs. Freeman Hinckley,
Mrs. Frank Hiter, Mrs.
Frank P. Hixon, Mrs. Albert
L. Hopkins, Mrs. John E.
Hughes, Mrs. Ira C. Humphrey, Mrs. Jarvis Hunt,
Mrs. Edward N. Hurley,
Mrs. Allin K. Ingalls, Mrs.
William C. Jackson, Mrs.
Stanley Keith and Mrs.
James S. Kemper.

Mrs. Bernhard M. Kirstein, Mr. E. W. Kneip, Mrs.
John S. Knight, Mrs. Newton F. Forhumel, Mrs. Walter A. Krafft, Mrs. Grant H.
Laing, Mrs. Wilson W. Lampert, Mrs. Nicholas J. Lavezzorio, Mrs. Florence M.
Leverone, Mr. Bowman C.
Lingle, Mrs. Rawson G.
Lizars and Mrs. M. R. Lowerstein

Lizars and Mrs. M. R. Lowenstine.

Mrs. Franklin J. Lunding, Mrs. Franklin J. Lunding,
Mrs. George A. Macdonald,
Mrs. Leon Mandel, Mrs.
Augustus K. Maxwell, Mr.
and Mrs. Hughston M. McBain, Mrs. Robert R. McCormick, Mr. Eugene F. McDonald Jr., Mrs. Donald R.
McLennan Sr. and Mrs.
James G. McMillan.

Mrs. Frank McNair, Mrs. Charles D. McWilliams Jr., Mrs. Merrill Meigs, Mrs. Paul A. Melvin, Mrs. Thomas W. Merritt, Mrs. C. Louis Meyer, Mrs. Howard Miller, Mrs. Ralph J. Mills and Mrs. Edward Morris.

R. Douglas Stuart, Mrs. Harry B. Sutter, Mrs. T. Philip Swift Mrs. James L. Taylor, Mrs. Theodore D. Tieken, Mrs. Glenn W. Traer, Mrs. Thomas S. Tyler and Mr. Russell Tyson.

Mrs. Herbert A. Vance, Mrs. Samuel J. Walker, Mrs. Seymour Wheeler, Mrs. Howard L. Willett, Mr. and Mrs. Albert D. Williams, Mrs. D. Eckhart Williams and Mrs. Thomas Lyle Williams liams Jr.

Mrs. John P. Wilson, Mrs. Arthur Michael Wirtz, Mrs. Donald M. Wood, Mrs. Robert E. Wood, Mrs. Frederick W. Woodruff, Mrs. Philip K. Wrigley, Mrs. William Wrigley and Mrs. Earl J. Zimmerman merman.

Mrs. Charles H. Morse, Mrs. Charles H. Morse Jr., Mrs. Robert H. Morse Jr., Mrs. Sterling Morton, Mrs. Edward F. Mullady, Mr. and Mrs. Harold J. Nutting, Mrs. Patrick E. O'Brien, Mrs. James R. Offield, Mrs. Alfred Oppenheimer and Mr. and Mrs. James L. Palmer.

Mrs. John C. Pitcher, Mrs.

Mrs. John C. Pitcher, Mrs. Fred A. Poor, Mrs. S. Austin Pope, Mrs. Frank S. Porter, Mrs. Clarence Prentice, Mrs. Frederick H. Rawson, Mrs. Bryan S. Reid, Mr. Vincent P. Reilly and Miss Ada K.

Mrs. Hopewell L. Rogers, Mrs. Hopewell L. Rogers,
Mrs. William Ruehl, Mrs.
Clive Runnells, Mrs. Edward
L. Ryerson, Mrs. J. G.
Sample, Mrs. Franklin B.
Schmick, Mrs. John Shedd
Schweppe, Mrs. Charles
Ward Seabury and Mrs. John G. Searle.

Mrs. Sherman Sexton, Mr. Mrs. Sherman Sexton, Mr.
Thomas Sexton, Mrs. James
G. Shakman Mrs. Arch W.
Shaw, Mrs. Clarence H.
Shaver, Mrs. Ralph M.
Shaw, Mrs. Clyde E. Shorey,
Mrs. John McL Simpson and Mrs. William J. Sinek.

Mrs. Thomas B. Singleton, Mrs. Thomas B. Singleton, Mrs. Ross Siragusa, Mrs. Jackson W. Smart, Mrs. Solomon A. Smith, Mrs. Wal-ter Byron Smith, Mrs. Fred B. Snite, Mrs. Sumner S. Sollitt, Mrs. Gardner H. Stern and Mrs. Henry Horner Stern.

Patricia Stevens Inc., Mrs.

# Views & Profiles

By LUCY KEY MILLER

Things Monumental

"You have a talent for things monumental," the Swedish

sculptor, Carl Milles, told Harry Linsky, one of his pupils at the Cranrook School of Art near Detroit, Mich.



But World War II destroyed the Linsky dream of tremendous fountains whose designs would sing a song of contemporary life. After several years in the navy, he returned to civilian life in Chicago instead of Detroit as an industrial designer and decorator, his desire to become a sculptor stored with a few

The nearest he has come to creating anything monu-

fragments of marble and

mental, since the Cranbrook days, are the 20 foot tall paper mache "coffee boys" designed to flank the stage set for the St. Luke's fashion show on Oct. 16 in the Medinah temple. Harry Linsky takes great pride in his plans for this gold and white ballroom setting, a preview of the Guildhall copied from the original in Bath, England] to be built on property adjoining the Ambassador West hotel.

#### Man of Many Talents

This man of many talents at one time designed auto-mobile interiors for a Detroit manufacturer, and currently is at work on a revolutionary new type of steering wheel and instrument panel. Details of these are regarded as top secret by the affable Linsky.

His present assignments include management of the Well of the Sea art gallery in the Sherman hotel, as well as the redecorating of various suites of rooms in that downtown hostelry.

Mummy Cum Laude

At luncheon after their first fall meeting in the 1447 Astor st. house given the Chicago Junior League by Mrs. Robert C. Wheeler, members were chatting about Mrs. Wheeler's daughter Winifred, now Mrs. Henry L. McIntyre of Palo Alto, Cal. She graduated "magna cum laude" from Leland Stanford university this year, and was enrolled in a French class with her son Bob. Her children call her "Mummy cum laude."

#### The Long of It

Contender for the longest and most obscure literary title of the fall season might well be an English translation of East Indian philos-ophy: "The Padarthattatt-vanirupanam of Raghunatha Siromani: A Demonstration of the True Nature of the Things to Which Words Refer," by Karl'H. Potter.





St. Luke's models garbed here for a show earlier this year re Mrs. J. Bernard Mullen Jr. left, and Mrs. William T. Bacon Jr., right. Mrs. Mullen wears a hat of bright-colored feathers.

## Lake Foresters To Model For St. Luke's

st. For most of them it will James A. Cook, Miss Lynn Covingbe their debut on the television ton, Mrs. Michael Cudahy, Mrs. C. screen, and for some their intro-

set on the twin stairways on either

Almost one-fourth of the 140 liam T. Bacon Jr., Mrs. William C. dreth and Miss Deborah W. Wilmodels who will parade 20th Bartholomay, Mrs. Gordon Bent, liams.

Century styles in an 18th century Mrs. William F. Borland, Mrs. Jesetting at the St. Luke's fashion rome R. Cerny, Mrs. Malcolm show Wednesday at the Medinah Temple are residents of Lake Forpell, Mrs. Harry B. Clow Jr., Mrs. Rehearsing for the show has been more intensive this year. An all day session was held Monday, and the usual tea at the Casino was foregone in lieu of more practice. A picnic lunch was served for the mannequins in the hearmann and the model in the mannequing in the hearmann and the model in the mo the mannequins in the basement of the Temple, both the morning and afternoon practicers attending.

Under direction of Mrs. Helen Tieken Geraghty and Miss Patricia Stevens, these Lake Forest women will ascend to the ballroom stage of on the twin stringers or on the twin

Dress rehearsal for the show will side of stage:

Mrs. A. Watson Armour III, Mrs.
Laurance H. Armour Jr., Mrs. Wiltheir paces are Mrs. John T. Lan-

The end result of all the work involved in a show of this size and nature—the gathering of the costumes, the construction of the set, the selection of properties, the sale of boxes and tickets, the rehearsing of models, the many conferences and the myriad telephone calls, and the fight against the butterflies in the models' stomachs—all this is a gift of help to the henofiting organization the the benefiting organization, the 1956 - merged Presbyterian - St. Luke's hospital.

As part of the hospital's \$18,500,-000 development program the combined school of nursing has been established and will eventually onerate in Chicago's West Side Medical center.

The first freshman class was registered on Sept. 18, and 205 young women have embarked on a new educational program developed by the faculty of the consolidated school.

Under the new program the women will be instructed for two years, and then experience one year of nurse-internship.

This first class of nurses will be modeling this year, too, in a way, because they will be the first to wear officially the streamlined uniform and cap especially designed for the Presbyterian-St. Luke's School of Nursing

DRESS CIPPING BUREAU New York, N. Y. Chicago — Kansas City NORTH BROOK, ILL., STAR

OCT 10 1957

o Be in Show

Two women from Northbrook will be among those who will take part in the 1957 St. Luke's fashion show to be held Wednesday, October 16, at the Medinah Temple in Chicago. Part of the show will be televised. Mrs. Arthur I. Appleton and Mrs. Rankin Lashmet are the two from the suburb who will be seen in the benefit show.

JUCE DRESS CIPPING BUREAU

> New York, N. Y. Chicago — Kansas City HIGHLAND PARK, ILL., NEWS

> > OCT 10 1957

Many Highland Parkers Plan To Attend Fabulous St. Luke's Fashion Show

Two Highland Park women, Mrs. of Presbyterian-St. Luke's Hospi-S. Parker Johnston Jr. of Roslyn Circle and Mrs. Norman Vance Jr. P Circle and Mrs. Norman Vance Jr. of Oakwood Ave., will model in the fashionable St. Luke's show, to be held next Wednesday in Medinah Temple in Chicago. This thirty-first annual fashion show will be televised, and, as usual, the event is expected to be a thrilling and exciting spectacular. The fashion show is held for the benefit shion show is held for the benefit

Probably the most eagerly an-

law, Mrs. Jackson W. Smart, Jr.; Mrs. E. Worthington Walters, Mrs. Edwin M. Hadley Jr., Mrs. Leonard Florsheim, Mrs. John Evers, and Mrs. F. J. Lunding of Winnetka, formerly of Highland Park will have several Highland Parkers as her guests.

# You'll Be Seeing These New Model Faces



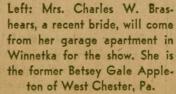
E VERY YEAR, 150 chic Chicago women serve as models in the St. Luke's fashion show. This year there will be 25 new faces. Four of them are pictured on this page. The two hour show—on Wednesday in Medinah temple—will be televised for the first time—at 2:30 p. m. on channel 7—to carry the message of the hospital's needs to as large an audience as possible. This is the second show to benefit the merged Presbyterian-St. Luke's hospital.



The former Allison Hunter of Lake Geneva, now settled in a north side apartment as William Wrigley's bride, will add a bright new face to the models' lineup.



[TRIBUNE Photos by Edward B. McGill and Hardy Wieting]





Today with

One

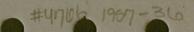
October 13, 1957

Society • Theater • Music



Standing tall and willowy, as a good model should, is Mrs. James M. Goff of Lake Shore dr. She keeps trim on the tennis courts.

Modeling in the St. Luke's Fashion show Wednesday will be the last engagement on Deborah Williams' engagement pad for Chicago this fall. She leaves Thursday to spend the winter studying at the University of Geneva, Switzerland.





New York, N. Y. Topeka, Kansas

CHICAGO, ILL., AMERICAN Circ. D. 519,372 SEP 2 7 1957



(Chicago American photos by Charles Keller.)

MRS. RICHARD A. WINTER (left) and Jane Conrad, who modeled gowns from the new Elizabeth Arden collection at Cradle Society auxiliaries' fashion show in the Conrad Hilton Hotel yesterday.



MRS. PHILIP D. BLOCK (left) and Mrs. Walter L. Cherry pause a moment before going on stage in the Grand Ballroom of the Conrad Hilton Hotel. Both will repeat their modeling stint for the benefit of St. Lukes Hospital at Medinah Temple on Oct. 16.

# TOWN & COUNTRY

CONTENTS

OCTOBER 1957



The Women's Board of St. Luke's Presbyterian Hospital, Chicago, invited guests to the Lake Forest estate of Mr. and Mrs. Charles Hosmer Morse, Jr., to attend the annual benefit fashion show, sponsored by the Pump Room and the Ambassador Hotels. Patrick H. Hoy lunches with Mrs. Morse beside the swimming pool, converted —for this festive occasion—into an eighteenth-century Roman bath



Techniques of modeling provided some serious conversation for these four young women who were in a huddle at Medinah Temple Monday afternoon. They are among those chosen to model in the stellar St. Luke's fashion show.

Mrs. James M. Goff, Cynthia Hardy, Mrs. Raymond Chaffee and Mrs. Arthur I. Appleton (left to right) were talking things over during a luncheon break at rehearsal.



A svelte blonde, who even looks chic at a fashion show rehearsal, Mrs. James Braun (right) was about to bite into a sandwich when our photographer snapped her at Medinah Temple. She

was sitting with Mrs. Robb Williams (left) and Mrs. Samuel Culbertson II for a quick luncheon. The 31st annual St. Luke's show will have the added distinction this year of being televised.

### CHATTER ...

A bride herself last June Mrs. Bernard F. Rogers III will take the role of a bride in the St. Luke's fashion show. Mrs. Rogers is the former Elizabeth Elting.

Modeling as bridesmaids for the show Oct. 16 will be Mrs. Gordon Craighead Jr., Mrs. Livingston Fairbank, Mrs. William B. McIlvaine III and Mrs. John A. Milling-

Two 6-year-olds, Craig Rasmussen and Robert Stenson II, will be train bearers.

CHICAGO DAILY NEWS, Fri., Oct. 11, '57

#### 42 . CHICAGO SUN-TIMES, FRIDAY, OCTOBER 11, 1957 MARY-GO-ROUND

MRS. BERNARD ROGERS III, the former Elizabeth Elting, will be the bride in the St. Luke's Hospital Fashion Show Wednesday. The bridal party will include Mrs. Gordon F. Craighead, Mrs. Livingston Fairbank, Mrs. William B. McIlvaine III and Mrs. John Millington as bridesmaids. Craig Rasmussen and Robert Stenson III will be trainbearers.

# THE CHICAGO AMERICAN

30-Fri., Oct. 11, 1957

### Cholly Dearborn

THE ROLE OF BRIDE, choicest plum in the St. Luke's Fashion Show, will go to Mrs. Bernard F. Rogers 3d. The real life bride who will walk down the Medinah runway on Oct. 16 will be the former Elizabeth Elting, daughter of the Winston Eltings. Elizabeth and Bernard were married June 29.

Bridesmaids will be Mrs. Gordon F. Craighead Jr., Eugenie Gerard, Mrs. Livingston Fairbank, Mrs. William B. McIlvaine 3d, and Mrs. John A. Millington.

The two little boys who will act as train bearers will be Craig Rasmussen and Robert Stenson 2d.

### Fashion Events

#### SATURDAY

Weathered's - Fontana will make personal appearance and her collection shown informally all day.

Carson's—(12:30, 3 p.m.) Fabric fashion show, fabric section, 2d floor.

#### MONDAY

Blum's-Luncheon fashion show in the Camellia House, Drake.

Bonwit's-Emme will appear personally in the millinery salon all day. Also Tuesday.

#### TUESDAY

Field's—(11:30 a.m., 12:30 and 1:30 p.m.) "Furs," fashion show in the Hawthorne Room, Old Orchard.

Stanley Unger's-(2 to 4

p.m.) Informal modeling at Stouffer's restaurant, 24 W. Madison.

#### WEDNESDAY

St. Luke's - (2:30 p.m.) Annual Fashion Show at Medinah Temple.

Fashion Group - (6:30 to 8 p.m.) "Editing Fashion," fourth part of "7 Phases of Fashion," will be discussed by Helen Wells, woman's editor of Sun-Times, and Peggy Matthews, Midwest editor, Mademoiselle.

Field's-(11:45 a.m., 12:30 and 1:15 p.m.) "A Long Look at Accessories," informal modeling in Walnut and Narcissus rooms.

#### **Cholly Dearborn Observes**

#### to Sylphs at Maine Chance Sacks

#### Continued from Preceding Page.

There's a steam roller, exercises, massage, Vienna youth masks, paraffin baths and sports—from hooprolling to riding instruction.

Guests forego all elbowbending but "potassium" cocktails (vegetable and mineral health brews). Conversation is studded with constant references to pounds and inches—the two most overworked words in the vocabularies of Maine Chance clients.

most overworked words in the vocabularies of Maine Chance clients.

The cost of a Maine Chance holiday varies. But at any cost the farm is the epitome of feminine luxury. A maid unpacks for the client and lays out the blue tank suit and terry cloth robe that becomes a daytime uniform.

For those who want the ultimate in appointments the rate is a bit less than \$100 a day. Those who specify slightly more modest quarters can live nicely for \$400 a week. Rates include the doctor's checkup on arrival, all meals by Maurice, a chef who substitutes herbs for butter.

MAINE CHANCE outgrew its original farmhouse, and the late Elizabeth Marbury's house on the adjoining estate was purchased. In 1940 an elegant formal house, called La Pausa, was added to the grounds. Since then two other houses have been added.

The heavy salon proper

The beauty salon proper, with its red, white and blue cabins, is housed on the waterfront. Guests walk down the hill but ride up to the main dwellings

the main dwellings.

A few years ago Arizona
Maine Chance, located at
the foot of Phoenix' Camelback Mountain, vas opened to give the sun-tanned beauty worshipers a chance to rehabilitate in the win-

tertime.
Miss Arden smilingly vol-

LET'S TAKE one of the St. Luke's models by the hand and lead her through the first few hours of a typical day at the farm. She's awakened by an

attendant with a glass of fruit juice and rests blissfully until her breakfast tray appears. Reducers stroll through the rose gardens to the boathouse for setting-up exercises with Antoinette.

During the morning on the waterfront she'll perhaps have a new ultraviolet sunbath if she's trying to gain weight. If not, there'll be 20 minutes in the "giant roller" or half an hour in a special bath in a house built just for that purpose. Then a swimming lesson and water exercises. She'll have an oiling and toasting to the right cafe au lait in a private cabana, not forgetting gland cream around the eyes and antiwrinkle cream at the corners of the mouth. She then lunches on the veranda of the boathouse or in the pine woods before being tucked in bed for a nice long nap. long nap.

I TALKED to a lovely young post-deb who returned last spring from Arizona Maine Chance. In two weeks she shed 10 pounds and reduced her measurements—waist from three to four inches; hips two inches; diaphragm 1½ inches. Before Maine Chance, she wore a size 14. Now she wears size 10.

Asked if she was bored, she gave an unconditional "no." She is rarin' to return — cutthroat bridge game and all. She was the only Chicagoan, and enjoyed socializing with Faye Emerson, the wives of Texas and South American millionaires, and a New York model.

She told of admiring a gargantum tonay only to

She told of admiring a gargantuan topaz only to have its owner describe it as a brown diamond.

Hardest chore was to watch the stringbean visitors guzzle malted milks, heavenly desserts and generous portions.

One of the many fashionables who are enthusiastic.

One of the many fashionables who are enthusiastic Maine Chance devotees is Mrs. Seymour Wheeler of the St. Luke's woman's board. There are many others just as enthusiastic but chary about revealing their hideout.

\* \*

THIS YEAR more than ever before, glamor will be a top commodity at the St. Luke's fashion show. For

the first time in St. Luke's history, the show will be televised. And there's always the chance a talent scout might be lurking in the audience!

Mrs. Charles Hosmer Morse Jr. is president of the St. Luke's woman's board and Mrs. Theodore D, Tieken is fashion show chairman.

ken is fashion show chairman.

Six brides will participate as models. They are Mrs. John T. Landreth (Mrs. Betty Wright Stevens), who returned with Jack last week from a New York wedding trip, and Mrs. Samuel A. Culbertson 2d (Nancy Madlener Gardner).

Also Mrs. William L. Edmonds Jr., formerly Janet Ames who made her debut in 1955; Mrs. Charles W. Brashears, formerly Betsey Gale Appleton of Westchester, Pa.; Mrs. Bernard F. Rogers 3d (Elizabeth Elting), and Mrs. William Wrigley, the former Alison Hunter, who was married this surface of the same and the same of the same and the same of t

Hunter, who was married this summer.

Others walking down the St. Luke's runway include Mrs. Jay N. Whipple Jr., Mrs. Charles Percy, Mrs. Charles Compton, Mrs. Homer L. Dixon Jr., Mrs. Samuel G. Goss 3d and Mrs. Michael Cudahy.

How many of these chic and stunning models will admit to a Maine Chance holiday is their secret. As one member said:

"My husband wishes there were a Maine Chance — wale. He would enroll to cut down his girth."

Mrs. Theodore Tieken and Mrs. Charles Hosmer Morse Jr. are running the St. Luke's Fashion Show on split second timing to coincide with its two hour presentation on tele-

vision.

But as Babby Morse admitted yesterday at the first model's rehearsal in Medinah Temple: "We're going to have to make allowances for gowns being tripped upon, children getting stage fright, and any 'ers of ahs' in the speech Betty Tieken and I will make that day."

The Temple's downstairs dressing rooms were a hub of activity yesterday as the mannequins gathered for midnoon sandwiches and coffee between their on-stage rehearsals. The show will be held Oct. 16 in the Temple.

There was lots of chit-chat. Mrs. John Quincy Adams had to rush off to take her child to the dentist. Fellow mannequins greeted Mrs. Ralph E. Ellis, who planed in from Grand Rapids, Mich., for the rehearsal. Mrs. William F. Ford, making her model debut this year in the show, worried about whether she'd be having to wear "that ghastly TV makeup."

about whether she'd be having to wear that ghastry makeup."

Mrs. Robert Whyte Mason was talking about the demise of Button, their friendly curbstone setter, who was one of the sweetest pooches on State pkwy.

Mrs. Arthur Wirtz reported oni the World Series game Sunday which she and Mr. Wirtz and the Ike Sewells attended. Tonight the Wirtzes have invited the Edward P. Doyles and Mr. and Mrs. Ralph Mills to be their guests at the opening ice hockey match at the Stadium. And tomorrow, the Wirtzs will be back at the Stadium for the Black Watch Show

Watch Show.

One of the new models in the extravaganza, Mrs.

John T. Landreth, was nursing an injured knee. She's hop-

Continued on Page 13

Continued from Page 11

### Cholly Dearborn

ing to have recovered in time of model bride. for her debut performance.

There was much specu-There was much speculation, among the kaffee klatchers yesterday, about who might be chosen for the role of bride in the show. According to the general consensus, Betty Landreth, Mrs. William Wrigley, Mrs. Bernard F. Rogers III—all three recent brides and all three real beauties—might be candidates for the role

of model bride.
Others joining the coveted model ranks this year include Mrs. William T. Young Jr., Mrs. Arthur Dole III, Mrs. Charles F. Murphy Jr., Mrs. Charles W. Brashears, Betsy Porter, Mrs. Arnold Horween Jr., Mrs. James M. Goff, Cynthia Hardy, Melissa Smythe, Mrs. Jesse M. Shaver Jr., and Mrs. Arthur R. Bethke.

O O O



# THE CHICAGO AMERICAN

Tues., Oct. 8, 1957-1

Cholly Dearborn

### SOCIETY IN CHICAGO

# The Redcoats Ride Oct. 12

OCT. 26 brings the hunter trials during the daylight

mittee are handling details of the ball.

Mrs. Ginevra Chandler, are

the whips for the hunt. Hulburd Johnston and A. D.

Plamondon III are the field

CHATTER ...

Monday noon Mrs. Theo-

Monday Hoon Mrs. Theodore Tieken and Mrs. Charles Morse Jr. blatantly heralded the Oct. 16 St. Luke's Fashion Show by strolling around the Sarah Siddons Walk with hospital

'props" on their bonnets.

On one was a six-inch doctor carrying surgical instru-ments that even included a

saw. On the other was a

Mrs. Walker, together with

hours and the

brilliant Hunt Ball in

at the Shore-

acres Club.

Mrs. Malcolm

Walker is in charge of the

trials, while Mrs. Brown and a com-

masters.

### Afternoon Hunt Will **Encourage Spectators**

BY JAYNE GREGORY

The colorful spectacle of red-coated members of the Mill Creek Hunt riding to the hounds will enfold before a whole new audience this fall.

Ordinarily this dramatic sight is lost to all but the participants because the club stages its hunts in the early light of dawn.

On Oct. 12 they will postpone their starting time until afternoon so parents of junior members, social members and friends may witness the sport in the comfort of their automobiles at a more conventional hour.

It's to be a drag hunt over an open course to facilitate easy viewing.

AFTER THE hunt there will be a cocktail party for all the participants and guests in the trophy room of the kennels at the James Simpsons' Wadsworth farm.

Mrs. Simpson is Master of the Fox Hounds, the only woman in the Midwest with this M.F.H. title.

Mill Creek starts formal hunting Sunday with Mr. and Mrs. Robert Dana

Brown pre-siding over the stirrup cup cere monial in the stables and again at luncheon later in the trophy rooms.

MRS. BROWN

Informal hunting, or cub-

fishing trip at Wisconsin's Island Club.

The 18th century setting for the fashion show recalled Bath, England, and the glittering assemblies for royalty.

scarlet was worn by Mrs.

Mrs. Seymour Wheeler arrived direct from the train

that brought her in from a

Maurice Geraghty.

THE LATHAM Castles' cocktail party last Saturday at the Saddle and Cycle was humming along nicely. But for the hosts, it became posi-tively electric when in walked their son John.

Just back from military service in Germany, John dashed from the airport to the Saddle, greeted guests with a grin and the com-

"I hope I'm here for the next 50 years."

Glimpsed in the crowd: The Charles Browns, Mr. and Mrs. Ferre Watkins, Mr. and Mrs. Ralph Mills, Cmdr. Eugene McDonald, the Weymouth Kirklands, the George Nixons, Mrs. Byron Harvey, the Arthur Wirtzes, the Wil-bur Smiths, the Homer Hargraves, the Vojta Masheks, the Stanley Zarings.

AFTER pondering long and hard over a possible name for their Christmas sale Mrs. Paul Decker and her Junior League commit-tee have decided to throw the question open to the entire league membership.

All the women will be allowed to offer suggestions for a title.

The all-day sale is set for Nov. 13 at the league's Astor st. clubhouse, Mrs. Daniel Peterkin, Mrs. Daniel Leonard, Mrs. John T. Moss, Mrs. Robert Adams Carr and Mrs. Patrick Hume are among those working on the effort.

nurse bearing a tray.
At one luncheon table Mrs. bing, has been going on since late August. Even at this early date they have had William S. Covington and Mrs. Gardner Stern by coincidence wore velvet hats in as many as 45 riders in the identical shades of ruby red.

A large mushroom hat in

# A Tradition: St. Luke's Show



MRS. GORDON BENT, one of Chicago's prettiest society models, adjusts an earring before a recent fashion show. She is one of the "regulars" on the St. Luke's roster of beauties and has been in many previous shows.



MRS. HUNT HAMILL, a favorite on the runways, will again appear in the traditional event benefitting the hospital. Reserved seats at \$12, \$7 and \$3 are still available and may be purchased by phoning MOhawk 4-1017.

## Sacks to Sylphs at Maine Chance

#### By Cholly Dearborn

PONCE DE LEON never had it so good.

Today there's a retreat where tired sacks are transformed into beautiful sylphs.

I'm describing a dreamy hideaway where my friends go to be sculptured into what they'd like

It's called "Maine Chance." Any two women whispering this magic abracadabra aren't talking about any old main chance that might have come their way but about Maine Chance Farm owned by Elizabeth

Their exodus to this hideaway is as closely guarded as a new love affair. Great beauties of three continents may be found here undergoing Spartan discipline and simple health rites. Many St. Luke's mannequins enjoy this secret holiday. They return mannequins enjoy this secret holiday. They return as visual testimonials to the retreat's beautifying

A report on Maine Chance is particularly timely today because so many of our social lights are gearing for their stints as amateur models in one of the most important benefit style classics on the Chicago scene —the St. Luke's hospital fashion show. Proceeds of the show will benefit Presbyterian-St. Luke's hospital.

IT HAS BEEN rumored that there isn't one sack silhouette costume to be worn in the St. Luke's show Oct. 16 at Medinah Temple. All the more reason that many of the event's mannequins are spending these pre-show weeks on stringent diet routines.

After all, it isn't every gown that boasts an elasticized waistline like those Fontana features in her exquisite Roman collection!

(You'll see her fashions at the Cuneo Hospital

Friday in the Hilton Hotel.)

Miss Arden has been interested in the St. Luke's show ever since the first event staged in 1926. Since those early days it has been the responsibility of her salon to create the stage makeup of the models—another reason, perhaps, that St. Luke's classics have received international acclaim as spectacles of glamor and showmanship. Miss Arden feels that beauty is more than skin deep. Years ago she set out to prove it.

THIRTY YEARS ago Miss Arden, high priestess in the highly competitive cult of beauty, bought for herself a 100-year old farmhouse in the Belgrade Valley near Augusta, Me. Asked what it would be named, she said, with her sure gambler's instincts:

"I took a chance on this so we'll call it Maine

The long shot has paid handsomely.

Tracking down some of the Chicagoans who Tracking down some of the Chicagoans who have gone there year after year takes some sleuthing. The late Mrs. John W. Gary, past president of the woman's board of St. Luke's Hospital, spent part of every summer at the seacoast Maine Chance. Mrs. Gary was an aunt of Mrs. Fentress Ott, Mrs. John Quincy Adams Jr. and Mrs. Calvin Fentress Jr. These are all active St. Luke's board members.

Visitors to the Maine outpost undergo a hardy regimen, softened by luxury touches. There's a diet scientifically keyed to the too-heavies and too-thins.

Continued on Next Page,



LAST MINUTE preparations before going on stage include a professional makeup job by a staff of 40 Elizabeth Arden experts. At a recent style parade Mrs. Charles Compton (left) and Mrs. Homer L. Dixon Jr. compared notes while awaiting their make-up. The two will model in the St. Luke's classic at which an attendance of 4,100 is expected. Event begins at 2:30 p. m.

AGO SUN-TIMES, SUNDAY, DOLTORER &

### Mrs. Crown To Be Queen's Hostess

By Mary Dougherty

One American woman who will not have to worry about whether she receives an invitation to attend one of the receptions for Overn Elizabeth is Mrs. Henry Crown

for Queen Elizabeth is Mrs. Henry Crown.

Mrs. Crown will be a hostess for the queen. When Queen Elizabeth's U.S. itinerary was being discussed, she said she wanted to make a trip to the top of the Empire State Building in New York City. Since Mrs. Crown's husband is owner of that towering edifice, Mrs. C. immediately went into action. She decided that the Executives' Suite, which occupies the entire 80th floor of the building, would be the proper place to receive Her Majesty.

In order to create a setting suitable to so distinguished a visitor, Mrs. Crown persuaded her husband to permit her to redecorate the entire suite. She engaged a firm of interior decorators that specializes in old English period furnishings and she has worked out a refurnishing project that is expected to impress the queen or anyone else who may behold it.

QUEEN ELIZABETH IS BRINGING over three tiaras which she will wear alternately on formal occasions. Her wardrobe contains many costumes that have been created in brilliant colors quite in contrast to the subdued tones her dresses have heretofore reflected.

What is more, she has included some "sack" dresses. The British press has carried severe criticism of the queen for being so quick to adopt French designs, including the sack style which was reflected in the French section of the recent Import Show staged by Marshall Field & Co.

Queen Elizabeth's dressmaker, Hardy Amies, yielded to her persuasion although it is said that he modified the sack effect to create a semifitted line.

AN 8-POUND-10-OUNCE DAUGHTER was born Friday night in Presbyterian Hospital to Mr. and Mrs. Charles S. Potter. She has been named Helen Barton Potter. The Helen stands for Potter's grandmother, aunt and sister. The Barton is in honor of Potter's mother, Mrs. Oliver Iselin of New York City. The Potters have a son Trevor who was born in October, 1955. Mrs. Potter is the former Barbara Ogden McClurg. The baby's maternal grandmother is Mrs. Freeman Hinckley.

"HOW LONG HAS THIS been going on?" is the state of mind of banker Solomon A. Smith. He is still in a glow over all the kisses he got at the St. Luke's Fashion Show party at Mrs. Edward Cudahy's. The very dignified Mr. Smith was nearly suffocated by the embraces of the board members who could not restrain their enthusiasm over the news that his Northern Trust Co. had paid a nice sum for the television rights to the show

In Mr. Smith's experience of going to committee meetings nothing like this ever happened to him before,

A GROUP OF CANADIAN BANKERS and businessmen came down for the weekend to pit golfing skills against R. Douglas Stuart, Howard Linn, Champ Carry and a few other Lake Forest players. On Saturday the visitors played the Old Elm Club course and Sunday their games will be at Shoreacres. The Linns have entertained for the visitors Saturday night and on Sunday Mrs. Henry Isham will give a farewell supper for them.

#### 1st List of St. Luke's Models

Here is the first official listing of the mannequins selected to take part in the 1957 St. Luke's Fashion Show Oct. 16 at Medinah Temple.

Mrs. Arthur I. Appleton, Mrs. James Davis, Mrs. A. Watson Armour III, Mrs. Charles M. Dering Jr., Mrs. Laurance H. Armour Jr., Mrs. James G. Dern, Mrs. William T. Bacon Jr., Mrs. C. Matthews Dick Jr.

Mrs. Samuel B. D. Baird, Mrs. Homer L. Dixon Jr., Mrs. Alexander T. Baldwin Jr., Mrs. Arthur Dole III, Mrs. William C. Bartholomay, Meta Dunning, Mrs. Gordon Bent, Mrs. A. Bradley Eben.

Mrs. Arthur R. Bethke, Mrs. William L. Edmonds Jr., Mrs. Frederick Kent Blatchford, Carla Esch, Mrs. Philip D. Block Jr., Mrs. Ralph E. Ellis, Mrs. William F. Borland, Mrs. Livingston Fairbank.

Mrs. Arthur S. Bowes, Mrs. Joseph N. Field, Mrs. Charles W. Brashears, Mrs. William F. Ford, Mrs. Edwin L. Brashears, Mrs. Clinton E. Frank, Mrs. James B. Braun, Mrs. James M. Goff.

Mrs. Samuel G. Goss III, Mrs. C. Foster Brown Jr., Mrs. Hunt Hamill, Mrs. Grinnell Burke, Cynthia Hardy, Mrs. Francis Byrne, Mrs. Homer P. Hargrave Jr., Mrs. Jerome R. Cerny, Mrs. Arnold Horween Jr.

Mrs. Raymond Chaffee, Mrs. Patrick H. Hoy, Mrs. Malcolm Chandler, Mrs. John E. Hughes, Mrs. George S. Chappell, Adrienne L. Hurley, Mrs. Edward N. Cheek Jr., Mrs. S. Parker Johnston,

Mrs. Walter L. Cherry Jr., Mrs. H. Norbert Kirchdorfer, Mrs. Harry B. Clow Jr., Mrs. William A. Komlos, Mrs. Edward H. Cochrane, Mrs. John T. Landreth, Claire Collins, Mrs. Rankin S. Lashmet,

Mrs. Charles E. Compton, Mrs. Edwin A. Locke Jr., Mrs. James A. Cook, Mrs. John J. Louis Jr., Lynn Covington, Mrs. Walter H. Lyman Jr., Mrs. Gordon F. Craghead Jr., Mrs. Cyrus L. MacKinnon.

Mrs. Robert B. Crane, Mrs. Robert Whyte Mason, Mrs. Michael Cudahy, Mrs. John Mayo, Mrs. Samuel A. Culbertson II, Mrs. J. VanBuren Miller, Mrs. Darwin Curtis, Mrs. John F. Milliken.

Mrs. John A. Millington, Mrs. Louis Sudler, Mrs. Edward F. Swift III, Mrs. J. Bernard Mullen Jr., Mrs. Charles F. Murphy Jr., Mrs. Phelps H. Swift, Mrs. Norman McClave Jr., Mrs. Edward Hall Taylor.

Mrs. Roger McCormick, Mrs. James G. Torian, Mrs. John A. McGuire, Mrs. Norman Vance Jr., Mrs. William B. McIlvaine Jr., Mrs. George E. VanHagen III, Mrs. William B. McIlvaine III, Mrs. Hans Von Leden.

Mrs. William L. McLennan, Mrs. Malcolm Walker, Mrs. Bruce Norris, Mrs. Thatcher Waller, Mrs. Joseph. O'Neil Jr., Mrs. Gordon Ware, Mrs. Donald M. Palmer, Mrs. R. Louis Ware.

Mrs. Charles H. Percy, Mrs. M. Hubachek Watkins, Mrs. James W. Pope, Mrs. Jay N. Whipple Jr., Mrs. William A. Pope, Mrs. Harold P. Wilhelm, Betsy Porter, Deborah Williams.

Mrs. Robert F. Williams, Mrs. T. Hamil Reidy, Mrs. Christopher W. Wilson Jr., Mrs. Richard A. Rice Jr., Mrs. Arthur M. Wirtz, Mrs. Paul R. Rider Jr., Elizabeth Wirtz, Mrs. Bernard F. Rogers III, Mrs. William M. Witter.

Mrs. A. Loring Rowe, Mrs. George L. Rutherford, Mrs. William Wrigley, Lynn Ryan, Mrs. William T. Young Jr., Mrs. Edward F. Seaton, Mrs. John Walter Zick.

Mrs. Ike Sewell, Mrs. Charles W. Zimmerman, Mrs. Jess M. Shaver Jr., Mrs. Peter Zwack, Mrs. John I. Shaw, Mrs. Charles F. Short Jr., Mrs. Ross D. Siragusa Jr., Mrs. Gerald A. Sivage.

Mrs. Harold Byron Smith Jr., Mrs. Emery Smyth, Melissa Smyth, Mrs. Philip C. Staples Jr., Mrs. Gardner H. Stern Jr.

A daughter, Helen Barton Potter was born last Friday to the Charles S. Potters (Barbara McClurg) at Presbyterian-St. Luke's hospital.

ANOTHER nursery newcomer is Keith Calvert John, the infant son of Dr. and Mrs. Sydney J. Johnson of waukee. His mother is the former Grace McBain.

The baby, born Oct. 1, and his sister Jennifer are the ndchildren of Mr. and Mrs. Hughston McBain of Hubd Woods and the Ralph Johnsons of Wheaton.



### WOMAN'S WORLD

### THE CHICAGO AMERICAN

PART 3— —C— Sun., Oct. 6, 1957—41

- Dear AbbyTravel and ResortsAmusements



HERE'S A FAMILIAR backstage scene during this fall's series of fashion parades. Models Mrs. William Wrigley, Mrs. Malcolm J. Boyle Jr. and Mrs. William M. Witter (left to right) are three of the most attractive faces and figures included among charity model ranks. Mrs. Wrigley and Mrs. Witter are starting rehearsals tomorrow for the St. Luke's Hospital fashion show at Medinah Temple on Oct. 16. The two-hour show will be televised.

### TV 'FIRST' BY CHICAGO SOCIETY

# St. Luke's Style Show Set

BY ETHEL DACCARDO

St. Luke's Fashion Show will be televised this year for the first time.

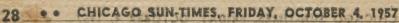
Plans for the telecast are to be made official Wednesday by the St. Luke's Woman's Board of Presbyterian-St. Luke's hospital at a tea at the apartment of Mrs. Edward A. Cudahy.

In this stellar social event of

THIS 31ST annual parade of fashions, the oldest continuous affair of its kind, al-

ways very ele-gant, will be even more elegant for its television de-

The stage setting will look like 18th century Eng-NORMAN ROSS land, with Roman statues, trimmed hedges and fountains with running water. The fashion show, to be held





DISCUSS ST. LUKE'S STYLE SHOW

Mr. and Mrs. Edward A. Cudahy are hosts to members of the Woman's Board of St. Luke's Hospital for a discussion of plans for Oct. 16 fashion show. Cudahys show jeweled gold plaque given to Cudahy's parents, the late Mr. and Mrs. Edward A. Cudahy Sr., on their 50th wedding anni-



Members of Woman's Board, (I. to r.) Mrs. Charles H. Morse Jr., Mrs. A. Watson Armour and Mrs. A. Watson Armour III, talk about fashion show which will be held in Medinah Temple. Mrs. Morse is board president and Mrs. Armour III is first vice president. Proceeds will benefit Presbyterian-St. Luke's Hospital. (Sun-Times Photos)



Mrs. DeWitt Buchanan Jr., Mrs. Edward F. Swift III, and Mrs. Bowen Blair, members of the St. Luke's Woman's Board, inspect the elegant stage set for the coming fash-

### STAGE BEING SET FOR ST. LUKE'S FASHION SHOW

of the stage.

Between the stairways will be a statues will rise from two pools bordered by low hedges. With two the curtains, a crystal chandelier will light up the scene.

The annual event will be held Oct. 16 in the Medinah temple. Mrs. Robert T. Isham, 540 East Crabtree lane, is a member of the clothes committee which will see to the garbing of the models. Mrs.

the St. Luke's fashion show enter tinuity. Mrs. Bowen Blair, 3 South serves with others on the Ticket the green, cream and gold ball- Green Bay road, is a member of committee room stage set reminiscent of the the committee in charge of the Guildhall in Bath, England, by mannequins, and Mrs. Seymour two twin stairways at either side Wheeler, 920 North Hawthorne place, heads the properties committee with Mrs. John A. Prosser, fountain playing water, and Roman 815 East Barberry lane, as one of the vice-chairman.

Many other Lake Foresters comhuge blackamoors holding back prise the committee in charge of boxes headed by Mrs. Lester Armour and Mr. Thomas S. Tyler. Mrs. William J. Carney, Mrs. John A. Chapman, Mrs. Marshall Field Jr., Mrs. Charles F. Glore, Mrs. Wydham Hasler, Mrs. Huntington B. Henry, Mrs. Frank P. Hixon, Mrs. Stanley Keith, and Mrs. Charles H. Morse all are members of this committee.
Mrs. Charles C. Renshaw, 511

East Walnut road, and Mrs. Clifford T. Rodman, 370 Moffett road, both are serving on the Miscel-

Lake Forest will be well represented when the mannequins of lane, is in charge of the control Trowbridge, 418 East Illinois road,

# me Lake Forester and LAKE FOREST NEWS

ol. No. 63

THURSDAY, OCTOBER 3, 1957



### REVIEW

FALL, 1957 - VOL. 1, NO. 1



FASHION SHOW BUILD-UP-Press luncheon was held recently at home of Mr. and Mrs. Charles H. Morse, Jr., Lake Forest, to announce plans for upcoming 31st annual St. Luke's Fashion Show and second Presbyterian-St. Luke's Hospital Benefit. It was staged against delightful backdrop reminiscent of ancient Bath, where English society gathered to "take the waters" and enjoy famous Pump Room. In poolside view above, Mrs. Livingston Fairbanks, Jr., in voluminous bathing costume of era, is placing her handkerchief on retainer's tray held by beplumed attendant from Chicago's modern Pump Room. Looking on (left to right) are Mrs. Paul W. Oliver, Mrs. John S. Schweppe and Mrs. Herbert C. DeYoung. Members of Presbyterian-St. Luke's Board of Trustees and Presbyterian Woman's Board were among guests.

Mrs. Morse, President of St. Luke's Woman's Board, is shown below with Patrick H. Hoy, President of Ambassador Hotels, this year's collaborator in annual event. Mrs. Theodore D. Tieken is Chairman.

Benefit will be held Wednesday, October 16, at Medinah Temple. Sale of tickets will start September 16 at Fashion Show headquarters, 919 N. Michigan Ave. (Room 332). Reservations may be made by telephoning Mlchigan 2-6688. Reserved seats will be \$12 and \$7 in the mezzanine and \$5 and \$3 in the balcony.



#471010 1997-46



# St. Luke's Fashion Show Outdoes Itself in Splendor

BY ATHLYN DESHAIS

In its 31st year, St. Luke's Fashion Show out-rivaled itself Wednesday in setting the scene for its traditional opulent display of gowns, furs, hats and jewels.

Advance stories of the 18th century ballroom that transformed the stage at Medinah Temple were an understatement

The 4,000 spectators were treated to a new dimensional feeling—achieved via graceful staircases, a running fountain, coffee boy figurines and statuary holding bowls of yellow and white chrysanthemums.

The lavish stage decor provided a suitably impressive background for a parade of magnificent fashions.

A FORTUNE in gems sparkled on models like Mrs. George S. Chappell, Mrs. Walter L. Cherry Jr., Mrs. Edward Hall Taylor and Mrs. Laurance H. Armour Jr.

Breathtaking ball gowns—Mrs. Joseph N. Field in a royal purple lined great coat of fuschia over a matching satin dress, Mrs. A. Watson Armour III in bell skirted gold embroidered emerald green silk organza and Mrs. Edwin A. Locke Jr., in pink satin under an airy fluff of pink tulle.

A wedding sequence drew gasps of enchantment from even the most blase fashion show hatitues.

MRS. BERNARD F. Rogers III was the bride in ivory satin lavishly ornamented with tulle and ecru lace.

Bridesmaids were Mrs. John A. Millington, Mrs. William B. McIllvaine III, Mrs. Livingston Fairbank and Mrs. Gordon F. Craighead Jr., in striking persimmon silk and almond green satin.

Fur was everywhere as trimming for costumes rangMRS. ROBERT McCormick Adams temporarily stole the spotlight from the fashions as she announced to friends that she was a new grandmother.

At 2:30 a.m. Wednesday the William J. Carneys had their first son after three girls. The former Kyle Adams and her husband welcomed the newcomer at Presbyterian-St. Luke's hospital.

PRE-SHOW scene behind scenes: TV monitors set up in basement. . . Mrs. Roger McCormick arriving for her stin in bright red raincoat . . . other models slithering in with babushkas and plastic hoods over heads.

Mrs. Robert Isham toting an arm load of lemon leaves because the committee suddenly discovered it had run short of greenery.

Phone call from Mrs. Gordon Bent saying she had to bow out on account of flu. . . . Mrs. Eric Oldberg looking terribly chic in red wool dress and matching red snicker . . Mrs. Theodore Tieken, the chairman, in black skirt, gray sweater and loafers.

ALMOST as exciting as the show itself is the luncheons which precede it.

Mrs. Dexter Cummings lunched at the Casino with a group that included Mrs. Henry Rowley, Mrs. N. Landon Hoyt, Mrs. T. Philip Swift, Mrs. Earle Muzzy and Mrs. James Cathcart.

Mrs. Robert R. McCormick, just back from Europe and the London wedding of her daughter, Alice Hooper, lunched with Mrs. Clarence Mitchell and Mrs. Robert Hosmer Morse Jr.

MRS. WILLIAM BECK Morse, suited in gray and carrying a gray mink mull that matched her bonnet, confided this was the first time she had seen a St. Luke's show. In previous years she has been on the other side of the footlights.

Others in the crush at Medinah Temple—Mrs. William Draper, Mrs. Sangston Hettler, Mrs. Albert D. Williams (wearing black broadtail over a slim black frock) Mrs. Charles Pierce, Mrs. Frederick Herrschner, Mrs. Frederick Woodruff.

Mrs. Woodruff highlighted her black ensemble with a spritely cap fashioned of gold coins.

ALSO MRS. CARROLL Sudler, Mrs. D. Mark Cummings, Mrs. Stanley L. Yonce, Mrs. H. James Douglass, Mrs. Derrick Vail, Mrs. G. Corson Ellis, Mrs. Ralph Shaw, and Mrs. Nevins Kirk.

Mrs. Solomon B. Smith. cut a chic figure in slim black topped with ruby red in her satin hat.

An hour before curtain time early arrivals were entering Medinah Temple. Two doormen in red tailcoats served as the welcoming committee.

GLIMPSED in the throng:
Nora Chandler in fitted
pearl coat over black velvet. She was in a party with
Mrs. J. Beach Clow, Mrs.
Clow's daughter, Mrs. H.
Boyd Edwards Jr., Mrs.
George Beach, and Mrs.
Frank Woods.

Mrs. Robert F. Carr with her mother, Mrs. R. Joseph Rich, and sister, Mrs. James G. Shennan.

Mrs. Botsford Young, Mrs. Scott Bromwell, Martha Fitts, Mrs. Errett Van Nice, Mrs. Alice H. Patterson, Mrs. George Dow, Mrs. George Burrows, and her aunt, Mrs. William Burrows,

Also Mrs. Robert Adams Carr, Mrs. John W. McInnies, Mrs. Frank McNair Sims, Mrs. David Taber and Mrs. William O. Hunt.



Mrs. Frederick Spencer was another who toted a practical raincoat cover for her handsome suit. The fashion show traditionally brings a spectacle of chic clothes.

# For and about WOMEN

SEC. FOUR WEDNESDAY, OCT. 16, 1957. \*\* PAGE 53



Even an October rain can't dim the luster of so-

ciety's annual glamor day at the St. Luke's Fashion

Show. When drizzle started to fall at noon Wednesday

Mrs. Thomas Dean simply put up her umbrella and



Fall finery was called into play despite the weather. These two, Mrs. William Beck Morse (left) and Mrs. Charles Mevitt, walked just a few steps from their car to lunch, with the assurance they'd be chauffeured to Medinah Temple.

casual and in flowing full coats and again in dressy little wraps.

Even practical eye glasses got the glamor treatment in a segment of decorated spectacles.

It remained for Bes-Ben to inject the day's most tropical fashion reference. Mrs. J. Bernard Muller Jr. wore headgear the "mad hatter" title "Sputnik."

\* \* \*

IF THE SHOW had a femme fatale it was young Mrs. William Wrigley in her full length solid sequin red evening sheath with matching ostrich fan.

Another eye stopper was
Mrs. Brad Eben in yards
and yards of black chiffon
with leopard halter; also
Mrs. Darwin Curtis in black
crepe liberally trimmed in
black fox.

In full-skirted black lace re-embroidered in emerald Mrs. Ike Sewell quipped: "I don't know how much this eost but you definitely can't buy it with S and H stamps.

Mrs. William Borland wore the same type of ball gown embroidered in red roses and bodice decor, black jet tear drops.

"\$1,700" read the price tag on the blue paillette covered evening sheath worn by Mrs. George Van Hagen III. Total weight of the gown—less than one pound. Mrs. James Goff was in a Dior—tucked amber tulle with sequin trim.



Mrs. Spencer Raymond was conservative but chic in gray with white gloves and black hat and bag as she entered the Casino.



Mrs. John M. Trainer Jr. in soft gray wool dress and feather sweeping down over shoulder pauses on sidewalk just before stepping in to lunch.

# THE CHICAGO AMERICAN

Wed., Oct. 16, 1957-29



#4766 1957-48

TWO MODELS at today's St. Luke's Fashion Show are Mrs. John W. Zick (left) and Mrs. John T. Landreth (Mrs. Betty Wright Stevens), the latter a recent bride, pictured at recent model's rehearsal.

Cholly Dearborn

# It's Lush and Plush -the St. Luke's Show

THE "MY FAIR LADY" of Midwest fashiondom is today's St. Luke's show in the Medinah Temple. Only difference—for St. Luke's you can't buy even scalper's seats!

Even more than a parade of sartorial splendor, this 31st production is a cross-section of Chicago's Social Register—on both sides of the footlights.

I'd estimate the audience is composed of 60 per cent socialites and 40 per cent of those who want a closeup look at Society. In other words-there are a few moutons among the minks.

The show is as traditional and as integral a part of the life of a hospital board member as daughter's debut. Needless to say—daughter's debut as a St. Luke's model is the final accolade.

Oddly enough—so many of the women who spend long hours working on the extravaganza never see the results of their efforts from the audience. One of these is Mrs. Louis C. Sudler, who has perhaps been in more shows than any

"I still get butterflies in the tummy."

Mary Sudler smiled as she admitted her nervousness backstage before

stepping into the elegant 18th century stage-setting today.

Her remark must have eased the minds of several of the models, appearing in their first show, because Mrs. Sudler is an experienced hand at this fashion business. This charming and attractive matron (you'd never know she has two grandchildren!) has modeled in almost every St. Luke's show since the fashion spectacular was inaugurated.

"Your knees quake a little, right before your cue, but as soon as someone claps, you're all right," she told me.

Not a frazzled nerve showed through her vivaciousness when she pivoted

and swirled in a stunning entrance-making gown.

Tall and regal, Mary Sudler wears an evening gown well. Which explains perhaps why she has worn one almost every year and played the coveted role of the bride three

times.

They've been applauding Mrs. Sadler on and off the stage since she offered her services to the woman's board sometime during the 1930's.

Since Sept. 16, Mary has been a nine to fiver in the St. Luke's office where she answered endless inquiries for tickets and questions about the show. Though that job ended with the show today—Mrs. Sudler will be at work tomorrow.

Next year's show—you know!

TWO WHO HAVE PLAYED an integral part in the success story of St. Luke's are Dr. and Mrs. Selim W. McArthur who now reside in Elkhart, Ill. Until his retirement Dr. McArthur was chief of staff at the hospital. Mrs. McArthur has the distinction of being the only honorary member of the woman's board.

This year, because of the doctor's illness, the McArthurs have not taken a box. Edward A. Cudahy especially will be disappointed not to see his old friends. He and Dr. McArthur spent many happy boyhood summers at Mackinac Island.

Mrs. Cudahy, is another veteran of St. Luke's show. She claims she's been a "walkie-talkie" operator for at least 30 shows. Only time she ever left backstage post as a liaison between the stage and the dressing rooms was the year she sneaked out front to watch her daughters model.

"IT'S AN OLD ST. LUKE'S CUSTOM," said Mrs. John Quincy Adams Jr. "The day of the show we wear bedroom slippers or loafers and the oldest black dress in the closet."

Today, while the audience is dressed to the nines for the St. Luke's Hospital Fashion Show, dozens of the town's matrons who are working on the show, will be dressed solely for comfort.

matrons who are working on the show, will be dressed solely for comfort.

The reason for old clothes is simple, according to Anne Adams. Board members have work to do.

The exception is, of course, the two show stemwinders who make a speech to the audience.

For their appearances, Mrs. Theodore D. Tieken, fashion show chairman, is wearing a black suit with diamond-trimmed buttons, and a little pearl-trimmed black hat, and Mrs. Charles H. Morse Jr., president of the woman's board, is appearing before the mike in a simple black dress—not the oldest one in the closet.

Proceeds from today's spectacular, presented in collaboration with the Ambassador Hotels and Pump Room, is for the benefit of Presbyterian-St. Luke's Hospital.

O
O
THERE ARE a few men in the audience today, too.

THERE ARE a few men in the audience today, too. Whether they're interested in high fashion or in watching who is in the high fashion is a moot point.

Theodore Tieken, who probably hasn't seen much of his wife these days, entertained at a luncheon party at the Racquet Club before the performance. His guests included Charles H. Morse Jr., William F. Borland, John P. Bent, Solomon B. Smith, Davis Kirby, Frank Bering, Patrick Hoy, Elliott Mizelle, John Minor, James Kittleman and Donald McLennan.

The Casino Club was also a busy spot. Mrs. D. Mark Cummings entertained Mrs. H. James Douglass, Mrs. Stanley Yonce, Mrs. Robert Hixon and Frances Whedon.

Mrs. James G. McMillan also had a party at the Casino including Mrs. Vincent Yager, Mrs. Frederick Herrschner,

# Cholly

Contin'd from Preceding Page

Mrs. Franklin de Beers and Mrs. I. G. Maison.

0 0

ANOTHER CASINO hostess was Mrs. John A. Chapman, who is entertaining her daughter, Mrs. Francis Beidler, Mrs. Morris Johnston, Mrs. Alice H. Patterson, Mrs. Edward Hasler and Mrs. Alfred E. Hamill.

Mrs. Arthur S. Bowes was unable to join her guests at luncheon in the Arts Club because of her role as a model. But, being the first mannequin down the runway, she could join them in her box to enjoy the rest of the show.

### THEY WERE THERE



Mrs. Richard L. Chamberlain (left) and Mrs. E. Adare Early arrival at show, tele- Mrs. Robert J. Pierson Jr. Channer Jr. sell programs for gala St. Luke's fashion show yes- vised for first time, is Mrs. Stage setting for show was 18th benefit Presbyterian-St. Luke's hospital are Mrs. Clarence terday in Medinah temple. (Story on next page.)



Cornelius G. Dutcher.





Attending the showing of glamorous fashions to century ballroom and garden. E. Spanjer (left) and Mrs. Frederick S. Verink.



William F. Souder Jr. (left), William Cole (center) and Edward J. Burnell represent the masculine interest in the style show. They are chatting with Mrs. Alexander C. Bell.

Chicago Baily Tribune

Thursday, October 17, 1957

#4766 1957-49

THE WORLD'S GREATEST NEWSPAPER

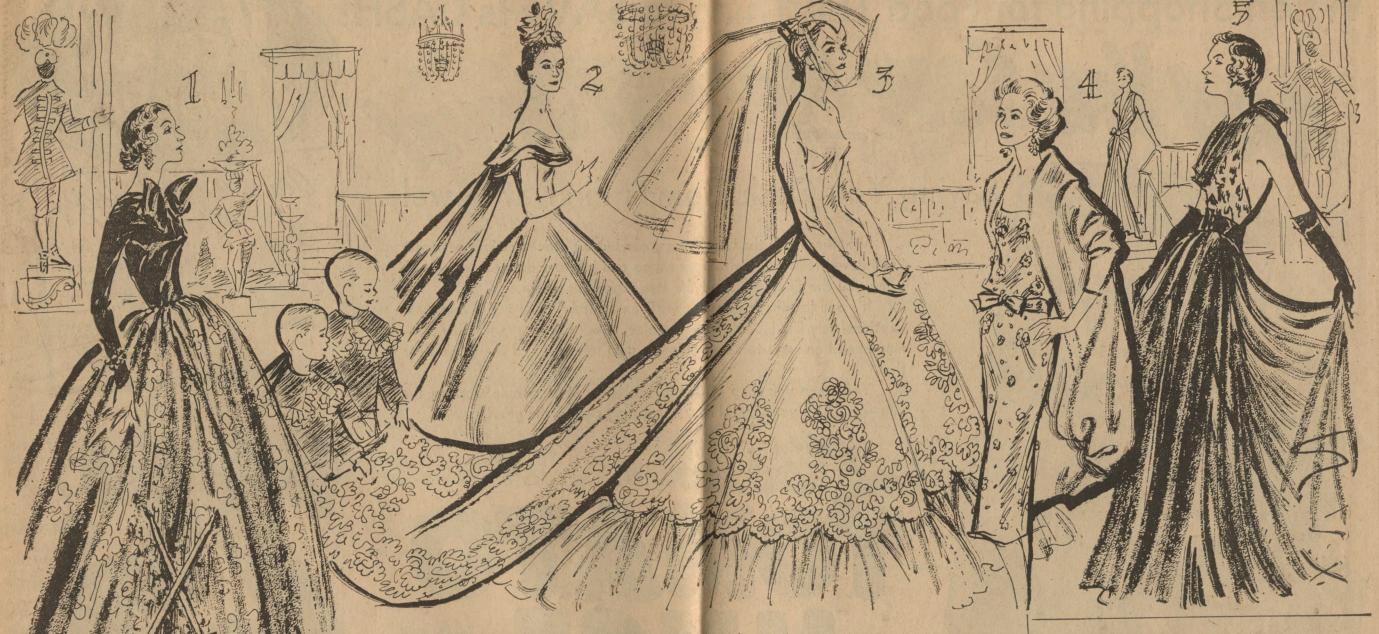
THURSDAY, OCTOBER 17, 1957



Models in St. Luke's hospital fashion show yesterday in Medinah temple (left to right); Mrs. Emery Smyth in shimmering white satin sheath. Mrs. James B. Braun wearing beige dance dress with lantern skirt of 20

yards of silk chiffon. Mrs. William F. Ford modeling beige satin ball gown, Mrs. Arthur Dole III featuring snowdrift fitted beaver coat trimmed with dark mink collar and cuffs, (Story in women's section)

# Queen Fashion Reigns at St. Luke's Show



Medinah temple. • • • 1. Gown by Galanos, modeled by Mrs. Ike Sewell, contrasted a covered-up, long sleeved bodice of black satin with a bouffant skirt of floral printed lace which swept into a train. • • • 2. Mrs. Gordon Craighead Jr., as bridesmaid, wore a gown of persimmon peau de soie, with under collar and flowing back streamers of almond green satin. With the gowns, all by Scaasi, the four bridesmaids wore headdresses of multicolored roses • • 3. The long trained bridal gown designed by Scaasi and worn by Mrs. Bernard F. Rogers III, was of ivory satin, lavishly trimmed with what the designer describes as "wedding cake" ecru lace and tulle. A face veil shaped like a fencer's mask falls forward from a peaked skullcap of satin. Trainbearers Robert Stenson II (left) and Craig Rasmussen wore deep collared, knee length suits of brown-sugar velvet trimmed with lace. • • • 4. Count Sarmi of Elizabeth Arden showed the chemise silhouette in exquisitely embroidered pale pink satin, with a dipping harem hemmed evening coat of bois de rose velvet. Modeled by Mrs. Homer L. Dixon Jr. • • • 5. Unorthodox pairing of fur and fabric sparked the evening gown of leopard and black chiffon designed by Bill Blass of Anna Miller and worn by Mrs. A. Bradley Eben. . 6 6. In the finale Mrs. George E. Van Hagen III, wore a shimmering sheath, by Traina Norell, made of thousands of paillettes, in shades of blue, sewn on

Sketches by Margot, Tribune fashion artist, of some of the dramatic gowns in yesterday's St. Luke's fashion show at the

### Annual Benefit Has Brilliant Setting

(Pictures on preceding page

her fuchsia colored great coat experienced models as Mrs. couldn't buy it with trading to reveal a matching dress franklin G. Clement, Mrs. stamps," replied an onlooker. bodiced in purple to match the sendall I. Lingle, and Mrs. Newcomers who proved to



Thursday, October 17, 1957

FR Part 3-Page 3

F\* Part 4-Page 3

### On the Aisle

Bjoerling's Singing, Gavazzeni's Conducting Best of 'Boheme'

BY CLAUDIA CASSIDY



### Fashion Show Notes

BY KATHRYN LORING

curity secret. But assurances were that more than 50 were standing inconspicuous guard. They popped up in hallways and doorways, questioning them are standing inconspicuous guard. They popped up in hallways and doorways, questioning them adding that applying them. before curtain time.

licitous contingent guarding modeled was a \$1,700 blue doubt! the nearly half million dol- pailette sheath, modeled by The exhibit which stole the lars' worth of jewels Spauld- Mrs. George Van Hagen III. show came just before the end ing and Company and Juer- The pailettes were hand sewn of the first half and featured gens Andersen company ex-solidly onto a blue jersey foun- a series of dazzling jowns all hibited in the show. They were back store Johnnies, never permitting models who hibited in the show. They dation. Runners-up included a \$1,000 Dior gown modeled by for important evenings, most wore the diamonds and rubies Mrs. James Goff. and sapphires out of sight for a moment. And a good dear the show on the part of them with matching wraps.

There was quite a scramble flips Draw Gasps

The mannequins in this se-

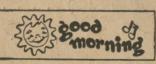
which sent spectacles—one pair valued at \$1,400, another noon. at \$1,000-was more nonchalant about its property. The jewel studded eyepieces were delivered in an ordinary looking box and left on a table, in the huge first floor dressing room, without guards. So a maid tied the box to her difficult it is to keep up wrist while she went about with the Joneses, pause for her duties.

Make-up was on the sub-

OW many Pinkerton de- dued side. "It's the 'My Fair completing their tour of the tectives were on hand Lady' look," explained Janet runway. at the famed St. Luke's Marr of Elizabeth Arden, who Furthering the ballroom fashion show in the Medinah had a staff of 22 on hand, theme—the setting is a pretemple yesterday was a se- beginning at 9 a. m. to apply view of The Guildhall, a ballidentity of all and sundry— then adding that applying ers who assisted during the including Chicago's first la- make-up both for stage and show. Alas, the flaming

tective will never divulge his some exhibitors, among them ries were well coached, and name. His occupation is never Bes-Ben, Weathered, and Bram- each managed to fling back known by his neighbors and son, who rushed their ex- her wrap with just the right hibited fashions back to their dramatic touch to draw gasps The Almer Coe company shops in time to have them in from the audience.

the windows yesterday afterthe windows yesterday after-



When you think of how a moment to pity old man

enough to put the audience- panels. both in the temple and before "Look at the silhouette," Rush to Aid Children show committee

Garden Also Formal

bannistered staircases, and the call of duty" were such cost?" she was asked. "You center stage; Mrs. J. Bernard twin crystal and gold chandeliers set the mood of the ballroom backdrop. Equally formal was the garden laid out on the broad apron front stage, a garden that boasted of twin pools, attractive statuary laden with fresh blooms. and iron furniture painted white, around which models from time to time posed after

dies-who sought admission television posed a problem, swords for which the Pump room is famed, were not flam-There was an especially so- Most expensive gown ing. Fire regulations, no

of them with matching wraps.

an escort in white tie and tails, junior executives in the exhibiting department store.

Mrs. Gerald A. Sivage started this exhibit in a gold ball gown sashed in dark green velvet under a sweeping coat of the gold lined in the velvet. A green and gold brocaded stole matched Mrs. A. Watson Armour III's long sleeved but formal gown. Mrs. Joseph N. Field dramatically flung wide

ful shows in its 31 year his- John I. Shaw dropped her the call came from the man- lissa Smyth.

for a production that would Williams, in her first St. spite feeling anything but up can beauty hostess gown. be exciting and elegant. No Luke's show, dropped her to snuff, and others rushed Highlights of Show one could have been disappink print directoire coat and home to nurse ailing children Other highlights: Mrs. Bjoerling, this was Puccini,

up to the formal magnification, and with cence of the 18th century Flu, Asian or otherwise, good health. She wore a black mincing along the runway beballroom and formal garden took its toll of models and lace gown printed in green cause of the extremely tight which was the gift of the Am- workers, but in the best of four leaf clovers. "I'll need skirt of, her oriental yellow the most important of them bassador hotels to the fashion theater traditions the theme more than four leaf clovers to gold lame gown; Mrs. Louis being the bow of Gianandrea backstage was, "On with the get down those steps," she Sudler's chinchilla wrap; the



[TRIBUNE Photo]

Mrs. Ralph E. Ellis modeling oriental sheath design of white satin embroidered in red, and matching red satin Kakamona cape, in St. Luke's Fashion show yesterday. Event was second to benefit Presbyterian-St. Luke's hospital.

the TV screens—in the mood said someone as Miss Deborah Many went on stage de-

Gold draperies, gracefully show!" above and beyond "How much does the dress made when she reached job. Under his direction Mullen's "Sputnik" hat ["All I need is a light at the top to flash on and off," she said of this weird creation]; Mrs. Robert W. Mason's purely elegant gown of black sheer wool with floating panel; the exhibitor who showed gowns in shades of blue, from pale to dark, including Miss Betsy Porter in ice blue satin, and "Boheme" had the supple- Carlo Badioli was back in

born yesterday to Mr. and But no other two in that trouble to become Schaunard. Mrs. William J. Carney [Kyle performance were so felic- Notes Adams] in Passavant hospital. itously met, the all the galthat Renata Tebaldi has suf-

Nurses Parade on Stage

Ellises home in Grand Rapids, tractive, and certainly not . . . No admission charge Mich., Saturday. Cyrus H. expertly used, so that it about stage direction at the spreads badly at the top. Her baby Oct. 17, 1939.

merged Presbyterian and St. Sympathy and so gets none. Luke's hospitals appeared on Miss Moffo has a large Lyric hollet dreamed up by France will see a new hollet dreamed up by France with the interminant of the latter of the stage just after the intermis- assignment this season—roles ballet dreamed up by Fransion, wearing the uniforms of from Philine and Susanna to coise Sagan during her retheir repective schools of nurs- Lucia. Perhaps one of them cuperation. It has a score for ing. Some of the group showed will stir that fall of stardust. jazz soloists written by Michthe white collared gray uniforms that the student nurses Aldo Protto, another new- has choreographed "Variaday's show marked the second good quality, and a roughness her first such venture, and Presbyterian-St. Luke's hospi- of manner possibly the fault the Ballet Russe will intro-

day from the Medinah Temple stage with one of the most dramatic, colorful and beautifrom the audience when Mrs. Interest of the follows in its 21 colors of their glams. There were exclamations are great ones in the fullness of their glams. Each the first stage with one of the most dramatic, colorful and beautifrom the audience when Mrs. Interest of their glams. The first stage with one of the most dramatic, colorful and beautifrom the audience when Mrs. Interest of their glams. The first stage with one of the most dramatic, colorful and beautifrom the audience when Mrs. Interest of their glams. The first stage with one of the most dramatic, colorful and beautifrom the audience when Mrs. Interest of their glams. The first stage with one of the most dramatic, colorful and beautifrom the audience when Mrs. Interest of the first stage with one of the most dramatic, colorful and beautifrom the audience when Mrs. Interest of the first stage with one of the most dramatic, colorful and beautifrom the audience when Mrs. Interest of the first stage with one of the most dramatic, colorful and beautifrom the audience when Mrs. Interest of the first stage with one of the most dramatic, colorful and beautifrom the audience when Mrs. Interest of the first stage with one of the most dramatic, colorful and beautifrom the first stage with the first stole, and turned her back to nequin committee. Mrs. Of- Mrs. William L. McLennan time you hear it it comes with a fresh shock of delight, and The stage setting was show how it fell into back field deserted a luncheon party at which she was hostess. The stage setting was show how it fell into back field deserted a luncheon party at which she was hostess. The began Rodolfo's Narrative in the Lyric's "La Boheme." The sweet chield" by a spectator unique quality of that voice, the perfection of its placement,

that veils it in a kind of tenor dream world-this was pointed. The opulent fashions with many rich brocades and lavish embroidery, lived around the knees and tied at life," effervesced Mrs. Ike

It was an evening of debuts, tiny bow Mrs. John E. Hughes pit. Mr. Gavazzeni knows his

#### "LA BOHEME"

"LA BOHEME"

Opera with music by Giacomo Puccini. Italian libretto by Giuseppe Giacosa and Luigi Illica, based on the novel by Henri Murger. Presented by the Lyric Opera of Chicago in the Civic Opera house Wednesday evening, Oct. 16, 1957.

THE CAST

Mimi Anna Moffo Jussi Bioerling Musetta. Eva Likova Marcello Aldo Protti Colline. Kenneth Smith Schaunard Henri Noel Benoit and Alcindoro. Carlo Badioli Conductor. Gianandrea Gavazzeni Stage Director. Aldo Mirabella Vassallo

Nurses from the recently coquette that she needs no evening at 6:30. Just walk in

will wear when the two comer, is a routined baritone tions Classiques" to the schools are merged. Yester with a big, sturdy voice of Brahms-Handel Variations. of the stage director, who has duce it to Brooklyn Oct. 25.



Anna Moffo

some coarse ideas about "La Boheme." A similar lack of style hamstrung Eva Likova's Musetta, tho her performance had some chic of bearing and some subtleties of song, and it is an engaging idea to have the organ grinder accompany

the handsome white sheath ness that can make the or- his two adroit characterizawith shaded green cut velvet chestra the voice's second tions of the buffos, not quite motifs worn by Mrs. William skin, a kind of silken sheath as pinpointed as usual in the resilient enough to give, welter of stageplay. Kenneth "It's always a lucky year authoritative enough to sup- Smith has the voice but not for St. Luke's when there's a port. When it came to Puccini yet the idea of Colline, but St. Luke's baby," said Mrs. he and Mr. Bjoerling breathed Henri Noel might easily have Marshall G. Sampsell, "and in the same places. When this lived in a 19th century Paris we have one this year!" The happens, opera strikes fire. because he had taken the

Robert McCormick Adams, went to aid Anna Moffo, the ficiently recovered from her former president of the St. girl from Pennsylvania who bout with bronchitis to sing Luke's Hospital woman's has had such success in Desdemona in tomorrow board, was receiving congratu- Europe, and whose Mimi night's "Otello" . . . . Meanlations on all sides at the marked her debut in her while, Mario Del Monaco, native land. I have not yet Otello himself, has been discovered there or here awarded Italy's golden "Or-Mrs. Ralph E. Ellis, model- what is responsible for that feo" for 1957 for "superb ing yesterday, was the mother of Wisty, St. Luke's baby of of Wisty, St. Luke's baby of up to look as much as possible er of "The Diary of Anne u 9 years ago who will be cele-like Callas. Her voice is cool, Frank," is coming to town for brating her birthday at the to my ear not especially at-

el Mange . . . Nina Novak

# Dueen Fashion Reigns at St. Lüke's Show



Medinah temple. • • 1. Gown by Galanos, modeled by Mrs. Ike Sewell, contrasted a covered-up, long sleeved bodice of black satin with a bouffant skirt of floral printed lace which swept into a train. • • 2. Mrs. Gordon Craighead Jr., as bridesmaid, wore a gown of persimmon peau de soie, with under collar and flowing back streamers of almond green satin. With the gowns, all by Scaasi, the four bridesmaids wore headdresses of multicolored roses • • 3. The long trained bridal gown designed by Scaasi and worn by Mrs. Be rnard F. Rogers III, was of ivory satin, lavishly trimmed with what the designer describes as "wedding cake" ecru lace and tulle. A face veil shaped like a fencer's mask falls forward from a peaked skullcap of satin. Trainbearers Robert Stenson II (left) and Craig Rasmussen wore deep collared, knee length suits of brown-sugar velvet trimmed with lace. • • 4. Count Sarmi of Elizabeth Arden showed the chemise silhouette in exquisitely embroidered pale pink satin, with a dipping harem hemmed evening coat of bois de rose velvet. Modeled by Mrs. Homer L. Dixon Jr. • • • 5. Unorthodox pairing of fur and fabric sparked the evening gown of leopard and black chiffon designed by Bill Blass of Anna Miller and worn by Mrs. A. Bradley Eben. • • 6. In the finale Mrs. George E. Van Hagen III, wore a shimmering sheath, by Traina Norel l, made of thousands of paillettes, in shades of blue, sewn on

### Annual Benefit Has Brilliant Setting

BY ELEANOR PAGE

(Pictures on preceding page and on back page)

television debut yester- coat's lining. from the Medinah Temple Shows Back Panels

tuted at the last minute for St. Luke's ranks were Mrs.

ther fuchsia colored great coat, experienced models as Mrs. couldn't buy it with trading HE St. Luke's Hospital Fashion show made its bodiced in purple to match the Kendall I. Lingle, and Mrs. Newcomers who proved to Wrigley Offield, who substibe welcome additions to the



Thursday, October 17, 1957

FR Part 3-Page 3

F Part 4-Page 3



### Fashion Show Notes

BY KATHRYN LORING

e curtain time.

e the diamonds and rubies Mrs. James Goff. sapphires out of sight for There was quite a scramble Flips Draw Gasps

r valued at \$1,400, another noon. \$1,000-was more non-

alant about its property. he jewel studded eyepieces ere delivered in an ordinary oking box and left on a ble, in the huge first floor ressing room, without guards. o a maid tied the box to her difficult it is to keep up vrist while she went about with the Joneses, pause for ier duties.

Make-up was on the sub-

OW many Pinkerton de-|dued side. "It's the 'My Fair completing their tour of the tectives were on hand Lady' look," explained Janet runway. at the famed St. Luke's Marr of Elizabeth Arden, who Furthering the ballroom n show in the Medinah had a staff of 22 on hand, theme—the setting is a pree yesterday was a se- beginning at 9 a. m. to apply view of The Guildhall, a ballsecret. But assurances that more than 50 were ng inconspicuous guard. popped up in hallways popped up in hallways feminine." said Miss Marrange coifform to be built next door to the Ambassador West hotel—were scarlet coated doormen outside the temple, and scardoorways, questioning feminine," said Miss Marr—let coated Pump room waitty of all and sundry— then adding that applying ers who assisted during the ling Chicago's first la- make-up both for stage and show. Alas, the flaming -who sought admission television posed a problem swords for which the Pump

room is famed, were not flamere was an especially so- Most expensive gown ing. Fire regulations, no us contingent guarding modeled was a \$1,700 blue doubt! nearly half million dol- pailette sheath, modeled by The exhibit which stole the worth of jewels Spauld- Mrs. George Van Hagen III. show came just before the end and Company and Juer- The pailettes were hand sewn of the first half and featured Andersen company exed in the show. They back store Johnnies, r permitting models who

of them with matching wraps. noment. And a good de- after the show on the part of The mannequins in this seive will never divulge his some exhibitors, among them ries were well coached, and ne. His occupation is never Bes-Ben, Weathered, and Bram- each managed to fling back wn by his neighbors and son, who rushed their ex- her wrap with just the right hibited fashions back to their dramatic touch to draw gasps The Almer Coe company shops in time to have them in from the audience.

the windows yesterday after
Each of these women had an escort in white tie and

> 6006 morning

When you think of how a moment to pity old man Jones.

stage with one of the most | There were exclamations models in with rid. With dramatic, colorful and beauti- from the audience when Mrs. gle was in her garden when T. Landreth, and Miss Me-

Gold draperies, gracefully

A green and gold brocaded

stole matched Mrs. A. Watson

Armour III's long sleeved but

formal gown. Mrs. Joseph N.

Field dramatically flung wide

enough to put the audience- panels. both in the temple and before "Look at the silhouette," Rush to Aid Children the TV screens—in the mood said someone as Miss Deborah Many went on stage de- as she drifted by in an Amerifor a production that would Williams, in her first St. spite feeling anything but up can beauty hostess gown. be exciting and elegant. No Luke's show, dropped her to snuff, and others rushed Highlights of Show one could have been disappink print directoire coat and home to nurse ailing children Other highlights: Mrs. pointed. The opulent fash-revealed a slim gown of and husbands. ions with many rich brocades matching print wrapped "Never felt better in my ballgrown embroidered in and lavish embroidery, lived around the knees and tied at life," effervesced Mrs. Ike pastel paillete bouquets; Mrs. up to the formal magnifi- the back in green velvet. Sewell, one of the models in William C. Bartholomay, cence of the 18th century Flu, Asian or otherwise, good health. She wore a black mincing along the runway be-

show!"

ful shows in its 31 year history.

The stage setting was enough to put the audience—

The stage setting was enough to put the audience—

Trom the audience when Mrs. John I. Shaw dropped her stole, and turned her back to show how it fell into back enough to put the audience—

Trom the audience when Mrs. John I. Shaw dropped her stole, and turned her back to show how it fell into back enough to put the audience—

John I. Shaw dropped her stole, and turned her back to show how it fell into back enough to put the audience when Mrs. John I. Shaw dropped her stole, and turned her back to show how it fell into back enough to put the audience when Mrs. John I. Shaw dropped her stole, and turned her back to show how it fell into back enough to put the audience—

John I. Shaw dropped her stole, and turned her back to show how it fell into back enough to put the audience when Mrs. John I. Shaw dropped her stole, and turned her back to show how it fell into back enough to put the audience—

John I. Shaw dropped her stole, and turned her back to show how it fell into back enough to put the audience when Mrs. John I. Shaw dropped her stole, and turned her back to show how it fell into back enough to put the audience when Mrs. John I. Shaw dropped her stole, and turned her back to show how it fell into back enough to put the audience when Mrs. John I. Shaw dropped her stole, and turned her back to show how it fell into back enough to put the audience when Mrs. John I. Shaw dropped her stole, and turned her back to show how it fell into back enough to put the audience when Mrs. John I. Shaw dropped her stole, and turned her back to show how it fell into back enough to put the audience when Mrs. John I. Shaw dropped her stole, and turned her back to show how it fell into back enough to put the audience when Mrs. John I. Shaw dropped her stole, and turned her back to show how it fell into back enough to put the audience when Mrs. John I. Shaw dropped her stole when the stole when the shaw the shaw the shaw the shaw the shaw the

ballroom and formal garden took its toll of models and lace gown printed in green cause of the extremely tight which was the gift of the Am- workers, but in the best of four leaf clovers. "I'll need skirt of her oriental yellow bassador hotels to the fashion theater traditions the theme more than four leaf clovers to gold lame gown; Mrs. Louis backstage was, "On with the get down those steps," she Sudler's chinchilla wrap; the quipped.



ITRIBUNE Photol

Mrs. Ralph E. Ellis modeling oriental sheath design of white satin embroidered in red, and matching red satin Kakamona cape, in St. Luke's Fashion show yesterday. Event was second to benefit Presbyterian-St. Luke's hospital,

sweet chield" by a spectator

Thatcher Waller's pale green tiny bow Mrs. John E. Hughes Acting "above and beyond "How much does the dress made when she reached bannistered staircases, and the call of duty" were such cost?" she was asked. "You center stage; Mrs. J. Bernard Mullen's "Sputnik" hat ["All I need is a light at the top to flash on and off," she said of this weird creation]; Mrs. Robert W. Mason's purely elegant gown of black sheer wool with floating panel: the exhibitor who showed gowns in shades of blue, from pale to dark, including Miss Betsy Porter in ice blue satin, and the handsome white sheath with shaded green cut velvet motifs worn by Mrs. William McIlvaine Jr.

"It's always a lucky year for St. Luke's when there's a St. Luke's baby," said Mrs Marshall G. Sampsell, "and we have one this year!" The newcomer is the infant son born yesterday to Mr. and Mrs. William J. Carney [Kyle Adams] in Passavant hospital. The baby's grandmother, Mrs. Robert McCormick Adams, former president of the St. Luke's Hospital woman's board, was receiving congratulations on all sides at the

Nurses Parade on Stage

Mrs. Ralph E. Ellis, modeling yesterday, was the mother of Wisty, St. Luke's baby of 9 years ago who will be celebrating her birthday at the Ellises home in Grand Rapids, Mich., Saturday. Cyrus H. Adams IV was the St. Luke's baby Oct. 17, 1939.

Nurses from the recently merged Presbyterian and St. Luke's hospitals appeared on stage just after the intermission, wearing the uniforms of their repective schools of nursing. Some of the group showed the white collared gray uniforms that the student nurses will wear when the two schools are merged. Yesterday's show marked the second Presbyterian-St. Luke's hospital benefit.

# 47/10/0 1957-50

### WHAT THEY WORE AT ST. LUKE'S



Here are some of the clothes paraded at the St. Luke's fashion show Wednesday. LEFT—Prophetic is this trend-setting costume by the great Galanos. It says fashion's at ease with its loosened lines that ignore the waistline. The paisley printed, brushed angora coat with lowered belt, tied casually to the side, has its own matching dress in chiffon wool. The hat is in mink. Mrs. Arnold Horween Jr. wears the James Galanos original from Blums-Vogue. LEFT CENTER—The winter print is a late-blooming flower and one of the pretiest to step out for evening. This warp print sheath on Oriental lines with uneven hemlines has an American beauty satin butterfly

cape that picks up the rose tones of the floral pattern of gown. Worn by Mrs. Ralph E. Ellis for Lytton's. RIGHT CENTER—Red, particularly significant for evening fashions, is dramatically shown in this all-over beaded gown modeled by Mrs. William Wrigley from Chas. A. Stevens. By William Fox. RIGHT—Here's the much publicized shapeless chemise in a modified evening version giving Count Sarmi's conception as designer for Elizabeth Arden. Mrs. Homer L. Dixon Jr. wears the short sack in pink satin embroidered with jewels and with a bow off side to emphasize the by-passed waistline. A costume coat of bois de rose velour has a harem hemline.

### CHATTER ---

On and off the stage Wednesday afternoon at the St. Luke's show: Mrs. Bruce Norris, stunning in royal blue chiffon evening gown of the covered-up look with blouse sleeves. . . Mrs. Jesse M. Shaver Jr., after appearing early in the show, changed quickly and joined the audience.

Bill Wrigley, who came to see his wife model, and was dazed in the crush of 4,000 women, commenting, "I'm as nervous as my wife."

Mrs. Thomas Tyler and Mrs. Lester Armour, both in brilliant autumn red and manning the ticket booth at the entrance to Medinah Temple. . . . Mrs. William Clow Jr., carrying a broadtail purse to match her fur jacket.

Mrs. James G. Shennan, prepared for rain with a bright red umbrella that blended with her hat and proved a dramatic touch with her black ensemble. . . . The full ivory satin evening coat, lined in crimson, worn by Mrs. Rankin Lashmet.

Mrs. Edward N. Cheek Jr., in a short ball gown, covered with yellow satin flowers.

Mrs. Gerald Sivage, in a heavy gold thread brocade gown with sash of emerald green and covered with a full length coat of brocade, lined in the same green velvet. . . Mrs. Wayne Chatfield Taylor, visiting from Washington, and in a party with Mrs. Pauling Donnelley.



Bes-Ben headlines, as usual, at the annual Presbyterian-St. Luke's fashion show. (Left to right): It's an Etruscan black velvet hat of Thailand with plumage for Mrs. Edward F. Swift III. A queenly tiara tops this persimmon

draped velvet worn by Mrs. Gordon Ware. Last, but not least, designer B. B. Green-Field appropriately names this current contribution to the millinery world—"Sputnik". Mrs. J. Bernard Muller Jr. shows it in fireworks sky blue.



# Glamorous Gowns In St. Luke's Show



Exemplifying the new look, Mrs. Homer L. Dixon Jr. wears a pink satin chemise designed by Count Salmi for Elizabeth Arden.

#### By Jean Krueger

Chicago's most famous fashion show lived up to its reputation Wednesday with a dazzling display of gowns almost entirely designed for evening elegance.

Before the 31st annual St. Luke's Hospital Fashion Show came to a conclusion, 138 mannequins swept down twin staircases onto the stage of the Medinah Temple.

MARSHALL FIELD & CO.'S "fashion story for a grand scale evening" stole the show with a glamorous collection of ensembles created by Scaasi, a new young designer.

According to Mrs. Kathleen Catlin, Field's fashion director, no predominant color was chosen for a theme because "this is a season for all colors." Luxury of fabric and the ensemble look highlighted the colection. Satin gowns were covered by matching greatcoats, brocade trains became luxurious stoles and velvet ball gowns were worn with matching opera cloaks.

Several other stores presenting collections worked around a fashion theme. Chas. A. Stevens & Co. emphasized the importance of fur by presenting pieces in fox, broadtail and leopard.

THE ORIENTAL INFLUENCE pervaded Lytton's three evening gowns. According to Mandel Brothers, the soon-to-open Picasso exhibit was the inspiration for its choice of blue as a collection color. Carson Pirie Scott & Co. also used a one-color theme and designer Ben Reig created pieces in beige, brown and mocha.

Field's wedding party, one of the traditional highlights of the show, continued the emphasis on color. Bridesmaids' dresses were done in persimmon silk and almond green satin.

The bridal gown, also a Scaasi design, was done in ivory satin heavily embroidered with ecru lace. Its long train was attended by two 7-year-old pages.



Mrs. Alexander T. Baldwin Jr. (left) wears ice blue satin theater suit trimmed in blue fox. Also carrying out Mandel Brothers' blue theme, Mrs. Hans Von Leden models intricately beaded dinner suit.



Work On St. Luke's Fashion Show, October 16
In the garden of Mrs. Richard Juergens' Winnetka home, are from left to right, Mrs. Gilbert Osgood, Mrs. Henry Bartholomay III, Mrs. Samuel Bodman, and Mrs. Juergens, members of the Woman's Board of St. Lukes Hospital. With other board members, they are busy with final preparations for the St. Luke's Fashion Show, a fall event, which will be held on October 16, at the Medinah Temple in Chicago. (Photo by Violet Wyld)



OCT 3 - 1957

# THE CHICAGO AMERICAN

Thurs., Oct. 17, 1597-25

### Cholly Dearborn

# St. Luke's Show: a Lovely Memory

The St. Luke's show is over, but the memory lingers on . . . and on. Post-mortem conversations today and omorrow still will concern the dignity, elegance, and umptuousness of Chicago's stellar charity fashion parade. Receiving the most enthusiastic comment—accord-

ing to my intermission eavesdropping—were the magnificent 18th Century Guildhall stage setting; Mrs. Bernard F. Rogers 3d as the lovely, blonde bride; and all of the Marshall Field models who made a dramatic entrance in sweeping opera coats worn over breathtaking gowns. They were escorted by men in full dress—executives from the department store who have been needled all week because of their blossoming charity modeling careers. 0 0 0

ENTR 'ACTE conversations: "Maryland! How was it? Is everything diwas it? Is everything divine? Did Alice get my garter in time? . . . "Best setting they've ever had for a St. Luke's show—so dignified, so elegant, It's the backdrop that's been needed for ages!" . . . "What was that thing Beverly was wearing? She looked like an ivery satin lampshade!" ivory satin lampshade!" "Christine Witter's gown was exquisite, but where

St. Luke's nurse. it?"..., "Those male models from Field's got their clothes from Gingiss Bros.!"... "Leave it to Field's to steal the show!"... "I thought the Wirtz girl and Mrs. Hoy would get a ticket for speeding—they walked so fast!" . "I don't care what you say—that Marian McIlvaine can really wear clothes!" . . . "That was Bumpy Rogers' hubby up in the box—he dashed in just in time to see her as the bride." . . . "That's Bertha Baur—she's wearing red and green feathers and a butterfly on top."

• MRS. John E. Mid-

lleton in hat depicting

More entr'acte comment: By a model: "I never knew how comfortable these oldfashioned pointed shoes could be."

A matron: "You just see everybody here." Second matron: "Helen isn't here."

A guest: "I don't know why I'm buying these chances,

• KAKEMONA CAPE of ruby satin is worn by Mrs. Ralph E. Ellis for Lytton's at the St. Luke's show. The gown, of white and ruby silk warp print, features an obi sash to carry out the Orential theme. By Modern



• DRAMATIC ENTRY by Mrs. Edwin A. Locke Jr. in her Scaasi ballgown almost stopped the St. Luke's show. Camellia pink satin formed a tulip sheath over a flounce of pink tulle, and she carried a gigantic ruffled boa of matching tulle.



(Chicago American photos by Charles Keller

• CHARLES HOSMER MORSE JR., buys program from St. Luke's volunteer, Mrs. Edmund S Cummings Jr., at St. Luke's Fashion Show yesterday Mrs. Morse is president of the St. Luke's Hospital woman's board.

### St. Luke's Snubs Sack

BY JOYCE FENLEY

PARIS may be endorsing the sack look, but smart Chicago stores that style chic Chicagoans aren't. At the year's biggest fashion extravaganza, St. Luke's, only two chemise gowns were shown in the 138 styles presented.

Instead, a fabulous collection of shaped, wearable,

A sidewalk superintendent watching arrivals: "One chemise dress, mostly last year's suits, and the weirdest shoes

O O O

AND WHAT THEY WERE SAYING IN THE DRESSING ROOMS: "One thing we all have to do, girls, is smile, smile, smile"... "If you're going to slip, tape your shoes"... "Hold everything! They just called to say Kyle Carney had a baby—this time it's a boy!"... "I hear Mrs. Eric Oldberg wants to buy that \$1,700 beaded job Barbara's wearing in the show"... "That's the gown Fernanda Montel should be wearing when she kicks up her heels to 'Poor People of Paris'!"... "Pull in your tummy, Betty!"... "Coffee and sandwiches over here—and don't smear your lipstick!"

0 0 NOTES FROM THE SHOW: Mrs. Robert Hosmer Morse Jr. in black and white mutation mink collar and hat waiting for her guests, Mrs. Robert R. McCormick and Mrs. Clarence B. Mitchell . . . Maryland McCormick wearing red kld gloves with her gray suit and just back from her daughter's wedding in London . . . Robert Borwell herding

an oasis of seven men through the desert of women . . . Mrs. William Wrigley, one of the first models down the runway, back in her front row seat well before intermission . . . Television sets in dressing room and at ticket and program counters so the hard-working St. Luke's volun-teers could see the show, too . . . The St. Luke's student nurses agog as they watched the models dress . . Models frantically calling home, checking on

children with Asian flu-Mrs. Thatcher Waller's two girls among them . . . Mrs. William C. Bartholomay's gold lame Elizabeth Arden ensemble so tight she had to be helped to the runway.

MRS. FRANK A. HITER in a dashing emerald green satin beret, chatting with a companion, and voting her favorite gown the satin and garnet velvet worn with a flame satin opera cloak mod-eled by Mrs. William M. Witter . . . A chuckle too good to overlook: The "sput-nik" hat worn by Mrs. J. Bernard Mullen Jr. featuring a towering jeweled cone of

stint to welcome the overflow crowd.



Mullen Jr. wearing "sputnik." blue glass . . . Charles H.

Morse Jr. looking a little sheepish as he and half a dozen cohorts ducked out in the intermission. It was Babby Morse's

· MRS. J. Bernard

pensive clothes (mostly of the ballgown and evening gown variety) were shown to the jam-packed audience

For the first time, Marshall Field & Co. (which usually steals the most oohs and ahhhs from viewers) showed nothing but ballgowns. All designed by Scaasi of New York, the creations were magnificent. Heavy satins, gold-embroidered organza, silk velvet, pailletted lace and warpprint taffeta were the fabrics, each beautiful gown accompanied by a co-ordinated coat to make a complete evening ensemble.

THE NATIONAL Shoe Fair would love to play fairy godmother and present Queen Elizabeth with a pointed pair of shoes to replace the open toe wide ones she wears.

About 15,000 gunnysac, bdels have been sold indon. But apparently it to popular with either they friends or husbands. The English prefer the

the patient

and Rosalie Macrini.

designer, Ben Reig.

Carson's was practically the only exhibitor showing daytime clothes, although two handsome ballgowns appeared at the finale. Mrs. Homer P. Hargrave Jr. wore the smash costumehuge lei of golden fox.

of over 4,000 in Medinah Temple.

The colors were dramatic, too. Gold and emerald, flame and garnet, fuchsia and purple.

Mandel's presented a color story. All the shades of blue, from pale ice through turquoise to royal were shown in evening fashions by Phillip Hulitar

A ONE-COLOR LOOK was Carson Pirie Scott and Co.'s contribution, too, They went one step farther, and combined the color, brown, with a single

a beautiful wool theater suit in antelope, with a

accepted a full length coal accepted a full length coal of Emba Lutetia mink (gunmetal) from the Mutation Mink Breeders Association upon her arrival in Washugton. It was designed and nade by Leo Ritter.

The Shoe Fair, the

MRS. A. Watson
III confided, "I'm g
the opera tonight. I
ably sleep all th
through it, I'm so w
carrying this heav
and at least six pe
even a paper one
must have been on
in that doesn't "bi n Armour
a going to
the way
o worn out
avy gown
petticoats,
one" (that
one of Pei-

I think it's divine."

s not known for its fit,
it really is pretty."

really its' not binding,"
re a few of the remarks

NOR MAN

eth's dressmak-er, has urged L o n d o n's smart young ladies to

Finds red and res.

Parisian

Sack

pproval graphed behind the scene at St. Luke's fashion sho in a long sleeved brocac complete with stole d signed by Scaasi.

Here

POSTED IN THE elevato at the Palmer House was the schedule of the Opthamological Convention with a meeting on the Standardization of Lovemeters to be held a 8 in the morning.

le goofe

g — lovemete

to read to

c goodness.

s one item th

e standardize

\* \* \* rs is incerned At that zed.

GUY LAROCHE will the next celebrity to vi

1957.

PAGE

SECTION TWO

MONDAY, OCT.

21,

SOCIETY IN CHICAGO

# 4,000 Pack Into St. Luke's Style Show

BY ATHLYN DESHAIS

Wednesday dawned on another St. Luke's annual extravaganza, generally agreed upon as the richest, most spectacular, most important fashion show in town.

Four thousand women decked themselves out in their autumn best to elbow their way into Medinah Temple.

Those among the town's fashion or social conscious who weren't lucky enough to have tickets, planned to watch it in the comfort of their own homes on tele-

Always staged on Wednesday in October—the show is rich because of the showing of magnificent jewels, furs and gowns.

It is spectacular because of its perfection, representing months of labor in the planning.

IT IS IMPORTANT because it calls out the town's most social women to view the runway parade of the most perfectly trained society models.

In the background — an 18th century setting reminiscent of Bath, England, with Roman statues, Pump Room coffee boys, and twin stairways flanking a fountain with running water. All this in gold cream, emerald green, and crystal chan-

Almost as important as the show itself are the



MRS. TIEKEN

MRS. CUMMINGS

luncheon parties which always precede it.

**EVEN THE** men get into the act. Theodore Tieken, husband of the show's chairman, rounded up a crowd that included Donald Mc-Lennan, Charles Morse Jr., William Borland, John Bent, Solomon B. Smith, Frank Bering, Patrick Hoy, Elliot Mizelle, David B. Kirby, James Kittleman and John

The Casino, always the select place for women to lunch on St. Luke's day—in fact on ANY day—had reservations for Mrs. Bartolomay Chapin, Mrs. Freeman Hinckley, Mrs. Pauling Donnelley, Mrs. Robert Hosmer Morse Jr., Mrs. James Kem-per and Mrs. John C.

Also Mrs. Errett Van Nice, Mrs. Frederick Woodruff, Mrs. James Catheart, Mrs. John Chapman, Mrs. George Beach Jr., Mrs. Kendall I. Lingle, Mrs. John Searle and Mrs. William Clow Jr.

And Mrs. Burke Williamson, Mrs. D. Mark Cummings, Mrs. Albert D. Williams, Mrs. Charles I. Pierce, Mrs. Sangston Hettler, Mrs. James McMillan, Mrs. Derrick Vail, Mrs. Jarvis Hunt, Mrs. Frederick Spencer, Mrs. Walter Ware, Mrs. C. Louis Meyer, Mrs. Fred Fairman Jr. and Mrs. William

AT THE RACQUET Club

Mrs. Paul O. Decker, Mrs. Elliott Donnelley, Mrs. Howard Gillette and Mrs. Arthur

From the Woman's Athletic Club - Mrs. S. Austin Pope, Mrs. Clyde Shorey, Mrs. Allin K. Ingalls, Mrs. Charles Sailor, Mrs. Philip Clarke and Mrs. Frank

Mrs. Franklin Also Schmick, Mrs. Harold Nutting, Mrs. Donald McLennan, Mrs. Alex Revell, Mrs. Joseph Magnus, Mrs. Britton I. Budd, Mrs. Merrill Meigs, Mrs. Malcolm Boyle Sr., Mrs. Homer Dixon Sr. Mrs. Charles Harding, Mrs. Edward Hurley, Mrs. Henry Faurot Jr. and Mrs. Charles

FROM THE ARTS CLUB

—Mrs. Alfred Eddy, Mrs.
Fred Poor, Mrs. Meyer
Kestnbaum, Mrs. Gilbert Bogert, Mrs. A. A. Ullrich, Mrs. Charles Frey, Mrs. Harry Drake, Mrs. Frederick Rowe, Mrs. George Dixon and Mrs. Ralph Bard Jr.

From the Pump Room— Mrs. Stanley Field, Mrs. Thomas Howell, Mrs. B. E. Bensinger, Mrs. Malcolm Gilcrest, Mrs. Patrick Hoy and Mrs. Stuart Colnon.

Luncheon at the Casino was planned buffet-style so that the women could move quickly and arrive at Medinah Temple ahead of the 2:30 curtain

On the buffet table: madrilene, chicken and lobster Knickerbocker, saffron rice, kumquats, endive, cress and bib lettuce salad and a variety of desserts.

On the Arts Club menu: shrimp in aspic, chicken Veronica, green beans, strawberry sundae an

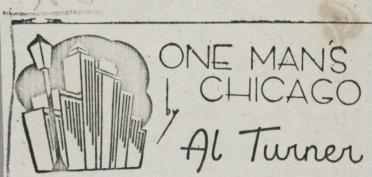
### CHATTER ---

Mrs. Roberta Folonie was Mrs. Roberta Folonie was married quietly Monday to an Austrian who has been living in Chicago for several years, Franz Leon von Trenkwald. The ceremony was performed in Mrs. Folonie's Wayne home.



New York, N. Y.

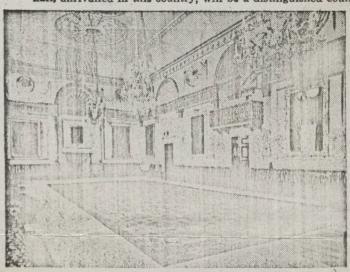
Chicago, Ill. Sheridan Center Booster Oct. 2,1957



CHI CHATTER . . . Your favorite cigarette will soon be available in ½ size packages . . . ten smokes to the pack . . . Standard Oll has switched to Aluminum for packaging their oil. . . . This may be the beginning of a new trend which will seriously hurt the tin-plate can industry . . . Goebel shuttered its Muskegon, Michigan brewery, will absorb its production in Detroit plant . . . Andre Gronin, former head-waiter at top spots 'round town, is now manager of the swank Hutchinson Town Club in Hutchinson, Kansas . Andre also took another Detroit plant . . . Andre Gronin, former head-waiter at top spots 'round town, is now manager of the swank Hutchinson Town Club in Hutchinson, Kansas . . Andre also took another big jump . . . He's now married . . . The Shiskabob at the exciting new Villa La Maine is already famous . . . Other wonderful specialties at Villa La Maine are scrumptious aged, prime steaks . . . Mammoth Lobster Tails, and Roast Prime Ribs of Beef . . . The excellent cuisine and smooth, rapid service combined with the luxurious new decor and fixtures add up to unusual dining enjoyment . . . . Vic Cessario, featured vocalist with the torrid Rick Verde jazz band at The Nest, is a voice-double for Frank Sinatra . . . Vic has the gals swooning . . . The Chicago area's 15th McDonald's Drive-In debuts this week on Howard . . . Two Evanstonians, Barney Agate and Phil Breitbart are partners in the newest of Ray Kroc's fabulous chain of quick service hamburger shops . . . Steve Sokol, purchasing steward of the Drake Hotel became the proud winner of a 257-pound turtle which he won at the annual Chicago Restaurant Association Golf Tournament held at the Elmhurst Country Club . . The green deep sea turtle was caught off Key West, Florida, and is about 90 years old. Paul Risolia of Sandra's 21 Club says of television this summer: It's devoted so much to the three R's: rassling, rustling and re-runs!

and re-runs!

COMING UP . . . Fashionable Chicago will witness an exciting event and herald a future one when the curtain rises on St. Luke's Fashion Show October 16 at Medinah Temple . . The stunning stage setting will project a preview of the Guildhall, heritage ballroom to be opened next year in a three-story building to be erected immediately North of the Ambassador West . . . The Ambassador Hotels, sponsors of this year's show, have selected this outstanding occasion to present to Chicago the elegant room, reminiscent of eighteenth century Bath, England, when Beau Nash presided over glittering assemblies for royalty. . The stage set will show a cream and gold handsome period setting for social affairs . . . The Guildhall, unrivalled in this country, will be a distinguished counand re-runs!



The Great Guildhall of Bath, England

terpart of that great Gulldhall designed in Bath by Thomas terpart of that great Guildhall designed in Bath by Thomas Baldwin in 1775, the interior of which is a celebrated masterpiece of eighteenth century decoration...In presenting the Guildhall to Chicago, the Ambassadors have again drawn for inspiration and design from Bath and the days when Beau Nash was master of ceremonies in the original Pump Room, fusing society and showfolk in a brilliant blend...The Guildhall will bring to Chicago a setting of Adam style, a gracious return to a glorious era when polite society paid court to good manners and the court, in turn, paid heed to the Code of Behaviour set by the uncrowned King of Bath, Beau Richard Nash...A well guarded secret for many months, the name and the plan for the Guildhall is fittingly made known on the day when Chicago society turns out en masse, the annual St. day when Chicago society turns out en masse, the annual St. Luke's Fashion Show.

#47/10/0

# THIS WEEK.

### St. Luke's Fashion Show A Spectacular

Models this year worked with

ionable women.

Mrs. Gordon Bent, an experien- veil, added to the effect. ced benefit model, chose a cocktail The dress of straight lines was trimmed with a white satin collar.

head to toe was Miss Lynn Covington who was topped by a dark brown feathered hat, gowned in a brown silk cocktail dress with short sleeves and low-cut neck in back and front. The skirt flared below the hips and the ensemble was ended in dark brown lacy

Mrs. Edwin Locke Jr. modeled the perfect dress for making an entrance. Shocking pink satin and tulle was draped in the Edwardian manner extending to a train of tulle and caught up in a matching

Another strapless ball gown of son. striking color was modeled by Mrs. The closing of the show utilized Joseph N. Field. Of heavy fuschia twelve mannequins dressed for a

Spectacular elegance combined complemented by a coat of the wedded the 18th century setting with split-second timing character- same material. When the coat and the 20th century fashions. ized this year's St. Luke's show. was removed it showed its lining Moving through the glided set of contrasting purple. Long gloves, who watched the glittering perwere many Lake Forest women, earrings, and shoes dyed to match formance were Mrs. A. Watson and many more crowded the boxes the costume completed this glam- Armour III, Mrs. Laurance H. Arorous outfit.

A touch of "Autumn Haze" was special intensity, conscious of tele- displayed by Mrs. Richard A. Rice vision cameras trained on them. Jr. whose full-skirted print cock-As the show got under way the tail dress with short sleeves and camera's lens were set to pick up low back repeated the beige tones some of Lake Forest's most fash- of the "Autumn Haze" mink fur she carried. A small hat, mostly

Mrs. Philip Staples Jr. appeared dress of white chiffon over beige. in a straight skirted white satin ball gown trimmed with blue satin and sequins on the bodice. With Dressed in dark brown from small straight straps on the shoulders the lines of the dress moved to the pleat in the back. The traditional long gloves were worn with this costume.

> The bride this year was portrayed by Mrs. Bernard F. Rogers III, the daughter of the Winston Eltings, who was married June 29. She was attended in the show by Mrs. Gordon F. Craighead Jr., Mrs. Livingston Fairbank, Mrs. William McIlvaine III, and Mrs. John A. Millington, and four ushers. The two young train bearers were Crag Rasmussen and Robert Sten-

satin this sumptuous gown was ball in a Guildhall gala which

Box holders from Lake Forest mour, Mrs. Lester Armour, Mrs. (Continued on page 29)



Mrs. McIlvaine III



Mrs. Rogers III—June 157



Vol. No. 63

THURSDAY, OCTOBER 17, 1957

St. Luke's (Continued from page 10)

Philip D. Armour, Mrs. James E. Baum, Mrs. Benjamin L. Behr. Mrs. John P. Bent, Mrs. DeWitt W. Buchanan, Mrs. Irvin A. Busse, Mrs. Wiliam Roy Carney, Mrs. Champ Carry, Mrs. Alfred T. Carton, Mrs. John A. Chapman, Mrs. Harry B. Clow, Mrs. J. Beach Clow, Mrs. William E. Clow Jr., Mrs. D. Mark Cummings, Dexter Cummings, Mrs. Donald B. Douglas, Mrs. Marshall Field Jr., Mrs. Stanley Field, Mrs. Henry K. Gardner, Mrs. Halbert Scranton Gillette, Mrs. Charles F. Glore, Mrs. Huntington B. Henry, Mrs. Frank P. Hixon, Mrs. Stanley Keith, Mrs. Newton F. Korhumel, Mrs. Donald R. McLennan Sr. Mrs. Frank McNair, Mrs. C. Louis

Also supporting the show seated in boxes were Mrs. Clarence Prentice, Mrs. Bryan S. Reid, Mrs. Clive Runnells, Mrs. Solomon A. Smith, Mrs. R. Douglas Stuart, Mrs. T. Philip Swift, Mrs. Thomas S. Tyler, Russell Tyson, Mrs. Samuel J. Walker, Mrs. Seymour Wheeler, Mr. and Mrs. Albert D. Williams, and Mrs. Robert E.

Meyer, Mrs. Charles H. Morse,

Mrs. Charles H. Morse Jr., Mrs.

Robert H. Morse Jr. and Mrs.

Sterling Morton.

Among the many Lake Foresters lunching before the show were a group of men, the guests of Theodore Tieken, whose wife was chairman of the show. He entertained Charles H. Morse, William Borland, John Bent, Solomon S. Smith, and Donald McLennan.

Mrs. Elliott Donnelley and Mrs. Howard Gillette both had groups of guests for lunch at the Racquet Club in Chicago.

Mrs. Donald McLennan Sr. took her guests for lunch at the Woman's Athletic Club.

At the Pump Room were Mrs. Stanley Field and her guests.

The Casino Club accomodated several groups awaiting the show. Hostesses to guests were Mrs. James Cathcart, Mrs. John Chapman, Mrs. George Beach Jr., Mrs. William Clow Jr., Mrs. Burke Williamson, Mrs. D. Mark Cumimngs, Mrs. Albert D. Williams, Mrs. C. Louis Meyer, Mrs. Fred Fairman Jr., and Mrs. William R. Carney.



New York, N. Y. Chicago — Kansas City CHICAGO, ILL., AMERICAN Circ. D. 519,372 S. 650,55

OCT 9 1957

### Cholly Dearborn

# Mummy Duster's Job Has Historic Thrill

IT'S NOT ANYONE who can be a "mummy duster." It takes talent. Ask Mrs. Theodore Tieken and Mrs. John J. Livingood. That's the tag they've been given for the volunteer work they do weekly

at the University of Chicago's Oriental Institute.

at the University of Chicago's Oriental Institute.

Of course, Betty Tieken has had to miss a few days of mummy dusting. She's been too busy model polishing for her duties as chairman of the St. Lukes Fashion Show, scheduled for Oct. 16 at Medinah Temple.

The two women don't dust many mummies—their chief project is the rebuilding of ancient art objects from the potsherds uncovered by the institute's digs.

Mrs. Tieken's biggest thrill came from the perfect fingerprint she found after putting together fragments of an Egyptian lamp. The print was apparently left by the potter in his wet clay about 4,000 years ago.

Mrs. Livingood's current project is assembling the jigsaw puzzle pieces of a blue and gold faience ceiling found by the archaeologists in an Egyptian tomb.

Mrs. Tieken and Mrs. Livingood will be interested listeners to Prof. Carl H. Kraeling, director of the institute, tonight, when he opens the fall lecture series with a report of the institute's 1957 excavations in Libya.

The Kraelings will enter-

Libya.

The Kraelings will entertain members and their guests at cocktails at the Quadrangle Club before

dinner,
Dr. and Mrs. Philip Miller's dinner guests include the Edward L. Ryersons, the Thomas L. Marshalls, Mrs. Clive Runnells, the Theodore Tiekens and Mrs. Robert McCormick Adams, whose son, Robert Junior, is on a dig in Iraq.
Others dining at the Quadrangle are Mrs. Edwin A. Seipp, the Roderick Websters, Mrs. Gustavus F. Swift, the Earl Ludgins and the J. Harris Wards.

-Tribune Predicted It

# Scaasi Now Top Designer

Since St. Luke's fashion steadily since, Tribune read- of color and dramatic silhoushow last Wednesday, ers had the answers. On July ettes. the name of Scaasi is in-delibly marked on the minds collection in New York [the lined in royal purple, repeat-

was Scaasi who stole the show with the exotic color alliance and the architectural perfection of his ball gowns and flowing mantles, de-



tion.

To the questions, "Who is vision program. Scaasi, where did he come

of the fashion conscious. It only Chicago newspaper to do ing the colors of the subtly

this country as Charles James vet. mantles, designed for signed for Marshall Scaasi Field & Company's presentation.

erable custom designing. One of his latest coups is a contract to create all the high fashion clothes worn by Pation.

erable custom designing. One with an opulent ballgown with an opulent ballgown with an assh in matching green.

Young Scaasi has a sense of trice Munsel on her new tole.

from, and why haven't we the excited O's and Ah's tion, designed to make lovely heard of him before?" which from St. Luke's sophisticated women look lovelier. His fustarted buzzing at intermis- audience, demonstrated his ture in haute couture is assion and have been mounting special talent for inspired use sured.

so] and predicted his spectacular rise.

To recapitulate: Scaasi is a 26 year old New Yorker who has been in business on his own for one year. He has studied under such markers in this country as Charles Issue.

In the totors of the subtry draped, sweeping skirted dress beneath. Flame sating was used for a flowing operatory of matching an asymetrically draped, bell skirted gown of matching satin with torso molding bodice of garnet veltors.

and the French couturiers in An evening costume in the Europe and has done consid- grand manner coupled a car-

trice Munsel on her new television program.

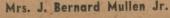
good theater, untinged by the brassy note of the bizarre. His The collection which drew clothes are in the great tradi-

Chicago Baily Tribung Monday, October 21, 1957

CHICAGO, ILL., AMERICAN Circ. D. 519,372 S. 650,55 OCT 16 1957

# Society Puts on a Show-Matri







Mrs. William B. McIlvain.

THE SOCIAL REGISTER swept up to the entrance | society matrons, arriving for the annual St. Luke's fashion of Medinah Temple today in the shape of the city's loveliest | show for the benefit of St. Luke's Hospital. Above are

## ons Parade to Help St. Luke's



Mrs. Charles H. Morse Jr.



(Chicago American photos by Charles Keller.)

Mrs. A. Watson Armour.

paper, through gaily colored carpet bags and on to the overnight case or traveling bag. (Story on Page 29.)



New York, N. Y.
Chicago — Kansas City
CHICAGO, ILL., SUN-TIMES
Circ. D. 586,137 S. 637,348

OCT 1 0 1957

MARY-GO-ROUND

### Alice Hooper Alters Wedding Plans To Meet English Rules

By Mary Dougherty

Getting married in a foreign country invariably involves some complications. Alice Hooper who will be married Thursday in London to Carl af Petersens had to make a major change in her plans because of English customs. She had intended to be married in Claridge's Hotel with an Episcopal service. Two English regulations upset that plan.

First, the local law provides that a wedding must take place in a church or at a registry office and, secondly, the Episcopal Church requires that the banns be published three times in a church.

So Alice and Carl will be married in a Swedish church near Claridge's where Alice had established technical residence.

ALICE'S MOTHER, Mrs. Robert R. McCormick, has written an amusing note about the slight conflict that developed between her and Alice on the subject of what each would wear for the wedding. At the last minute Alice chose a gray ensemble for her bridal costume. Mrs. McCormick had previously decided on wearing gray, but out of deference to the bride she decided to wear brown. "I will get even with her though," wrote Mrs. McCormick. "I am going to wear a very saucy hat trimmed with bright yellow Birds of Paradise."

Alice will not carry flowers. Her satin dress has a train though the rest of the skirt will be ballerina length. She will wear a string of gray pearls and her shoes will be gunmetal in tone.

John V. Farwell, acting for her father Henry Hooper, will give Alice in marriage. Mrs. Brooks McCormick will be matron of honor.

MRS. ROBERT R. McCORMICK gave a large dinner for the bridal party at the Savoy Hotel Wednesday night.

Among those invited to the reception which will follow the church service, are Mr. and Mrs. J. Rockefeller Prentice, the John V. Farwells, Pete Oliver, Mr. and Mrs. Frank A. Hecht, Mrs. Brooks McCormick, Roger McCormick, all of Chicago; Mr. and Mrs. Michael Butler, who were married in the East a couple of weeks ago; Hamilton Fish of New York City; Mr. and Mrs. Ralph Strassburger; Countess Eleanore von Schwerin, Mrs. Neil Cowham, Count von Rossin, Count and Countess De Heiden, Sir Berkeley Gage, Viscount Kemsley, Lord Beaverbrook, Lady Broughton, the Duke and Duchess of Sutherland, Sir John Coke and Sir Shane Leslie, Mrs. Leonard af Petersens, the groom's stepmother, and his brothers Walter and Leonard Jr.

"JUST A LITTLE LONDON and a little Paris" is the blithe explanation Mrs. Ernst Puttkammer is giving of the brief trip she and her husband are about to take. They plan to fly to Paris next Thursday and return here about mid-November. They would have left earlier in order to catch the best weather season in Paris, but Mrs. Puttkammer wanted to stay here for the St. Luke's Fashion Show. In January they hope to sail on the Kungsholm for a cruise of the South Seas.

typical early arrivals, carrying the outfits they were to | I model in everything from cleaning shop garment bags of | o

#471ele 1957-58

# Either They Stare or Else!

BY JOYCE FENLEY

NOBODY IN HER RIGHT MIND ever buys a hat just to keep her head warm. A hat is many things to every woman, but warmth and efficiency do not enter the picture. Just the other day, Peggy Maupin, star reporter for Women's Wear Daily, the Bible of the fashion trade, told me a hat was no good unless it got three stares in a block.

Think that over very carefully when you're selecting your next chapeau. It's true.

NATIONAL SHOE FAIR, which opens Oct. 29 here in Chicago at the Conrad Hilton, will have the largest number of foreign firms taking part in the 22-year history of the event. We are accustomed to importing shoes from France, Italy and England, but this time buyers will view wares from India, Mexico, Sweden, Japan, Switzerland, Germany, Ireland, Canada and even Puerto Rico.

Do you suppose the Jap

Do you suppose the Japanese styles are made from bamboo, the Indian styles from water buffalo and the Swedish styles from goat? Possible.

SOME TIME would like to see the most fabulous fashion show in town (St. Luke's) from the comfortable first row seat I have reserved for me every year.

Instead, in order to bring you quick coverage of the event and pictures of the outstanding gowns, I station myself in the wings and catch the models as they leave for the dressing rooms. Cruel disappointment!

WIDE WEDDING BANDS, just like our grandmothers wore, have been enjoying a revival of popu-

larity for some years now. But did you know you can have a wrist watch to match? Elgin National Watch Co. designers have brought out two lovely ladies' watch styles whose cases closely resemble the popular nuptial ring. To add to the romantic design, end ornaments symbolize a lover's knot or a tiny gold beaded ring. Very handsome, too.

OUR OWN George Murray, here at The Chicago American, has been waging a one-man war to bring back formal dress for men. The Hotel Sherman has taken him in earnest, and now has their formerly informal jazz pianists, Hota Michels and Chet Roble, attired in black tie and the latest in dinner jackets.

-Wed., Oct. 23, 1957

The Chicago American



New York, N. Y.
Chicago — Kansas City
GLENCOE, ILL., NEWS

OCT 24 1957

#### Lunch at Club Prior to St. Luke's Show?

Preceding the St. Luke's Fashion Show Wednesday of last week, Mrs. Charles William Fisher of Winnetka took a group of guests to the Woman's Athletic Club for luncheon. At Mrs. Fisher's table were Mrs. George Murray Campbell and Mrs. Dorothy Jane Cook of Winnetka, Mrs. Burton Willard Hales Jr., and Mrs. James Raoul Simmons of Kenilworth, Mrs. C. Lysle Smith of Glencoe, Mrs. William Hale Wilbur of Highland Park, Mrs. Howard Shiver MacAyeal III and Mrs. Robert Crockett Reed of Lake Forest, and three Chicagoans, Mrs. E. Julius Albrecht, Mrs. John Jay Markahm, and Mrs. Nelson Monroe

After lunching at the club the group occupied two boxes at the fashion show.

MARY-GO-ROUND

### Gala Party Enjoyed By Lake Forest Set

By Mary Dougherty

The Lake Forest set had a gala get-together Saturday night at the William F. Borlands' dance in their home and at the several dinner parties preceding it. The inspiration for the party was the presence here of Mr. and Mrs. Henry Chatfield of Cincinnati and Mr. and Mrs. George Denny of Westbury, Long Island, who are the guests of the Borlands.

Since many of the guests had been involved with the St. Luke's Fashion Show earlier in the week, the sociabilities of the evening was an especially pleasant form of relaxation from the strain of that event.

THE EVENING'S GAYETY got off to a bright start at several large dinner parties. Among the hosts were Mr. and Mrs. W. Paul McBride, Mr. and Mrs. Robert S. Macdonald, Mr. and Mrs. Robert T. Isham, Mr. and Mrs. De Witt Buchanan Jr., Mr. and Mrs. Arthur Kneibler Jr., and Mr. and Mrs. John L. Behr. Later in the evening all the groups assembled in the Borlands' drawing room which had been transformed into a ballroom by removing enough of its furnishings to permit dancing. A champagne supper fortified the crowd for dancing on into the night. The merry-makers included Mr. and Mrs. A. Watson Armour III., Mr. and Mrs. William H. Mitchell, Mr. and Mrs. Calvin Fentress Jr., Mrs. Wood Addington, Phelps Kelley, Mr. and Mrs. Edward Byron Smith, Mr. and Mrs. Charles A. Meyer, Mr. and Mrs. Appleton Mason, Mr. and Mrs. Lloyd W. Bowers, Edward Hurd, Mrs. Edith Harrison Rooney, Mr. and Mrs. Donald McKellar, Mr. and Mrs. Edward McCormick Blair, Mr. and Mrs. George Young, Mr. and Mrs. F. Lee Wendell, Mr. and Mrs. Robert Douglas Stuart Jr., Mr. and Mrs. Alanson Donald, Mr. and Mrs. Elliott Detchon Jr., Mr. and Mrs. Norbert Kirschdorfer, Mr. and Mrs. Michael Cudahy, Mr. and Mrs. Robert F. Carr, Mr. and Mrs. Arthur G. Hailand Jr. Mr. and Mrs. J. Hampton Monroe, Mr. and Mrs. Bowen Blair, Mr. and Mrs. John Q. Adams, Mr. and Mrs. William Wood Prince, Mr. and Mrs. Beckwith Bronson, Mr. and Mrs. T. Hamil Reidy, Mr. and Mrs. Charles M. Dering Jr., Mr. and Mrs. Edward Seaton, Mr. and Mrs. Charles H. Morse Jr., Mr. and Mrs. De Forest Davis, Mr. and Mrs. C. Foster Brown Jr., Mr. and Mrs. Morrison Waud, Mr. and Mrs. Dexter Cummings, Mr. and Mrs. John P. Bent, Mr. and Mrs. John M. Simpson, Mr. and Mrs. F. Newell Childs, Mr. and Mrs. Donald McLenhan, Mr. and Mrs. F. Sewall Gardner, and Mr. and Mrs. W. Irving Osborne.

MR. AND MRS. THOMAS R. COYNE had the distinction of being the first to give a party in the newly decorated ballroom of the Women's Athletic Club. The event was in celebration of their 25th wedding anniversary. The party was so large, one guest remarked that probably there wasn't a light burning in Winnetka that evening.

Not the least lively participant in the celebration was Mrs. Coyne's father, 81-year-old Percy B. Eckhart. When the Coynes were dancing to the strains of the Anniversary Waltz, Mr. Eckhart dashed to the center of the floor and cut in on Tommy. Everyone applauded enthusiastically.



SUN-TIMES

OCTOBER 20, 1957

#47101 1957-59

# Townsfolk



Huddling on an exciting happening for October 16 when St. Luke's holds its 31st annual fashion show are three collaborators, left to right, Mrs. Charles Hosmer Morse, president of St. Luke's Women's Board, Patrick H. Hoy, president of the Sherman-Ambassador Hotels, and Mrs. Theodore Tieken, chairman of the show. They are shown at the luncheon held by the Women's Board of the Presbyterian-St. Luke's Hospital at the Ambassador East Hotel announcing that the Ambassador Hotels and the Pump Room would sponsor this event.

HE collaborator for the thirty-first Annual St. Luke's Fashion Show will be the Ambassador Hotels and the Pump Room. This is the second Presbyterian-St. Luke's Benefit. This collaboration is a natural joining of forces as ever since 1938 when the fabulous Pump Room opened, it has built its success on a blending of society and showfolk. Now when St. Luke's puts on its glamorous Fashion Show, the Pump Room long famous for combining the elements of great dining and good theatre, will lend its know-how in staging it. The Ambassador's turbaned and plumed Coffee Boys will be the symbol of this year's show and its cast of colorfully costumed retainers will be used as supernumeraries to the style show. The Curry Boy in his gold turban, the waiters in their Hunting Pinks, the tiny sommelier, Jimmy Tattler, even the Ambassador doormen in their scarlet great coats and opera hats will welcome guests at the entrance. The Fashion Show will be held at Medinah Temple on Wednesday, October 16th. Mrs. Charles H. Morse Jr. is President of the Woman's Board and Mrs. Theodore D. Tieken is Chairman of the Fashion Show. Proceeds from the show have totaled over a million dollars since 1927 and have helped support free care at the Hospital.





St. Luke's Model

Mrs. Malcolm Walker
wears mocha lace ball
gown bordered with beige
fox at St. Luke's Fashion
show





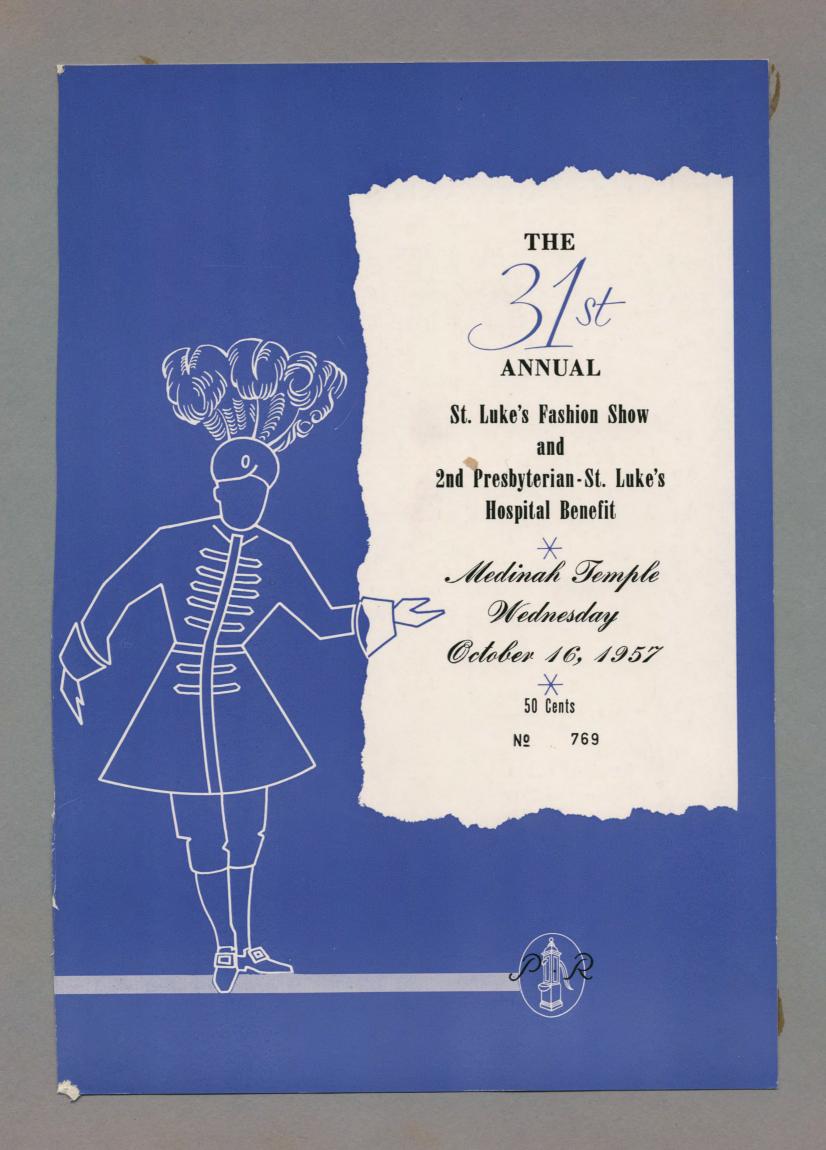
St. Luke's Brilliance

Lake Foresters shine among brilliance of St. Luke's Fashion show. Adrienne Hurley, above, carries bouquet of pink camellias and pink Ti leaves. Mrs. Watson Armour III, far left, wears bell-skirted, gold embroidered gown. Mrs. Joseph Field, left, makes striking portrait in fuschia satin with purple accent.

# Lake Forester

and LAKE FOREST NEWS

THURSDAY, OCTOBER 24, 1957



TELEVISION

St. Lukes Fashion Show



FOR THE BENEFIT OF

PRESBYTERIAN-

ST. LUKE'S HOSPITAL

Wednesday, October 16th

WBKB 7 2:30-4:30 P. M.

BROUGHT TO YOU BY The

Northwest Corner LaSalle and Monroe Streets Chicago, Illinois • Financial 6-5500

## Wedding Party and Gown From St. Luke's Show



Gala late day and evening clothes dominated the recent 31st annual St. Luke's Fashion Show in Chicago. Though many of the 138 styles selected by 37 retailers are considered "showpieces" and are very high priced, immediate sales results this year pleased and surprised some of the exhibitors. Some attribute it to the fact that the show was televised in its entirety, resulting in many calls from viewers after the show and the following day.

An ivory satin bridal gown, set off by four bridesmaids gowns in persimmon silk with almond green satin deails, was highlight of the autumn wedding party designed by Arnold Scaasi for Marshall Field & Co.'s contribution. This designer also presented 10 evening ensembles.

The attendants' dress, at left, hinted at the Infanta silhouette, with skirt width thrown to the sides and flat front. Cape-like undercollar and two flat, panels extending to train length in back are in almond green satin.

The princess - shaped bridal gown flares over deep tulle ruffies. Skirt and panel train are generously appliqued with ecru "wedding cake" lace. Small satin cap with front peak has bow at back, tulle draped over the face, and veil falling from the back.

Both bride and bridesmaids wore short white leather gloves. The bride carried a cluster of big white silk roses; the attendants' head dresses were also of silk roses, multicolored.

Right:

Matching satin band catches full skirt of pale blue point d'esprit in gown by Ferel, presented at Martha Weathered, and sold the next day. The dress is slightly shorter in front.

'THEY ARE WEARING'®

### BLACK SUITS—WITH FUR

Black received the major endorsement for rainy day wear by guests attending the St. Luke's Fashion Show at Medina Temple in Chicago. Black suits were worn under mink stoles or capes, with fur hats, ascots or muffs, or were themselves trimmed in fur, such as mink collars or fox borders. Hats frequently offered a note of color, jewel-tone satin or bright feather caps appearing frequently.

Textured black wool doublebreasted suit by Balmain is worn with gunmetal mink ascot and matching mink pillbox. Textured leather pumps, a pearlized box handbag and leather gloves, crushed at the wrist, complete the ensemble.

Black fox borders textured black suit worn with back posed black satin hat. Black accessories include faille clutch bag, gloves and pointed-toe pumps.



New York, N. Y.

Chicago — Kansas City
CHICAGO, ILL., SUN-TIMES
Circ. D. 586,137 S. 637,348
OCT 1 7 1957

Ready to model in St. Luke's Hospital Fashion Show are (I. to r.) Mrs. Jesse M. Shaver Jr., Mrs. James M. Goff and Cynthia Hardy. Show took place in Medinah Temple. Proceeds will go to Presbyterian-St. Luke's Hospital. (Sun-Times Photo)

MARY-GO-ROUND

### Behind-Scene Look At St. Luke's Show In Glittering Setting

By Mary Dougherty

That fashionable crowd milling around the Near North Side Wednesday was either going to or coming from the St. Luke's Hospital Fashion Show. For several hours before the show started, Wabash Av. presented a spectacle not unlike the famous Shubert Alley in New York. Beautiful girls kept dashing up to the stage entrance of Medinah Temple carrying small bags holding their dressing room equipment. They were as keyed up as actresses on the first night of a new show.

Earlier, scores of prominent women arrived carrying paraphernalia necessary to the chores they had undertaken to perform backstage. Mrs. Seymour Wheeler, who has for years been mistress of properties backstage, was one of the earliest to get to work. Her committee members—Mrs. Samuel Bodman, Mrs. John A. Prosser, Cornelia Conger, Mrs. T. Lloyd Kelly, Mrs. Sterling Morton, Mrs. Walter B. Smith and Mrs. William English Walling—were also punctual in taking over their posts.

MRS. HERBERT C. DE YOUNG, Mrs. Paul W. Oliver, Mrs. Bowen Blair and Mrs. Jeffrey Short Jr., as co-chairmen of the mannequins, arrived at an early hour.

Mrs. Marshall G. Sampsell, Mrs. C. Gardnar Stevens Jr., Mrs. Gerald A. Sivage, Mrs. Louis Sudler and Mrs. Calvin D. Trowbridge, ticket committee members, arrived well in advance of the audience. They were prepared to assist those who either forgot to bring their tickets or who wanted to reorganize their parties.

The 140 girls who were to appear on the runway wearing the beautiful new clothes from the smartest shops all had to worry about allowing themselves time to get their makeup and hairdos attended to by Elizabeth Arden experts. In addition to the footlights, they had the added concers for the challenging eye of the television cameras that were to be turned on them during the show.

Traditionally, Mrs. Frank Hibbard and Mrs. Walter Wolf, who are credited with having had the original idea for the St. Luke's Hospital Fashion Show, arrived wearing beautiful orchid corsages.

MRS. THEODORE TIEKEN, chairman of the show, enjoyed the compliment of having her husband in the audience. He was host in his box to several other men, whom he had fortified for the occasion by treating them to lunch. In his group were Charles H. Morse Jr., whose wife is president of the Woman's Board of St. Luke's Hospital; William F. Borland, John Bent and Donald McLennan, members of the men's board; Solomon B. Smith and Davis M. Kirby, Patrick H. Hoy, Elliot Mizelle, Frank Bering, John M. Minor and James M. Kittleman.

When the lights went on in the auditorium revealing the handsome gold and white stage set, there was a murmur of universal approval. The Ambassador Hotels had created a replica of the famous Guildhall in Bath, England, which was built in the days when grandeur was the keynote of fashionable life. The set had glittering crystal chandeliers and wall sconces, a fountain that sent up glistening sprays of real water, and two pools which reflected details of the stage. On either side of the entrance stood two 20-foot Blackamoor figures dressed like Pump Room coffee boys in emerald green and white suits and wearing tall

### JUCE PRESS CIPPING BUREAU

New York, N. Y.
Chicago — Kansas City
CHICAGO, ILL., NEWS
Circ. D. 588,576

OCT 1 7 1957

# Fashionably Speaking

BY PEG ZWECKER

Emme, the trend-setting milliner whose planter's — then Newport — cloche made history to be followed by this year's soft fabric Gypsy coif, gave us a hint of spring headlines while visiting Chicago this week.

She's very turban-minded and plans to use a lot of oranges, yellows and beiges. Rosalind Russell just ordered two turbans—a fabulous gold net one and another in beige jersey to match her tweed coat lined in fox.

Marilyn Monroe is wearing her white satin tower bonnet and a black fox pouff — Killy Carlisle her gold brocade cap with crystal chandelier pin that her husband, Moss Hart, selected for her.

Tallulah Bankhead choose the dramatic white satin cap with tassel made of white willow ostrich plumes that reaches to the knees.

IT ISN'T ALL competition be tween State st. and Michigan av. Charles A. Steven's was suddenly left in the lurch yesterday when a lovely topaz and amber pin selected to adorn a costume for the St. Luke's fashion show was lifted.



Christian Dior (right) is shown in his Paris office with Fred Cole.

Knowing that Bonwit's was showing the pin on the same Anna Miller dress in its window Steven's phoned Bonwit's and immediately received the pin. It was a Chicago store's version of giving the shirt off its back.

A fashionably dressed woman seen maneuvering her tiny Volkswagen through impossible Loop traffic posted this sign in the rear window: "HELP STAMP OUT CADILLACS."

BATHING suit mogul Fred Cole is on his way to confer with Dior for another combination swimsuit line. And he'll go on to Vienna and West Germany where he is opening new factories.

CHRISTIAN DIOR'S life shows it's not wsie to scoff at fortune tellers. One seer in 1919 warned him:

"You will suffer poverty. But women are lucky for you . . . you will make a great deal of money out of them and you will travel widely."

Also disclosed in Dior's new book, "Christian Dior and I," is another fortune teller's advice to team with Marcel Boussac, French textile mogul—later Dior's backer when he brought out his famous '46 "New Look."

### SOCIETY NOTES



It was an 18th Century event when members of the St. Luke's Hospital Board at their luncheon in the Ambassador East Hotel presented the stage setting for the St. Luke's Fashion Show October 16. The setting the Guildhall, elegant 18th Century ballroom to be built by the Ambassadors next year. At the set, left to right, Mrs. Gordon Lang and Mrs. A. Watson Armour III.

ASHIONABLE Chicago will witness an exciting event and her-October 16 at Medinah Temple. The stunning stage setting will ald a future one when the curtain rises on St. Luke's Fashion Show project a preview of the Guildhall, heritage ballroom to be opened next year in a three story building to be erected immediately North of the Ambassador West. The Ambassador Hotels, sponsors of this year's show, have selected this outstanding occasion to present to Chicago the elegant room, reminiscent of eighteenth century Bath, England, when Beau Nash presided over glittering assemblies for royalty. The stage set will show a cream and gold handsome period setting for social affairs. The Guildhall, unrivalled in this country, will be a distinguished counterpart of that great Guildhall designed in Bath by Thomas Baldwin in 1775, the interior of which is a celebrated masterpiece of eighteenth century decoration. At the St. Luke's Fashion Show luncheon stage set shown was a preview of the Guildhall — the heritage ballroom is a replica of the famous Guildhall in Bath. The mannequins enter the ballroom on twin stairways at either side of the stage. A fountain with running water separates these stairways and the stage itself depicts the ballroom floor. There are two pools surrounded by low hedges from which rise Roman statues. Two huge blackamoors, reminiscent of the Pump Room coffee boys, support the curtains. A crystal chandelier lights this lavish green, gold and cream set. A miniature of the stage was shown by two St. Luke's mannequins, Mrs. J. VanBuren Miller and Mrs. William M. Witter, who were dressed in 18th Century ball gowns. The theme of the decoration on the luncheon tables was the pump of the Pump Room, and cornucopias of fruit graced each end of the room. The guests were Mr. Patrick H. Hoy, Mr. Elliot Mizelle, Mr. John P. Bent and Mr. William M. Collins, Jr. A well guarded secret for many months, the name and the plan for the Guildhall is fittingly made known on the day when Chicago society turns out en masse, for the annual St. Luke's Fashion Show.

Misses R. and M. Brennwasser

7127 Crandon Avenue, Chicago 49, Illinois

Annew Board

Included is my

Small contribution to

my favorite Loopital,

yet the glamarano

fachion show on TV

this afternam. It was

a rarel jay to one unable

to attend in person.

Sincerely

Ruth Brennwaser

### Model Outstanding Creations At St. Lukes



Mrs. Norman E. Vance Jr.



Mrs. Charles M. Dering Jr.



Mrs. S. Parker Johnston Jr.



### Many Highland Parkers Enjoy Luncheon Parties Before Fabulous Fashion Show



Page 16

Descending the staircase at Kungsholm, where they lunched before the magnificent St. Luke's fashion show, are Mrs. Marvin Greenwood of Northfield; Mrs. S. T. Sheets, Mrs. Carl E. Parker, Mrs. J. William Gooch and Mrs. E. E. Dierking, all of Highland Park. The group at the right poses just a few minutes before the glamorous show started. They are Mrs. Franklin Lunding of Winnetka, formerly of Highland Park; Mrs. George W. Ross of Winnetka, a former Highland Parker; Mrs. Clark F. Smaha; Mrs. E. Worthington Walters; Mrs. Myron F. Ratcliffe; and Mrs. Ellsworth Mills of Lake Forest, formerly of Highland Park. Before watching the colorful and exciting show, which was held before a magnificent 18th Century ballroom stage set, the group had luncheon at L'Aiglon. The show benefited Presbyterian-St. Luke's Hospital.



Thursday, October 24, 1957



New York, N. Y. Chicago - Kansas City CHICAGO, ILL., SUN-TIMES Circ. D. 586,137 S. 637,348 OCT 18 1957

Mrs. Howard Linn.

#### MARY-GO-ROUND

### Prominent Britons Are Entertained By Robert W. Masons

By Mary Dougherty

Though Queen Elizabeth II is now on American soil, her visit to this country has nothing to do with the presence in Chicago of some prominent Britishers. Sir Anthony Nutting, who resigned as British minister of state for the Foreign Office in protest against his country's action in the Suez crisis, stopped over briefly in Chicago during the course of a lecture tour he is making in the United States. He was the dinner guest of British Consul General Robert Whyte Mason and Mrs. Mason.

At the same party were Sir Brian Robertson and his wife Lady Robertson. Sir Brian is chairman of the board of the British Railways and is in this country studying railroad operations. Lady Robertson attended the St. Luke's Hospital Fashion Show

ROBERT FROST, WHO WON the Pulitzer Prize for his poetry, will read from his poems and deliver a talk Friday evening in Glore Memorial Gymnasium at Lake Forest Academy. Several dinner parties have been made up of those who are planning to hear him.

Poet Frost will stay at the academy for a week during which time he will talk on poetry to the students and also confer with the faculty. His appearance is the highlight of the academy's Centennial Homecoming program.

A PRETTILY DECORATED SHOPPING BAG has been distributed in Lake Forest, Winnetka, Barrington and Chicago by the Chicago Public School Art Society. Recipients of the bag are invited to make contributions to the Collectors' sale which the society will hold Nov. 12 in the Assembly Hall of the Prudential Building.

Mrs. Solomon B. Smith reports that some valuable and beautiful donations have already been pledged. Mr. and Mrs. George R. Beach have sent in an amusing original Currier and Ives picture. It shows a belligerent little dog barking violently at a mother hen and her chicks. Mrs. Victor Zurcher has given an oblong, desk-height Biedemeier table, and Mrs. Alfred Hamill an Early American rug. The committee asks for paintings, tapestry, chandeliers, bric-a-brac, stamps and other salable items.

At the bottom of the bag is a note: "Don't limit your contribu-tion to the size of this bag. We can handle anything!"

AMONG THOSE WHO WILL VIEW "The Diary of Anne Frank" which opens here Monday evening are Dr. J. B. V. M. J van de Mortel, consul general of the Netherlands, and his staff. Like all Hollanders, Dr. van de Mortel is familiar with the house in Amsterdam in which Anne Frank and her family hid out during the Nazi occupation and where they were later seized by the Nazis. The house is now pointed out to visitors in Amsterdam.

SIXTEEN MEMBERS OF THE WOMEN'S Field Hockey Team of Wales will be guests in several North Shore homes next week. The team, champion of its native Wales, plays an exhibition match Tuesday afternoon at the New Trier Twp. High School athletic field, against a team from the North Shore Women's Hockey Assn. This will be the only game played in

Enid Bufton is captain of the Welsh team, and Nell Ayres of Ferry Hall is president of the North Shore group.

### Local Women Behind Scenes at St. Luke's Fashion Show

North Shore Volunteers Model, Work Backstage for Hospital Benefit

year long effort a personal satisfaction to every member of the board.

By Eleanor Capron

It was a great day. Neither questionable weather, the flu bug, nor the arrival of Queen Elizabeth at Jamestown affected the St. Luke's Fashion Show. The event, held at the Medinah Temple, started promptly on the dot of 2:30 o'clock on Wednesday of last week and followed a precise schedule to its conclusion. For the first time in its history, the show had cameras recording for TV viewers, but the live audience was not penalized. The breaks, necessitated by TV, were handled so adeptly by Norman Ross that spectators were not conscious of delays. By Eleanor Capron conscious of delays.

Can We Dream a Little?

Since fashion is, by design of those who create it, a dramatic thing, the show presented costumes that would be difficult to reproduce in the normal lives of busy women -but we can dream a little, can't

The stage setting of an 18th century ballroom, and formal garden with twin reflection pools, white wrought iron furniture, and pedestals holding formal bouquets of fresh flowers, gave a background of elegance appropriate to the beauty and formality of the gowns

Variety of colors was evident in the gowns shown—from the lovely tableau-like scene presenting eight models in shades of blue, to other scenes where black, shades of brown, pastels as well as strong colors, and elegant white brocades were shown. Pendant earrings for evening wear, and matching coats with ball gowns, were indicative

with ball gowns, were indicative of style trens.

Serve With Success

Mrs. Charles Morse of Lake Forest, president of St. Luke's Woman's Board, and Mrs. Theodore Tieken of Chicago, chairman of the show, can feel that they have served with distinction and success. The organization of all committees was evident in the dressing cess. The organization of all committees was evident in the dressing room which no doubt resembled the backstage of any Chicago theater when a large production is on the board. Each model was assigned space by number. This number, attached to her dressing table mirror, followed her through backstage step. Her costumes table mirror, followed her through each backstage step. Her costume was numbered, her place in the makeup line, and in the hair arrangement room. Only as she approached the stage was she identified by name when Elizabeth Hart Roen, the show's expert commentator announced her and described the stage was she identified by name when the show's expert commentator announced her and described the stage was shown as the show's expert commentator announced her and described the stage was shown as the show's expert commentator announced her and described the stage was shown as the show's expert commentation announced her and described the shown as the show

Hart Roen, the show's expert commentator, announced her and described the gown being shown.

Jobs Behind Scenes

Many board members will have to rely on others for a description of the show, for their jobs kept them behind the scenes. Mrs. Gilbert Osgood was checking workers coats. Mrs. Herbert DeYoung of Kenilworth and Mrs. Paul Oliver of Winnetka had the vital task of checking manikins and getting of checking manikins and getting last minute substitutes for models last minute substitutes for models stricken with the flu. Mrs. Samuel Bodman, Mrs. Henry Bartholomy III, Mrs. Richard Juergens of Winnetka, and Mrs. English Walling of Northfield, were all assigned to dressing room jobs. Mrs. Arlindo S. Cate of Winnetka helped the models with make-up room appointments. Another Winnetkan, Mrs. Jeffery Short Jr., a member of the manikin committee, will be the manikin committee, will be able to report on the televised version of the show, for she was forced by illness to remain at home.

For 31 years the St. Luke's Wom-

an's Board has exerted influence and energy through many mediums to produce results for this tremendous project. Funds to supply free care and nursing scholar-ships for Presbyterian-St. Luke's hospital is the goal that makes this

Winnetka Talk



New York, N. Y.
Chicago — Kansas City
CHICAGO, ILL., NEWS
OC Gray D. 588,576

BENEFITS BECOME SOCIETY'S CASH REGISTER

# Living It Up for Charity -- At \$1,000 per Night

BY ATHLYN DESHAIS

HAT price an afternoon or evening on the town?

For society it can be as high as \$1,000. Or as low as two or three dollars.

The \$1,000 bracket is when you're kicking in for sweet charity.

There's simply no limit to the business acumen of the women who set the price of tickets. You can bank on it, the saleswomen they send out to tap you will coo, "you can write this one off, you know."

ONE OF THE \$1,000 evening was the Grant hospital concert benefit. The price took care of box seating for host and five friends.

(Neither food nor drink was included in this deal.)

The Cradle fashion show has a wide price range: \$1,-000 for a patroness table seating eight, and where you are served fea, or a mere \$5 for a balcony seat, where you step up to the buffet table to get your own cup of fea,

Another of our larger evenings is the Cardinal's dinner—at \$250 per plate.

For those who entertain at

In Chicago, as in most other cities now, society is THE BENEFIT. The gayest entertaining, the most lavish clothes, in fact the very cause of society's existence, are reflected in everything from a cup of tea to a cotillion where money is raised for charity. Athlyn Deshais, in another of her penetrating studies of the Chicago social scene, herewith tells what it costs.

tables for eight, and many do, the cost is double that of the Grant hospital affair.

ANOTHER \$250 occasion is the lower tier box at opening night of the opera—where all for one price you can fete half a dozen of your friends.

An afternoon at St. Luke's fashion show isn't something to be taken casually. A box costs \$120. Individual main floor seats are \$20.

An event that costs \$100 a couple is the Opera Ball and midnight champagne supper, which follows the open-

ing night performance. This doesn't come under the head of charity in the strict sense. But it certainly goes to a cause.

SAME PRICE as the above is the Summer Ball, sponsored at Arlington Park's Post and Paddock by the Chicago Boys Clubs, Like the Opera Ball, this includes the cocktails, dinner and dancing.

One of the more expensive parties in what is considered the sensible figure bracket is the Consular Ball—\$50 a couple. Same price as attendance at Passavant's Debutante Cotillion and Christmas Ball.

The December Ball — definitely not for charity—always takes place at the Casino and the cost is \$40 a couple. The money is used only to defray expenses.

The Bachelor and Benedict Ball, also not for charity, operates on the same plan, at a cost of \$30 a couple.

TRAVELERS AID fall benefit is \$25 a couple. So is the Junior League's spring dinner dance.

There are cocktail dances

that cost as little as \$7 a couple. Sounds reasonable enough, but don't forget, cocktails are often a dollar each.

A popular price for many dinner dances is \$25 or \$30 a couple.

Then you'll find several functions with odd figures like \$17.50 a person:

THERE ARE any number of afternoons in which women can partake of sociability, tea and culture for a couple of dollars, the cost of sponsoring the particular cultural project.

Sometimes an evening out doubles or triples the price of the ticket.

Someone at a table of eight decides to order two or three bottles of refreshment at double or triple the price of the same brand as it could be bought elsewhere. Then there's always a fancy price for fizz water.

SOMETIMES THE man who decided to order the refreshments is busy tablehopping when it's time to pay the tab.

Well, then, some easy-going soul pays the bill and calculates that it's been a rather costly party that he had attended only under pressure in the first place.



New York, N. Y.

Chicago, Ill. Belmont-Central News Oct. 2,1957

## Three Big Expositions Scheduled For October

Home furnishings, dairy cattle closes Oct. 13. and hobby exhibits . . . they'll all share the spotlight on the entertainment scene in Chicago during the month of October.

Leisure Time exposition and festival, which ends Oct. 13. Home Mechanics show will open Oct. 6 at Navy Pier. Exhibits will include arts and education, photography, models and crafts, music, sports activities, stamps and coins, needlecrafts, cookery and travel. Hours will be from 2 to 10 p.m. daily until the show

Free inspection of model homes selected in a wide range of design and geographical location will be featured in the Chicagoland Home Furnishings

Rex Allen and the Frontiersmen will headline the cast for the fifth annual International Dairy Show and Championship Rodeo Oct. 9-20 at the International amphitheater. Several varieties of dairy cattle also will "star" in the show.

Cattle, dairy products and equipment can be seen daily from 10 a.m. to 11 p.m. Rodeo shows will be held nightly except Sunday.

Chicago Dairy parade Oct. 12 will travel south on State st. from Wacker to Congress. Parade will start at 11 a.m. Floats will express a theme of 350 years of dairy progress.

"Othello" will open the season of lyric opera Oct. 11 at the Civic Opera house, Performances will run through Nov. 27.

Chicago Antiques exposition and Collectors' fair will be held at the Conrad Hilton from noon till 11 p.m. Oct. 12-16. The 31st annual St. Luke's fashion show will take place at the Medinah temple, 600 N. Wabash, Oct. 16.

Melvyn Douglas and Paulette Goddard will start in "Waltz of the Toreadors" at the Blackstone. This comedy opens Oct. 28 "Dairy of Ann Frank" opens at the Erlanger Oct. 21.

Fritz Reiner and the Chicago Symphony orchestar will open the new season Oct. 17. Concerts have been planned for every Thursday evening and Friday afternoon.

Woody Herman and his band will present a program at Cahn auditorium, Northwestern university in Evanston, Oct. 8. Tickets are \$1.50. Leonard Shure; pianist, will perform at Mandel hall, University of Chicago, Oct.





Four Modes . .

Modeling at recent fashoin shows, Mrs. Jack A. Williamson, top, in black velvet and tiered lace is ready for an evening of dancing

#### For Four Moods

Left: Mrs. C. Matthews Dick Jr. carries the matching waist length jacket of her white satin theatre suit belted with jewels. Right: Mrs. Ed-ward F. Swift III shows a magnificent Etruscan hat of Siam and Thailand that can glitter through the late afternoon and early evening.



Thursday, November 7, 1957

#4766 1957-69

## LakeForester

MARY-GO-ROUND

## '57 Fashion Show Most Beautiful In St. Luke's History

By Mary Dougherty

The St. Luke's Hospital Fashion Show staged Wednesday in Medinah Temple was unanimously voted the most beautiful production of all the 31 shows the St. Luke's Woman's Board has presented.

Elegance marked every detail of the production for the benefit of Presbyterian-St. Luke's Hospital. The stage set which was a replica of the famed 19th Century Guildhall in Bath, England, and which was set up by the Ambassador Hotels was a perfect background for the parade of beauty that passed before it for two hours. The crystal chandelier, the graceful Italian statuary in the foreground and the flattering gold and white created an atmosphere in which one might expect to see beautifully garbed creatures fluttering about. Before a model stepped onstage, the audience gave a spirited handelapping tribute to the stage picture.

AND SPEAKING OF APPLAUSE, if unrestrained, spontaneous handclapping is a criterion, Mrs. Gerald A. Sivage was easily queen of the show. The moment she came into view, wearing a golden brocade coat, gasps of admiration rose from all parts of the house. When she threw back the emerald-lined wrap to reveal her magnificent golden gown sashed with the same green, the applause became thunderous. She carried off the ovation with a most charming smile.

Her appearance was a feature of a spectacular segment of the show, produced by Marshall Field & Co. Every gown in Field's collection was dramatic in design and exquisite in detail. And each woman in the Field group had the advantage of wearing a gown created especially for her. Mrs. Joseph N. Field looked really regal in a classic gown in fuchsia satin. Platinum-haired Mrs. William Witter was stunning in a flame satin opera cloak over a gown of satin and garnet velvet.

Mrs. Rankin S. Lashmet created quite a sensation by wearing a black lace veil draped from a fancy headdress with an airy black point d'esprit ball gown topped with an ivory satin greatcoat that flared open to reveal a crimson satin lining. Mrs. Donald Palmer also got a big hand as she promenaded in an emerald and midnight green ball gown. She wore a tiny coronet in her hair and a magnificent rhinestone necklace.

MRS. EDWARD HALL TAYLOR, who was among the members of the Women's Board of Presbyterian Hospital appearing in the show, was chosen to wear Spaulding's fabulous diamond collection. She carries herself with an assured, though very gracious, air and on her the diamond necklace, winged ear clips, brooch and broad diamond bracelets were displayed to great advantage.

Also, the king's ransom of rubies and diamonds that Mrs. Laurance H. Armour Jr. wore looked perfectly at home on her pretty figure. She was a wonderful model because she made every effort to give the audience ample opportunity to see the beautiful jewels. As she glided past the footlights, she kept waving her hand gracefully so that the 23-carat cabochon ruby ring could be displayed to best advantage. Among the other jeweled adornments she wore were a ruby and diamond necklace, ear clips, a snow-flake pin and a bracelet.



Mrs. Lester Armour (left) and Mrs. Thomas Tyler, both members of St. Luke's Hospital Woman's Board, work in ticket office in lobby of Medinah Temple.

THERE WERE A GREAT MANY NEW models in the show, but several prominent matrons whose names are synonymous with St. Luke's shows each got a warm greeting from the audience. These included Mrs. A. Watson Armour Jr., Mrs. James W. Pope, Mrs. William F. Borland, Mrs. Franklin G. Clement, Mrs. Philip D. Block Jr., Mrs. Charles M. Dering Jr., Mrs. Ralph Ellis, Mrs. Harry B. Clow Jr., Mrs. George S. Chappell, Mrs. Walter L. Cherry Jr., Mrs. Arthur Wirtz, Mrs. Charles H. Percy, Mrs. John A. McGuire, Mrs. Michael Cudahy, Mrs. James B. Braun, Mrs. George E. Van Hagen III and Mrs. William B. McIlvaine.

Several little folk delighted the audience. Tiny Jessica Swift made a very appealing entrance in a black velveteen frock over which was a detachable apron of white organdy dotted with black. As she daintily picked her steps, I thought of Aline Kilmer's lovely line, "She walks the way primroses grow." Master Gary Brittingham was far from timid in his footlight debut. He walked with a manly, assured stride. Little Laurie Morgan, wearing a pale blue linen dress with a Sunday coat of bright blue worsted, got almost as much applause as some of the grownup stars of the show.

JUST BEFORE THE SHOW WENT ON, word was received that board member Mrs. William J. Carney had become the mother of a son a few hours earlier. The Carneys have three daughters. Mrs. Carney's mother is Mrs. Robert McCormick Adams, a former president of the St. Luke's Woman's Board.

One who received a warm welcome home was Mrs. Edward F. Swift III who, with her husband and children, has returned to live in Lake Forest after several years absence. She modeled a very fancy Etruscan hat of Siam, which looked very striking on her blond hair.

## JUCE PRESS CIPPING BUREAU

New York, N. Y. Chicago — Kansas City

CHICAGO, ILL., SUN-TIMES Circ. D. 586,137 S. 637,348

OCT 17 1957



Finale of St. Luke's Hospital Fashion Show, photographed from balcony of Medinah Temple.

## St. Luke's Fashion Show A Hit

Mary Dougherty's Column, Other Pictures On Pages 48, 49



Early arrivals at St. Luke's Hospital Fashion Show are (I. to r.) Mrs. Faurot Bennett, Mrs. Walter Daspit Jr. and Mrs. Roswell W. Metzger.





ABOVE: Mrs. Edmund Cummings Jr. (left) and Mrs. John E. Middleton Jr. wear "gag" hats to show.

LEFT: Mrs. Charles Glore (left) and Mrs. Marshall G. Sampsell, greet fellow board members.



WABASH & WACKER

General Outdoor Advertising Co.



New York, N. Y. Chicago - Kansas City CHICAGO, ILL., TRIBUNE Circ. D. 935,943

OCT 15 1957

## Hospitable Hostess' Busy Day

BY ELEANOR PAGE

a luncheon at two sittings with hostess today. nary a strain on her household. She'll be doing that Sat- active on the Hull House sale, room. urday when the women work- which will feature Christmas ing at the Lake Forest Hull gifts for young and old, Christ-House sale, to be held from 9 mas and table decorations, and House shop, take turns hav- said. Mrs. Vernon Armour, ing luncheon in her home.

Mrs. King and Mrs. William McCormick Blair, both ardent Hull House supporters, currently are entertaining former Lake Foresters who are having a whirl seeing old friends. Staying with Mrs. King is Mrs. Wayne Chatfield-Taylor of Washington, D. C. Mrs. Pauling Donnelley will be her dinner hostess tonight, and to-morrow she'll be among Mrs. Clive Runnells' guests at the St. Luke's Fashion show.

The other visitor, Mrs. de-Koven Phelps of Watch Hill, R. I., is paying her annual visit to her sister, Mrs. Blair, and Mr. Blair. Among the larger parties for her are a Mrs. John Q. Adams Jr., Mrs. dinner the Howard Linns will Anthony Ryerson, and Mrs. every year since the war to give Oct. 25 and one Mr. and Robert A. Macdonald, will take visit her many friends and Oct. 26.

#### No Hurricanes

Mrs. Phelps is especially enfriends, because there have Pardridge Healy] of Palm in Peru, Tahiti, Samoa, New been no hurricanes at Watch Beach. "I know they're here," Zealand, and Australia. Hill this fall. Friends of her said a woman who insisted on younger son, Lt. Peter Phelps anonymity yesterday, "be-tained Miss Barnard during of the air force, will be inter-cause they're coming to my her last European trip were to make the air force his ca- morrow!" reer. He and his wife and child are living near Miami.

ties also for visitors from Eng- ing until Oct. 24. They are of Evanston welcomed their land, Sir Malcolm and Lady seeing as much as possible of first child, Peter Daubert, re-Robertson. They were guests her mother, Mrs. Edward W. cently in Evanston hospital. of the Edward L. Ryersons at Pardridge, and their old Grandparents are the luncheon Sunday. Robert W. friends. George A. Dauberts of S. Bell luncheon Sunday. Robert W. friends. and Mrs. Mason, will give a Coyne Jr. will celebrate their of S. Seeley av.

RS. JOHN A. KING is tea for them today and Mrs. 25th wedding anniversary at a the sort of hospitable Donald F. McPherson will be buffet dinner dance tonight at hostess who can serve Lady Robertson's luncheon the Woman's Athletic club. It

a. m. to 5 p. m. at the Country especially intriguing toys, she



Mrs. Vernon Armour

Mrs. John T. Pirie Jr. will give their luncheon guests to the relatives there. sale Saturday.

#### No Surprise, This!

joying this visit, she tells Augustine Healys [Harriet been. Included will be stops ested to learn that he is going surprise birthday party to- her uncle, Baron de Georgii of

Mr. and Mrs. Healy were Carola of Castle Lichtenstein. tracked down at the Racquet Mr. and Mrs. Harry A. There are some small par-club where they will be stay- Fischer Jr. [Kathleen Daubert]

will be the first evening party Mrs. McPherson also is in the newly decorated ball-

#### Here and There

Wives of doctors here for the Academy of Ophthalmology and Otolaryngology meetings have been invited to the 'Stop, Look, and Listen" luncheon and fashion show to be presented at noon today in the Crystal ballroom of the Sheraton-Blackstone hotel by the Kenwood Social Service club of the Infant Welfare society. Mrs. Charles Elwyn Hayes is benefit chairman.

Miss Rosalie Barnard, who recently returned from her 24th trip to Europe, will be in Chicago just long enough, it seems, for her to prepare another travel itinerary!

Miss Barnard, who began traveling as a child with her parents, the late Dr. and Mrs. Hayden S. Barnard of Chicago [Baroness de Georgii], has returned to the continent almost

Her next trip will be a four month cruise to the South Pa-Also visitors here are the cific, where she has never

> Among those who enter-Wurttenberg, and Princess

Mason, British consul general Mr. and Mrs. Thomas R. av., and Mr. and Mrs. Fischer

## They Attend Opening of Symphony

BY MARY MIDDLETON

Two long gowns and a sprinkling of black ties sparkled in the capacity audience of music lovers who flocked to Orchestra hall last night for the opening concert in the Chicago Symphony orchestra's 67th season.

But cocktail attire, wool dresses, and little furs were most in evidence in the opening night audience. Mrs. B. McNabb McAllister, whose escort, David McElroy, wore black tie, was in a full length black crepe sheath by Dior with a little white mink wrap around her shoulders. Mrs. Howard Linn's long gown was made with a black lace bodice and emerald green skirt.

Mrs. William Sherman Hay, a long time supporter of the symphony, had as her box guests Mrs. Bruce Sanborn of St. Paul, the Ernst von Ammons, and the Alfred Eddys.

#### Full Length Minks

Three or four full length mink coats put in an appearance, one, in pale amber tones, worn by Mrs. William S. Covington, and another, of darkest ranch mink, noted on Mrs. Kendall I. Lingle. It was more her style than the "American golfer with sequins" which she donned as a last minute model replacement in the St. Luke's fashion show the afternoon before!

The Covingtons and Mr. and Mrs. Roland K. Smith were with Dr. Eric Oldberg, president of the Orchestral association, and Mrs. Oldberg, the latter a chic figure in black with a brief mink wrap. George Young, escorting his wife, was one of the few men in black

Others glimpsed in the opening night audience were Mrs. John Paul Welling, her daughter, Mrs. Jack A. Williamson; the Kellogg Fairbanks, Mrs. Paula Paepcke Pargellis, and William M. Blair Jr. with her parents, the Walter P. Paepckes; the Edward Benninghovens, Mrs. Walter B. Wolf, and the Frederick Roes.

There was an old world air to Dr. Rudolph Ganz's blue shirt with stiff white unattached collar. Mrs. James T. Last wore her apricot blonde hair in bangs and twisted into a French knot at the back. Mrs. William J. Kelley, the Herbert Stratfords, Mrs. Earl Kribben, the junior R. Sargent Shrivers, the Theodore Tiekens, Merrill Shepard, Mrs. Olive Runnells, J. C. Hemphill, and Mrs. James Ward Thorne were others in evening dress.

New York, N. Y. Chicago — Kansas City CHICAGO, ILL., TRIBUNE Circ. D. 935,943 S. 1,303,615

OCT 18 1957

#### MARY-GO-ROUND

## Eight Women Invited To Form Board For 2 Merged Hospitals

By Mary Dougherty

Eight women have been invited by Ralph A. Bard and John P. Bent to organize a woman's governing board of Presbyterian-St. Luke's Hospital. They are Mrs. A. Watson Armour III, Mrs. William S. Covington, Mrs. Albert B. Dick Jr., Mrs. Anthony L. Michel, Mrs. Fentress Ott, Mrs. S. Austin Pope, Mrs. E. Hall Taylor and Mrs. Theodore D. Tieken.

When the two famed hospitals were consolidated, the men's boards were co-ordinated into a single board with Bard as chairman and Bent as president.

AFTER CAREFUL CONSIDERATION, it was decided that because the woman's boards of the two hospitals had had varying programs, their functioning might be aided by a woman's governing board to act as a co-ordinating agent.

It was also decided that members of this board would serve for a term of one year under the co-chairmanship of Mrs. Charles A. Balfanz, president of the Presbyterian Hospital Woman's Board. and Mrs. Charles H. Morse Jr., president of the St. Luke's Hospital Woman's Board.

One matter that may come before the new board is the sale of shares and the consequent awarding of prizes in the annual St. Luke's Hospital Fashion Show. It is reported that the St. Luke's Hospital Woman's Board would acquiesce in the suggestion of the Presbyterian Hospital Woman's Board that these features be eliminated.



SEC. FOUR WEDNESDAY, NOV. 6, 1957. PAGE 49

#### CHATTER ---

A new wrinkle in hospital boards is the women's governing group of Presbyterian-St. Luke's.

Mrs. Charles A. Balfanz and Mrs. Charles H. Morse Jr. are co-chairmen of the

Members are Mrs. A. Watson Armour III, Mrs. Wil-

liam S. Covington, Mrs. A. B. Dick Jr., Mrs. Anthony L. Michel, Mrs. Fentress Ott, Mrs. S. Austin Pope, Mrs. E. Hall Taylor, and Mrs. Theodore Tieken.

The board will serve as a co-ordinating committee to study the future organization of the women's activiChirage Baily Tribung Tuesday, November 19, 1957

Benefit Aimed at Collegians

## Hospital's 'Fair Lady' Is Dec. 23

while they're at home for the Christmas holidays? writing to the hospital in Harser served with commendable Get your orders in fast for Monday, Dec. 23, the night on which Ingalls Memorial hospital, Harvey, has taken over with some months of the hospital in Harvey and the hospital in Harvey are phonding EDison to the promptness, but a traffic jam in E. Delaware pl. afterwards caused many to be late at the building fund. pital, Harvey, has taken over Benefit Last Night the Shubert theater.

please students' pocketbooks. dren's Home and Aid society uncle or aunt shouldn't mind friends started with a dinner "popping" for a couple of tations specified "informal"

dent of the woman's auxiliary of the dinner chairman.
of the hospital, and Mrs. Harry Taking the "informal" speworking specially hard to handful of guests, among make the night a financial them the Franklin B. hospital \$100,000. It had to R. Addingtons. evacuate and arrange care for Mrs. John C. Ratcliffe, presi-

"and still need \$650,000 of chids. On peak days, the bustling child care society, all pro-

Those feeling more flush can which bought out—and sold taining at dinner parties at get tickets at \$7 and \$8.50 out-the house last night. Fest the Casino. Many others in the lower balconies and tivities for members of the joined forces for Dutch treat mezzanine, while any doting woman's board and their dinners at the Bismarck hotel. good main floor seats at \$10 dress, but to which almost everyone wore black tie, in-Mrs. Stanley Pickford, presi-cluding Ralph Mills, husband

success because the Chicago Schmicks, Mr. and Mrs. Aldis flood last July 12 cost the J. Browne Jr., and the James

138 patients during the period dent of the board, wore a flood damage closed the insti- short dinner frock of black, and Mrs. Samuel J. Campbell, "In addition, we're in the past president, donned emermidst of a building campaign ald green embroidered in to double the hospital's size," "My Fair Lady" violets, and explained a board member, a huge corsage of white or-

the \$3,000,000 necessary to Because expenses of the dinincrease our beds from 115 to ner were underwritten by 238, and our bassinets to 50." four persons interested in the Here and There

ANT your youngsters hospital manages to stow away ceeds from the dinner tickets to see "My Fair Lady" as many as 191 patients! [\$12.50 each] will go to the

The auxiliaries of the society, under the leadership of Another round of benefit Mrs. Charles W. Crysler and ets to the benefit. Mrs. Gathany was among those enter-

Benefit Tonight

Tonight the West Suburban hospital auxiliary takes over the theater for a benefit performance to which all tickets were sold weeks ago. The event is the auxiliary's first Hansen, benefit chairman, are cifications seriously were a benefit, and it will be off to a gala start with a large dinner earlier at the Woman's Athletic club.

Guests will assemble for cocktails at the club at 5:30 p. m., and will journey by bus to the theater after the meal.

Among those who have reservations for dinner are the Gordon Rahrs, the junior Arthur M. Housers, the Robert Wares, Mr. and Mrs. John F. Higgins, the Cleveland J. Whites, the George Eisermanns, the Donald Vetters, and the Gordon D. Shorneys.

A net profit of \$68,498 on its 1957 fashion show held last month was announced by the woman's board of St. Luke's nospital in a board meeting yesterday morning. That amount compares favorably with the \$62,000 netted in 1955. The figures for 1 st year, \$102,000, included a special project which raised additional funds.

The women were delighted to know that the show was watched on television by 357,000, according to a check by the sponsor, the Northern Trust company. That figure is double the number watching the usual show at the same



Mrs. Arthur M. Wirtz (left) and Mrs. James W. Dunham wriving at dinner in Casino last night, wrapped in chinchilla. hour, the women were told.

### Local Women Behind Scenes at St. Luke's Fashion Show

board

year long effort a personal satis-

faction to every member of the

North Shore Volunteers Model, Work Backstage for Hospital Benefit

By Eleanor Capron It was a great day. Neither questionable weather, the flu bug, nor the arrival of Queen Elizabeth at Jamestown affected the St. Luke's Fashion Show. The event, held at the Medinah Temple, started promptly on the dot of 2:30 o'clock on Wednesday of last week and ollowed a precise schedule to its conclusion. For the first time in ts history, the show had cameras recording for TV viewers, but the ive audience was not penalized. The breaks, necessitated by TV were handled so adeptly by Norman Ross that spectators were not conscious of delays.

Can We Dream a Little? Since fashion is, by design of hose who create it, a dramatic

thing, the show presented costumes that would be difficult to reproduce in the normal lives of busy women—but we can dream a little, can't

The stage setting of an 18th century ballroom, and formal garden with twin reflection pools, white wrought iron furniture, and pedestals holding formal bouquets of fresh flowers, gave a background of elegance appropriate to the beauty and formality of the gowns

modelled. Variety of colors was evident in the gowns shown—from the lovely tableau-like scene presenting eight models in shades of blue, to other scenes where black, shades of brown, pastels as well as strong colors, and elegant white brocades were shown. Pendant earrings for evening wear, and matching coats with ball gowns, were indicative of style trens.

Serve With Success
Mrs. Charles Morse of Lake Forest, president of St. Luke's Woman's Board, and Mrs. Theodore Tieken of Chicago, chairman of the show, can feel that they have served with distinction and success. The organization of all committees was evident in the dressing room which no doubt resembled the backstage of any Chicago theater when a large production is on the board. Each model was assigned space by number. This number, attached to her dressing table mirror, followed her through each backstage step. Her costume was numbered, her place in the makeup line, and in the hair arrangement room. Only as she approached the stage was she iden-tified by name when Elizabeth Hart Roen, the show's expert commentator, announced her and des-cribed the gown being shown.

Jobs Behind Scenes Many board members will have to rely on others for a description of the show, for their jobs kept them behind the scenes. Mrs. Gilbert Osgood was checking workers coats. Mrs. Herbert DeYoung of Kenilworth and Mrs. Paul Oliver of Winnetka had the vital task of checking manikins and getting last minute substitutes for models stricken with the flu. Mrs. Samuel Bodman, Mrs. Henry Bartholomy III, Mrs. Richard Juergens of Win-netka, and Mrs. English Walling of Northfield, were all assigned to dressing room jobs. Mrs. Arlindo S. Cate of Winnetka helped the models with make-up room appointments. Another Winnetkan, Short Jr Jenery of the manikin committee, will be able to report on the televised version of the show, for she was forced by illness to remain at home.

For 31 years the St. Luke's Woman's Board has exerted influence and energy through many mediums to produce results for this tremendous project. Funds to supply free care and nursing scholarships for Presbyterian-St. Luke's hospital is the goal that makes this

New York, N. Y. Chicago — Kansas City GLENCOE, ILL., NEWS

OCT 24 1957



New York, N. Y. Chicago - Kansas City OAK PARK, ILL., OAK LEAVES

OCT 24 1957

AMONG THE HOSTS of villagers attending the popular St. Luke's fashion show last week in the Medinah temple was Mrs. Mitchell Corbett of 949 North Elmwood, who entertained a party of her friends at the show.

Included in her party were Mrs. Maxwell Corbett of 1318 Franklin, Mrs. Alvin Nygren of 326 South Austin, Mrs. D. H. James of Chicago, and Mrs. Carl Stockholm of 1215 Forest, River Forest, who hostessed a luncheon for the group in the Swedish club before the fashion

WHEN THE St. Luke's board met Monday they heard a financial report on its October fashion show. The sum netted was \$68,-498.70, announced Mrs. Theodore Tieken, fashion show chairman.

The board considers this a good sum even though it is far below the record \$102,-000 raised last year.

However, the 1956 show was exceptional because a car was donated and shares for it were sold at \$100 a piece. The year before that the sum was around \$62,000.

THE conservative atmosphere of the Fortnightly Club took on a dashing gypsy air Tuesday.

Members of the Woman's Associate Board of the Cook County School of Nursing brought about the transformation with their plans for a "Golden Earrings" benefit dinner dance.

The party, complete with a fortune teller and orchestra decked out in gypsy finery. will be given in the Walnut Room of the Bismarck on Feb. 1. Tuesday's luncheon was an initial planning session.

#### No Short Cuts To Trim Waist

"I have started doing exercises for my waist but have given them up because I am tired of them, and would not have time as I am going to school. If I wore a waist cincher for a year or more would it take my waistline down four inches?"

Even if you wore it so tight it pinched you, the result would not be what you

CHICAGO DAILY NEWS or and about WO

SEC. FOUR

WEDNESDAY, NOV. 20, 1957.

PAGE 53



New York, N. Y. Chicago — Kansas City Chicago, Ill., Ravenswood Lincolnite

OCT 2 1957



CHI CHATTER . . . Your favorite cigarette will soon be available in \$\lambda\_2\$ size packages . . . ten smokes to the pack . . . . Standard Oil has switched to Aluminum for packaging their oil. . . . This may be the beginning of a new trend which will seriously hurt the tin-plate can industry . . . Goebel shuttered its Muskegon, Michigan brewery, will absorb its production in Detroit plant . . . Andre Gronin, former head-waiter at top spots 'round town, is now manager of the swank Hutchinson Town Club in Hutchinson, Kansas . . Andre also took another big jump . . . He's now married . . The Shiskabob at the exciting new Villa La Maine is already famous . . . Other wonderful specialties at Villa La Maine are scrumptious aged, prime steaks . . Mammoth Lobster Tails, and Roast Prime Ribs of Beef . . . The excellent cuisine and smooth, rapid service combined with the luxurious new decor and fixtures add up to unusual dining enjoyment . . . Vic Cessario, featured vocalist with the torrid Rick Verde jazz band at The Nest, is a voice-double for Frank Sinatra . . Vic has the gals swooning . . The Chicago area's 15th McDonald's Drive-In debuts this week on Howard . . . Two Evanstonians, Barney Agate and Phil Breitbart are partners in the newest of Ray Kroc's fabulous chain of quick service hamburger shops . . . Steve Sokol, purchasing steward of the Drake Hotel became the proud winner of a 257-pound turtle which he won at the annual Chicago Restaurant Association Golf Tournament held at the Elmhurst Country Club . . . The green deep sea turtle was caught off Key West, Florida, and is about 90 years old. Paul Risolia of Sandra's 21 Club says of television this summer: It's devoted so much to the three R's: rassling, rustling and re-runs!

COMING UP . . . Fashionable Chicago will witness an exciting event and herald a future one when the curtain rises on St. Luke's Fashion Show October 16 at Medinah Temple . . The stunning stage setting will project a preview of the Guildhall, heritage ballrom to be opened next year in a t



The Great Guildhall of Bath, England

terpart of that great Guildhall designed in Bath by Thomas Baldwin in 1775, the interior of which is a celebrated masterpiece of eighteenth century decoration... In presenting the Guildhall to Chicago, the Ambassadors have again drawn for inspiration and design from Bath and the days when Beau Nash was master of ceremonies in the original Pump Room, fusing society and showfolk in a brilliant blend... The Guildhall will bring to Chicago a setting of Adam style, a gracious return to a glorious era when polite society paid court to good manners and the court, in turn, paid heed to the Code of Behaviour set by the uncrowned King of Bath, Beau Richard Nash... A well guarded secret for many months, the name and the plan for the Guildhall is fittingly made known on the day when Chicago society turns out en masse, the annual St. Luke's Fashion Show. Luke's Fashion Show.



New York, N. Y. Chicage — Kansas City OCT 3



CHATTER... Your favorite cigarette will soon be available in ½ size packages... ten smokes to the pack... Standard Oil has switched to Aluminum for packaging their oil... This may be the beginning of a new trend which will seriously hurt the tin-plate can industry... Goebel shuttered its Muskegon, Michigan brewery, will absorb its production in Detroit plant... Andre Gronin, former head-waiter at top spots 'round town, is now manager of the swank Hutchinson Town Club in Hutchinson, Kansas... Andre also took another big jump... He's now married... The Shiskabob at the exciting new Villa La Maine is already famous... Other wonderful specialties at Villa La Maine are scrumptious aged, prime steaks... Mammoth Lobster Tails, and Roast Prime Ribs of Beef... The excellent cuisine and smooth, rapid service combined with the luxurious new decor and fixtures add up to unusual dining enjoyment... Vic Cessario, featured vocalist with the torrid Rick Verde jazz band at The Nest, is a voice-double for Frank Sinatra... Vic has the gals swooning... The Chicago area's 15th McDonald's Drive-In debuts this week on Howard... Two Evanstonians, Barney Agate and Phil Breitbart are partners in the newest of Ray Kroc's fabulous chain of quick service hamburger shops... Steve Sokol, purchasing steward of the Drake Hotel became the proud winner of a 257-pound turtle which he won at the annual Chicago Restaurant Association Golf Tournament held at the Elmhurst Country Club... The green deep sea turtle was caught off Key West, Florida, and is about 90 years old. Paul Risolia of Sandra's 21 Club says of television this summer: It's devoted so much to the three R's: rassling, rustling and re-runs! CHI CHATTER . . Your favorite cigarette will soon be available in

and re-runs!

COMING UP... Fashionable Chicago will witness an exciting event and herald a future one when the curtain rises on St. Luke's Fashion Show October 16 at Medinah Temple... The Stranning stage setting will project a preview of the Guildhall, heritage ballroom to be opened next year in a three-story building to be erected immediately North of the Ambassador West... The Ambassador Hotels, sponsors of this year's show, have selected this outstanding occasion to present to Chicago the elegant room, reminiscent of eighteenth century Bath, England, when Beau Nash presided over glittering assemblies for royalty... The stage set will show a cream and gold handsome period setting for social affairs... The Guildhall, unrivalled in this country, will be a distinguished coun-



The Great Guildhall of Bath, England

terpart of that great Guildhall designed in Bath by Thomas Baldwin in 1775, the interior of which is a celebrated masterpiece of eighteenth century decoration...In presenting the Guildhall to Chicago, the Ambassadors have again drawn for inspiration and design from Bath and the days when Beau Nash was master of ceremonies in the original Pump Room, fusing society and showfolk in a brilliant blend...The Guildhall will bring to Chicago a setting of Adam style, a gracious return to a glorious era when polite society paid court to good manners and the court, in turn, paid heed to the Code of Behaviour set by the uncrowned King of Bath, Beau Richard Nash...A well guarded secret for many months, the name and the plan for the Guildhall is fittingly made known on the day when Chicago society turns out en masse, the annual St. Luke's Fashion Show.

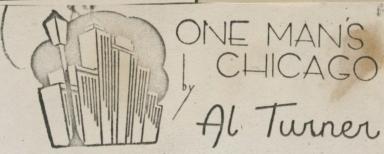


New York, N. Y.

Chicage — Kansas City

CHICAGO, ILL., NORWOOD EDISON TIMES

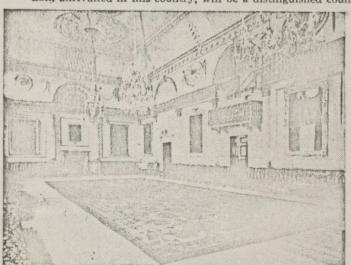
OCT 3 1957



CHI CHATTER ... Your favorite cigarette will soon be available in ½ size packages . . . ten smokes to the pack . . . Standard Oll has switched to Aluminum for packaging their oil. . . . This may be the beginning of a new trend which will seriously hurt the tin-plate can industry . . . Goebel shuttered its Muskegon, Michigan brewery, will absorb its production in Detroit plant . . . Andre Gronin, former head-waiter at top spots 'round town, is now manager of the swank Hutchinson Town Club in Hutchinson, Kansas. . . Andre also took another big jump . . He's now married . . . The Shiskabob at the exciting new Villa La Maine is already famous . . . Other wonderful specialties at Villa La Maine are scrumptious agad, prime steaks . . . Mammoth Lobster Tails, and Roast Prime Ribs of Beef . . . The excellent cuisine and smooth, rapid service combined with the luxurious new decor and fixtures add up to unusual dining enjoyment . . . Vic Cessarlo, featured vocalist with the torrid Rick Verde jazz band at The Nest, is a voice-double for Frank Sinatra . . . Vic has the gals swooning. . . The Chicago area's 15th McDonald's Drive-In debuts this week on Howard . . . Two Evanstonians, Barney Agate and Phil Breitbart are partners in the newest of Ray Kroe's fabulous chain of quick service hamburger shops . . . Steve Sokol, purchasing steward of the Drake Hotel became the proud winner of a 257-pound turtle which he won at the annual Chicago Restaurant Association Golf Tournament held at the Elmhurst Country Club . . . The green deep sea turtle was caught off Key West, Florida, and is about 90 years old. Paul Risolla of Sandra's 21 Club says of television this summer: It's devoted so much to the three R's: rassling, rustling and re-runs!

mer: It's devoted so much to the three R's: rassing, rustling and re-runs!

COMING UP... Fashionable Chicago will witness an exciting event and herald a future one when the curtain rises on St. Luke's Fashion Show October 16 at Medinah Temple...The stunning stage setting will project a preview of the Guildhall, heritage ballroom to be opened next year in a three-story building to be erected immediately North of the Ambassador West...The Ambassador Hotels, sponsors of this year's show, have selected this outstanding occasion to present to Chicago the elegant room, reminiscent of eighteenth century Bath, England, when Beau Nash presided over glittering assemblies for royalty...The stage set will show a cream and gold handsome period setting for social affairs...The Guildhall, unrivalled in this country, will be a distinguished coun-



The Great Guildhall of Bath, England

terpart of that great Guildhall designed in Bath by Thomas Baldwin in 1775, the interior of which is a celebrated masterpiece of eighteenth century decoration...In presenting the Guildhall to Chicago, the Ambassadors have again drawn for inspiration and design from Bath and the days when Beau Nash was master of ceremonies in the original Pump Room, fusing society and showfolk in a brilliant blend...The Guildhall will bring to Chicago a setting of Adam style, a gracious return to a glorious era when polite society paid court to good manners and the court, in turn, paid heed to the Code of Behaviour set by the uncrowned King of Bath, Beau Richard Nash...A well guarded secret for many months, the name and the plan for the Guildhall is fittingly made known on the day when Chicago society turns out en masse, the annual St. Luke's Fashion Show.



New York, N. Y.

Chicago — Kansas City

CHICAGO, ILL., ROGERS PARK NEWS

OCT 3 1957



A CHATTER... Your favorite cigarette will soon be available in ½ size packages... ten smokes to the pack... Standard Oil has switched to Aluminum for packaging their oil... This may be the beginning of a new trend which will seriously hurt the tip-plate can industry ... Goebel shuttered its Muskegon, Michigan brewery, will absorb its production in Detroit plant... Andre Gronin, former head-waiter at top spots 'round town, is now manager of the swank Hutchinson Town Club in Hutchinson, Kansas... Andre also took another big jump... He's now married... The Shiskabob at the exciting new Villa La Maine is already famous... Other wonderful specialties at Villa La Maine are scrumptious aged, prime steaks... Mammoth Lobster Tails, and Roast Prime Ribs of Beef... The excellent cuisine and smooth, rapid service combined with the luxurious new decor and fixtures add up to unusual dining enjoyment... Vic Cessario, featured vocalist with the torrid Rick Verde jazz band at The Nest, is a voice-double for Frank Sinatra... Vic has the gals swooning... The Chicago area's 15th McDonald's Drive-In debuts this week on Howard... Two Evanstonians, Barney Agate and Phil Breitbart are partners in the newest of Ray Kroc's fabulous chain of quick service hamburger shops... Steve Sokol, purchasing steward of the Drake Hotel became the proud winner of a 257-pound turtle which he won at the annual Chicago Restaurant Association Golf Tournament held at the Elmhurst Country Club... The green deep sea turtle was caught off Key West, Florida, and is about 90 years old. Paul Risolia of Sandra's 21 Club says of television this summer: It's devoted so much to the three R's: rassling, rustling and re-runs!

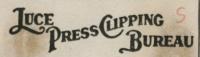
mer: It's devoted so much to the three R's: rassling, rustling and re-runs!

GOMING UP... Fashionable Chicago will witness an exciting event and herald a future one when the curtain rises on St. Luke's Fashion Show October 16 at Medinah Temple... The stunning stage setting will project a preview of the Guildhall, heritage ballroom to be opened next year in a three-story building to be erected immediately North of the Ambassador West... The Ambassador Hotels, sponsors of this year's show, have selected this outstanding occasion to present to Chicago the elegant room, reminiscent of eighteenth century Bath, England, when Beau Nash presided over glittering assemblies for royalty... The stage set will show a cream and gold handsome period setting for social affairs... The Guildhall, unrivalled in this country, will be a distinguished coun-



The Great Guildhall of Bath, England

terpart of that great Guildhall designed in Bath by Thomas Baldwin in 1775, the interior of which is a celebrated masterpiece of eighteenth century decoration...In presenting the Guildhall to Chicago, the Ambassadors have again drawn for inspiration and design from Bath and the days when Beau Nash was master of ceremonies in the original Pump Room, fusing society and showfolk in a brilliant blend.. The Guildhall will bring to Chicago a setting of Adam style, a gracious return to a glorious era when polite society paid court to good manners and the court, in turn, paid heed to the Code of Behaviour set by the uncrowhed King of Bath, Beau Richard Nash...A well guarded secret for many months, the name and the plan for the Guildhall is fittingly made known on the day when Chicago society turns out en masse, the annual St. Luke's Fashion Show.



New York, N. Y.
Chicago — Kansas City
CHICAGO, ILL., LOGAN BOOSTER

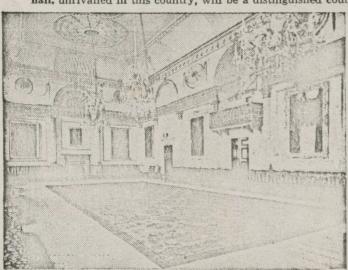
OCT 2 1957



CHI CHATTER . . . Your favorite cigarette will soon be available in ½ size packages . . . ten smokes to the pack . . . Standard Oil has switched to Aluminum for packaging their oil. . . . This may be the beginning of a new trend which will seriously hurt the tin-plate can industry . . . Goebel shuttered its Muskegon, Michigan brewery, will absorb its production in Detroit plant . . . Andre Gronin, former head-waiter at top spots 'round town, is now manager of the swank Hutchinson Town Club in Hutchinson, Kansas . . . Andre also took another big jump . . He's now married . . . The Shiskabob at the exciting new Villa La Maine is already famous . . . Other wonderful specialties at Villa La Maine are scrumptious aged, prime steaks . . . Mammoth Lobster Tails, and Roast Prime Ribs of Beef . . . The excellent cuisine and smooth, rapid service combined with the luxurious new decor and fixtures add up to unusual dining enjoyment . . . Vic Cessario, featured vocalist with the torrid Rick Verde jazz band at The Nest, is a voice-double for Frank Sinatra . . . Vic has the gals swooning . . . The Chicago area's 15th McDonald's Drive-In debuts this week on Howard . . . Two Evanstonians, Barney Agate and Phil Breitbart are partners in the newest of Ray Kroc's fabulous chain of quick service hamburger shops . . . Steve Sokol, purchasing steward of the Drake Hotel became the proud winner of a 257-pound turtle which he won at the annual Chicago Restaurant Association Golf Tournament held at the Elmhurst Country Club . . . The green deep sea turtle was caught off Key West, Florida, and is about 90 years old. Paul Risolla of Sandra's 21 Club says of television this summer: It's devoted so much to the three R's: rassling, rustling and re-runs!

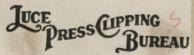
mer: It's devoted so much to the three R's: rassling, rustling and re-runs!

COMING UP... Fashionable Chicago will witness an exciting event and herald a future one when the curtain rises on St. Luke's Fashion Show October 16 at Medinah Temple... The stunning stage setting will project a preview of the Guildhall, heritage ballroom to be opened next year in a three-story building to be erected immediately North of the Ambassador West... The Ambassador Hotels, sponsors of this year's show, have selected this outstanding occasion to present to Chicago the elegant room, reminiscent of eighteenth century Bath, England, when Beau Nash presided over glittering assemblies for royalty.. The stage set will show a cream and gold handsome period setting for social affairs... The Guildhall, unrivalled in this country, will be a distinguished coun-



The Great Guildhall of Bath, England

terpart of that great Guildhall designed in Bath by Thomas Baldwin in 1775, the interior of which is a celebrated masterpiece of eighteenth century decoration...In presenting the Guildhall to Chicago, the Ambassadors have again drawn for inspiration and design from Bath and the days when Beau Nash was master of ceremonies in the original Pump Room, fusing society and showfolk in a brilliant blend...The Guildhall will bring to Chicago a setting of Adam style, a gracious return to a glorious era when polite society paid court to good manners and the court, in turn, paid heed to the Code of Behaviour set by the uncrowned King of Bath, Beau Richard Nash...A well guarded secret for many months, the name and the plan for the Guildhall is fittingly made known on the day when Chicago society turns out en masse, the annual St. Luke's Fashion Show.



New York, N. Y.

Chicago — Kansas City

CHICAGO, ILL., JEFFERSON PARK TIMES

OCT 2 1957



CHI CHATTER ... Your favorite cigarette will soon be available in ½ size packages ... ten smokes to the pack ... Standard Oil has switched to Aluminum for packaging their oil. ... This may be the beginning of a new trend which will seriously hurt the tin-plate can industry ... Goebel shuttered its Muskegon, Michigan brewery, will absorb its production in Detroit plant ... Andre Gronin, former head-waiter at top spots 'round town, is now manager of the swank Hutchinson Town Club in Hutchinson, Kansas... Andre also took another big jump... He's now married... The Shiskabob at the exciting new Villa La Maine is already famous... Other wonderful specialties at Villa La Maine are scrumptious aged, prime steaks... Mammoth Lobster Tails, and Roast Prime Ribs of Beef... The excellent cuisine and smooth, rapid service combined with the luxurious new decor and fixtures add up to unusual dining enjoyment... Vic Cessario, featured vocalist with the torrid Rick Verde jazz band at The Nest, is a voice-double for Frank Sinatra... Vic has the gals swooning... The Chicago area's 15th McDonald's Drive-In debuts this week on Howard... Two Evanstonians, Barney Agate and Phil Breitbart are partners in the newest of Ray Kroc's fabulous chain of quick service hamburger shops... Steve Sokol, purchasing steward of the Drake Hotel became the proud winner of a 257-pound turtle which he won at the annual Chicago Restaurant Association Golf Tournament held at the Elmhurst Country Club... The green deep sea turtle was caught off Key West, Florida, and is about 90 years old. Paul Risolia of Sandra's 21 Club says of television this summer: It's devoted so much to the three R's: rassling, rustling and re-runs!

and re-runs!

COMING UP . . . Fashionable Chicago will witness an exciting event and herald a future one when the curtain rises on St. Luke's Fashion Show October 16 at Medinah Temple. . . The Sturning stage setting will project a preview of the Guildhall, heritage ballroom to be opened next year in a three-story building to be erected immediately North of the Ambassador West . . . The Ambassador Hotels, sponsors of this year's show, have selected this outstanding occasion to present to Chicago the elegant room, reminiscent of eighteenth century Bath, England, when Beau Nash presided over glittering assemblies for royalty. . The stage set will show a cream and gold handsome period setting for social affairs . . . The Guildhall, unrivalled in this country, will be a distinguished coun-



The Great Guildhall of Bath, England

terpart of that great Guildhall designed in Bath by Thomas Baldwin in 1775, the interior of which is a celebrated master-piece of eighteenth century decoration...In presenting the Guildhall to Chicago, the Ambassadors have again drawn for inspiration and design from Bath and the days when Beau Nash was master of ceremonies in the original Pump Room fusing society and showfolk in a brilliant blend...The Guildhall will bring to Chicago a setting of Adam style, a gracious return to a glorious era when polite society paid court to good manners and the court, in turn, paid heed to the Code of Behaviour set by the uncrowned King of Bath, Beau Richard Nash...A well guarded secret for many months, the name and the plan for the Guildhall is fittingly made known on the day when Chicago society turns out en masse, the annual St. Luke's Fashion Show.

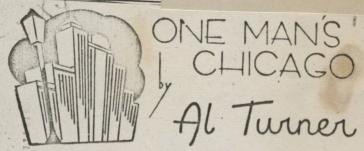


New York, N. Y.

Chicago — Kansas City

CHICAGO, ILL., HIGGINS ORIOLE TIMES

OCT 2 1957



CHI CHATTER ... Your favorite cigarette will soon be available in ½ size packages . . . ten smokes to the pack . . . Standard Oll has switched to Aluminum for packaging their oil. . . This may be the beginning of a new trend which will seriously hurt the tin-plate can industry . . . Goebel shuttered its Muskegon, Michigan brewery, will absorb its production in Detroit plant . . . Andre Gronin, former head-waiter at top spots 'round town, is now manager of the swank Hutchinson Town Club in Hutchinson, Kansas . . Andre also took another big jump . . He's now married . . . The Shiskabob . Other wonderful specialties at Villa La Maine is already famous . . . Other wonderful specialties at Villa La Maine are scrumptious aged, prime steaks . . . Mammoth Lobster Tails, and Roast Prime Ribs of Beef . . . The excellent cuisine and smooth, rapid service combined with the luxurious new decor and fixtures add up to unusual dining enjoyment . . . Vic Cessario, featured vocalist with the torrid Rick Verde jazz band at The Nest, is a voice-double for Frank Sinatra . . . Vic has the gals swooning . . . The Chicago area's 15th McDonald's Drive-In debuts this week on Howard . . . Two Evanstonians, Barney Agate and Phil Breitbart are partners in the newest of Ray Kroc's fabulous chain of quick service hamburger shops . . . Steve Sokol, purchasing steward of the Drake Hotel became the proud winner of a 257-pound turtle which he won at the annual Chicago Restaurant Association Golf Tournament held at the Elmhurst Country Club . . . The green deep sea turtle was caught off Key West, Florida, and is about 90 years old. Paul Risolia of Sandra's 21 Club says of television this summer: It's devoted so much to the three R's: rassling, rustling and re-runs!

coming up... Fashionable Chicago will witness an exciting event and herald a future one when the curtain rises on St. Luke's Fashion Show October 16 at Medinah Temple... The stunning stage setting will project a preview of the Guildhall, heritage ballroom to be opened next year in a three-story building to be erected immediately North of the Ambassador West... The Ambassador Hotels, sponsors of this year's show, have selected this outstanding occasion to present to Chicago the elegant room, reminiscent of eighteenth century Bath, England, when Beau Nash presided over glittering assemblies for royalty... The stage set will show a cream and gold handsome period setting for social affairs... The Guildhall, unrivalled in this country, will be a distinguished coun-



The Great Guildhall of Bath, England

terpart of that great Guildhall designed in Bath by Thomas Baldwin in 1775, the interior of which is a celebrated masterpiece of eighteenth century decoration... In presenting the Guildhall to Chicago, the Ambassadors have again drawn for inspiration and design from Bath and the days when Beau Nash was master of ceremonies in the original Pump Room, fusing society and showfolk in a brilliant blend... The Guildhall will bring to Chicago a setting of Adam style, a graciou return to a glorious era when polite society paid court to good manners and the court, in turn, paid heed to the Code of Behaviour set by the uncrowned King of Bath, Beau Richard Nash... A well guarded secret for many months, the name and the plan for the Guildhall is fittingly made known on the day when Chicago society turns out en masse, the annual St. Luke's Fashion Show.



New York, N. Y.

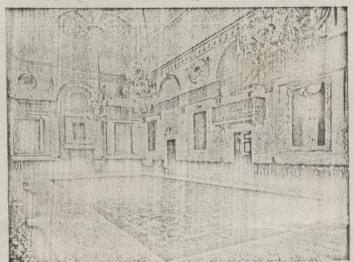
Chicago, Ill. Lincoln-Belmont Booster Oct. 2,1957



CHI CHATTER... Your fayorite cigarette will soon be available in ½ size packages... ten smokes to the pack... Standard Oll has switched to Aluminum for packaging their oil. ... This may be the beginning of a new trend which will seriously hurt the tin-plate can industry ... Goebel shuttered its Muskegon, Michigan brewery, will absorb its production in Detroit plant... Andre Gronin, former head-waiter at top spots 'round town, is now manager of the swank Hutchinson Town Club in Hutchinson, Kansas... Andre also took another big jump... He's now married... The Shiskabob at the exciting new Villa La Maine is already famous... Other wonderful specialties at Villa La Maine are scrumptious aged, prime steaks... Mammoth Lobster Tails, and Roast Prime Ribs of Beef... The excellent cuisine and smooth, rapid service combined with the luxurious new decor and fixtures add up to unusual dining enjoyment... Vic Cessario, featured vocalist with the torrid Rick Verde jazz band at The Nest, is a voice-double for Frank Sinatra... Vic has the gals swooning... The Chicago area's 15th McDonald's Drive-In debuts this week on Howard.... Two Evanstonians, Barney Arate and Phil Breitbart are partners in the newest of Ray Kroc's fabulous chain of quick service hamburger shops... Steve Sokol, purchasing steward of the Drake Hotel became the proud winner of a 257-pound turtle which he won at the annual Chicago Restaurant Association Golf Tournament held at the Elmhurst Country Club... The green deep sea turtle was caught off Key West, Florida, and is about 90 years old. Paul Risolia of Sandra's 21 Club says of television this summer: It's devoted so much to the three R's: rassling, rustling and re-runs!

mer: It's devoted so much to the three R's: rassling, rustling and re-runs!

COMING UP... Fashionable Chicago will witness an exciting event and herald a future one when the curtain rises on St. Luke's Fashion. Show October 16 at Medinah Temple... The stunning stage setting will project a preview of the Guildhall, heritage ballroom to be opened next year in a three-story building to be erected immediately North of the Ambassador West... The Ambassador Hotels, sponsors of this year's show, have selected this outstanding occasion to present to Chicago the elegant room, reminiscent of eighteenth century Bath, England, when Beau Nash presided over glittering assemblies for royalty... The stage set will show a cream and gold handsome period setting for social affairs... The Guildhall, unrivalled in this country, will be a distinguished coun-



The Great Guildhall of Bath, England

Baldwin in 1775, the interior of which is a celebrated masterpiece of eighteenth century decoration...In presenting the
Guildhall to Chicago, the Ambassadors have again drawn for
inspiration and design from Bath and the days when Beau
Nash was master of ceremonies in the original Pump Room,
fusing society and showfolk in a brilliant blend...The Guildhall will bring to Chicago a setting of Adam style, a gracious
return to a glorious era when polite society paid court to good
manners and the court, in turn, paid heed to the Code of Behaviour set by the uncrowned King of Bath, Beau Richard
Nash...A well guarded secret for many months, the name
and the plan for the Guildhall is fittingly made known on the
day when Chicago society turns out en masse, the annual St.
Luke's Fashlon Show.

#47166 1957-79

JUCE PRESS OPPING BUREAU

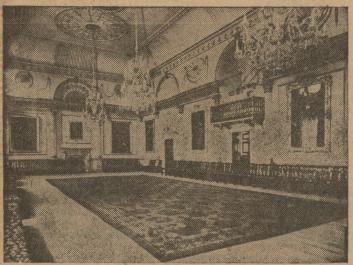
New York, N. Y.

Chicago, Ill. Lake View Booster Oct. 2,1957



CHI CHATTER . . . Your favorite cigarette will soon be available in ½ size packages . . . ten smokes to the pack . . . Standard Oil has switched to Aluminum for packaging their oil. . . . This may be the beginning of a new trend which will seriously hurt the tin-plate can industry . . . Goebel shuttered its Muskegon, Michigan brewery, will absorb its production in Detroit plant . . . Andre Gronin, former head-waiter at top spots 'round town, is now manager of the swank Hutchinson Town Club in Hutchinson, Kansas . . Andre also took another big jump . . He's now married . . The Shiskabob at the exciting new Villa La Maine is already famous . . . Other wonderful specialties at Villa La Maine are scrumptious aged, prime steaks . . Mammoth Lobster Tails, and Roast Prime Ribs of Beef . . . The excellent cuisine and smooth, rapid service combined with the luxurious new decor and fixtures add up to unusual dining enjoyment . . . Vic Lessario, featured vocalist with the torrid Rick Verde jazz band at The Nest, is a voice-double for Frank Sinatra . . Vic has the gals swooning. . The Chicago area's 15th McDonald's Drive-In debuts this week on Howard . . . Two Evanstonians, Barney Agate and Phil Breitbart are partners in the newest of Ray Kroc's fabulous chain of quick service hamburger shops. . . Steve Sokol, purchasing steward of the Drake Hotel became the proud winner of a 257-pound turtle which he won at the annual Chicago Restaurant Association Golf Tournament held at the Elmhurst Country Club . . . The green deep sea turtle was caught off Key West, Florida, and is about 90 years old. Paul Risolia of Sandra's 21 Club says of television this summer: It's devoted so much to the three R's: rassling, rustling and re-runs!

COMING UP . . . Fashionable Chicago will witness an exciting event and herald a future one when the curtain rises on St. Luke's Fashion Show October 16 at Medinah Temple . . The Stunning stage setting will project a preview of the Guildhall, heritage ballroom to be opened next year in a three-story buil



The Great Guildhall of Bath, England

terpart of that great Guildhall designed in Bath by Thomas Baldwin in 1775, the interior of which is a celebrated masterpiece of eighteenth century decoration... In presenting the Guildhall to Chicago, the Ambassadors have again drawn for inspiration and design from Bath and the days when Beau Nash was master of ceremonies in the original Pump Room, fusing society and showfolk in a brilliant blend... The Guildhall will bring to Chicago a setting of Adam style, a gracious return to a glorious era when polite society paid court to good manners and the court, in turn, paid heed to the Code of Behaviour set by the uncrowned King of Bath, Beau Richard Nash... A well guarded secret for many months, the name and the plan for the Guildhall is fittingly made known on the day when Chicago society turns out en masse, the annual St. Luke's Fashion Show.

#### JUCE DRESS CIPPING BUREAU

New York, N. Y. Chicago — Kansas City CHICAGO, ILL., EDGEWATER NEWS OCT 1 1957

Tuesday, Detober 1, 1957 Page Six

EDGEWATER UPTOWN NEWS

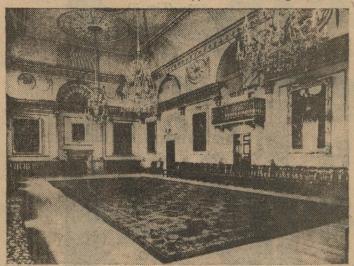


CHATTER... Your favorite cigarette will soon be available in ½ size packages... ten smokes to the pack... Standard Oil has switched to Aluminum for packaging their oil... This may be the beginning of a new trend which will seriously hurt the tin-plate can industry... Goebel shuttered its Muskegon, Michigan brewery, will absorb its production in Detroit plant... Andre Gronin, former head-waiter at top spots 'round town, is now manager of the swank Hutchinson Town Club in Hutchinson, Kansas... Andre also took another big jump... He's now married... The Shiskabob at the exciting new Villa La Maine is already famous... Other wonderful specialties at Villa La Maine are scrumptious aged, prime steaks... Mammoth Lobster Tails, and Roast Prime Ribs of Beef... The excellent cuisine and smooth, rapid service combined with the luxurious new decor and fixtures addup to unusual dining enjoyment... Vic Cessario, featured vocalist with the torrid Rick Verde jazz band at The Nest, is a voice-double for Frank Sinatra... Vic has the gals swooning... The Chicago area's 15th McDonald's Drive-In debuts this week on Howard... Two Evanstonians, Barney Agate and Phil Breitbart are partners in the newest of Ray Kroc's fabulous chain of quick service hamburger shops... Steve Sokol, purchasing steward of the Drake Hotel became the proud winner of a 257-pound turtle which he won at the annual Chicago Restaurant Association Golf Tournament held at the Elmhurst Country Club... The green deep sea turtle was caught off Key West, Florida, and is about 90 years old. Paul Risolia of Sandra's 21 Club says of television this summer: It's devoted so much to the three R's: rassling, rustling and re-runs!

ING UP... Fashionable Chicago will witness an exciting event CHI CHATTER

mer: It's devoted so much to the three R's: rassling, rustling and re-runs!

COMING UP . . . Fashionable Chicago will witness an exciting event and herald a future one when the curtain rises on St. Luke's Fashion Show October 16 at Medinah Temple . . . The stunning stage setting will project a preview of the Guildhall, heritage ballroom to be opened next year in a three-story building to be erected immediately North of the Ambassador West . . . The Ambassador Hotels, sponsors of this year's show, have selected this outstanding occasion to present to Chicago the elegant room, reminiscent of eighteenth century Bath, England, when Beau Nash presided over glittering assemblies for royalty . . The stage set will show a cream and gold handsome period setting for social affairs . . The Guildhall, unrivalled in this country, will be a distinguished coun-



The Great Guildhall of Bath, England

terpart of that great Guildhall designed in Bath by Thomas Baldwin in 1775, the interior of which is a celebrated masterpiece of eighteenth century decoration... In presenting the Guildhall to Chicago, the Ambassadors have again drawn for inspiration and design from Bath and the days when Beau Nash was master of ceremonies in the original Pump Room, fusing society and showfolk in a brilliant blend... The Guildhall will bring to Chicago a setting of Adam style, a gracious return to a glorious era when polite society paid court to good manners and the court, in turn, paid heed to the Code of Behaviour set by the uncrowned King of Bath, Beau Richard Nash...A well guarded secret for many months, the name and the plan for the Guildhall is fittingly made known on the day when Chicago society turns out en masse, the annual St. Luke's Fashion Show. Luke's Fashion Show,

#47610 1957-80



New York, N. Y.
Chicago — Kansas City
CHICAGO, ILL., PORTAGE PARK TIMES

OCT 2 1957



CHATTER... Your favorite cigarette will soon be available in ½ size packages... ten smokes to the pack... Standard Oil has switched to Aluminum for packaging their oil... This may be the beginning of a new trend which will seriously hurt the tin-plate can industry... Goebel shuttered its Muskegon, Michigan brewery, will absorb its production in Detroit plant... Andre Gronin, former head-waiter at top spots 'round town, is now manager of the swank Hutchinson Town Club in Hutchinson, Kansas... Andre also took another big jump... He's now married... The Shiskabob at the exciting new Villa La Maine is already famous... Other wonderful specialties at Villa La Maine are scrumptious aged, prime steaks... Mammoth Lobster Tails, and Roast Prime Ribs of Beef... The excellent cuisine and smooth, rapid service combined with the luxurious new decor and fixtures add up to unusual dining enjoyment... Vic Cessario, featured vocalist with the torrid Rick Verde jazz band at The Nest, is a voice-double for Frank Sinatra... Vic has the gals swooning... The Chicago area's 15th McDonald's Drive-In debuts this week on Howard... Two Evanstonians, Barney Agate and Phil Breitbart are partners in the newest of Ray Kroc's fabulous chain of quick service hamburger shops... Steve Sokol, purchasing steward of the Drake Hotel became the proud winner of a 257-pound turtle which he won at the annual Chicago Restaurant Association Golf Tournament held at the Elmhurst Country Club... The green deep sea turtle was caught off Key West, Florida, and is about 90 years old. Paul Risolia of Sandra's 21 Club says of television this summer: It's devoted so much to the three R's: rassling, rustling and re-runs!

and re-runs!

COMING UP... Fashionable Chicago will witness an exciting event and herald a future one when the curtain rises on St. Luke's Fashion Show October 16 at Medinah Temple... The stunning stage setting will project a preview of the Guildhall, heritage ballroom to be opened next year in a three-story building to be erected immediately North of the Ambassador West... The Ambassador Hotels, sponsors of this year's show, have selected this outstanding occasion to present to Chicago the elegant room, reminiscent of eighteenth century Bath, England, when Beau Nash presided over glittering assemblies for royalty... The stage set will show a cream and gold handsome period setting for social affairs... The Guildhall, unrivalled in this country, will be a distinguished coun-



The Great Guildhall of Bath, England

terpart of that great Guildhall designed in Bath by Thomas Baldwin in 1775, the interior of which is a celebrated masterpiece of eighteenth century decoration...In presenting the Guildhall to Chicago, the Ambassadors have again drawn for inspiration and design from Bath and the days when Beau Nash was master of ceremonies in the original Pump Room, fusing society and showfolk in a brilliant blend...The Guildhall will bring to Chicago a setting of Adam style, a gracious return to a glorious era when polite society paid court to good manners and the court, in turn, paid heed to the Code of Behaviour set by the uncrowned King of Bath, Beau Richard Nash...A well guarded secret for many months, the name and the plan for the Guildhall is fittingly made known on the day when Chicago society turns out en masse, the annual St. Luke's Fashlon Show.

### St. Luke's Woman's Board Gets Preview of Setting

October-16 Fashion Show to Be in Replica of 18th Century Guildhall

BY ELEANOR CAPRON

A well-kept secret was dramatically revealed on Monday, September 23, when the stage setting for the St. Luke's Fashion Show was shown to the members of the St. Luke's Woman's Board at a gay luncheon at the Ambassador East Hotel. With the exception of a few members, none present had seen the elegantly formal miniature that showed in detail the background for this year's show which will be presented on October 16, at the Medinah Temple. The setting is an 18th century Guildhall.

Committee members who have devoted months to their well-defined tasks, will no doubt watch with satisfaction the meshing of each important element into a whole that will be the Fashion Show . . . entertainment that sells itself to responsive audiences. Requests for tickets are not confined to the Chicago area. This year, tickets have been mailed to Joliet, LaSalle, Peoria, Milwaukee, Monmouth, and Grand Rapids, indicating that this event has significance to fashion-conscious women in many places. Volunteers, working in the ticket office, report that there are still good seats available. The office is located at 919 North Michigan Avenue, room 332.

Mrs. Herbert DeYoung of Kenilworth, Mrs. Paul Oliver and Mrs. Jeffry Short Jr. of Winnetka, and Mrs. Bowen Blair of Lake Forest comprise the committee who has the tremendous responsibility of supplying the mannequins for this year's show. Additions and replacements are only a few of the problems that confront this committee who supply approximately 140 models.

Three women from Glencoe, Mrs. Grinnell Burke, Mrs. Charles Compton, and Mrs. Hubachek Watkins, are among the models. From Northbrook are Mrs. Arthur Appleton, Mrs. Rankin Lashmet, and Mrs. Donald Palmer. Representing Kenilworth will be Mrs. Charles Percy, Mrs. William Pope, Miss Claire Collins, and Mrs. Charles Short Jr. Mrs. Arthur Bethke and Mrs. Harold Wilhelm of Wilmette will also model. There will be five women from Northfield. They are Mrs. Charles Dering Jr., Mrs. T. Hamill Reidy, Mrs. R. Louis Ware, Miss Betsy Porter, and Mrs. Paul Rider.

Thirty Winnetka women are reporting for rehearsals. They are Mrs. Samuel Baird, Mrs. Frederick Kent Blatchford, Mrs. Charles Brashears, Mrs. Edwin Brashears Jr., Mrs. C. Foster Brown Jr., Mrs. Edward Cheek Jr., Mrs. Walter Cherry Jr., Mrs. Gordon Craighead, Mrs. Robert Crane, Mrs. Samuel Culbertson, Mrs. Darwin Curtis, Mrs. James Dern, and Mrs. Arthur Dole III.

Other Winnetka women are Miss Carla Esch, Mrs. Clinton Frank, Mrs. Samuel Goss III, Mrs. Hunt Hamill, Mrs. John J. Louis Jr., Mrs. Norman McClave Jr., Mrs. John McGuire, Mrs. Cyrus MacKinnon, Mrs. John Milliken, and Mrs. Joseph O'Neil Jr. Completing the list are Mrs. Edward Seaton, Mrs. E. Hall Taylor, Mrs. James Torian, Mrs. Christopher Wilson Jr., Mrs. John Zick, Mrs. Charles Zimmerman, Mrs. William Ford, and Mrs. Norbert Kirchdorfer.

Two Winnetka children, Gary Brittingham and Deborah Woodward, who will model, are certain to bring an enthusiastic response from the audience.

It is a compliment to the board that those who attend the Fashion Show look upon it as excellent entertainment, but it is to be presumed that the board members do not lose sight of the reason for the

JUCE PRESS CIPPING BUREAU

New York, N. Y. Chicago — Kansas City WILLMETTE, ILL., LIFE

OCT 10 1957

#47166 1957-81

hours of work that each gives to produce the show, a handsome contribution to Presbyterian-St. Luke's Hospital, labeled with pride, "From the Women's Board of St. Luke's."



Reveal Fashion Show Setting at Luncheon
It was an 18th Century event when the members of the St. Luke's
Hospital Board at their luncheon in the Ambassador East Hotel
presented the stage setting for the St. Luke's Fashion Show October
16. The setting will be the Guildhall, elegant 18th century ballroom.
Pictured at the set, are, left to right, Mrs. W. English Walling of
Northfield, Mrs. Jeffrey Short and Mrs. Gilbert Osgood, both of Winnetha



New York, N. Y. Chicago — Kansas City GLENCOE, ILL., NEWS

OCT 10 1957

## St. Luke's Woman's Board Gets Preview of Setting

October-16 Fashion Show to Be in Replica of 18th Century Guildhall

BY ELEANOR CAPRON A well-kept secret was dramatically revealed on Monday, September 23, when the stage setting for the St. Luke's Fashion Show was shown to the members of the St. Luke's Woman's Board at a gay luncheon at the Ambassador East Hotel. With the exception of a few members, none present had seen the elegantly formal miniaseen the elegantly formal minia-ture that showed in detail the background for this year's show which will be presented on October 16, at the Medinah Temple. The is an 18th century Guildhall.

Committee members who have devoted months to their well-de-fined tasks, will no doubt watch with satisfaction the meshing of each important element into a whole that will be the Fashion Show . . . entertainment that sells itself to responsive audiences. Requests for tickets are not confined to the Chicago area. This year, tickets have been mailed to Joliet, LaSalle, Peoria, Milwaukee, Monmouth, and Grand Rapids, indicating that this event has a significant. ing that this event has significance to fashion-conscious women in many places. Volunteers, working in the ticket office, report that there are still good seats available. The office is located at 919 North Michigan Avenue, room 332.

Mrs. Herbert DeYoung of Kenilworth, Mrs. Paul Oliver and Mrs. Jeffry Short Jr. of Winnetka, and Mrs. Bowen Blair of Lake Forest comprise the committee who has tremendous responsibility supplying the mannequins for this year's show. Additions and replacements are only a few of the prob-lems that confront this committee who supply approximately 140 models.

Three women from Glencoe, Mrs. Grinnell Burke, Mrs. Charles Compton, and Mrs. Hubachek Wat-Compton, and Mrs. Hubachek Watkins, are among the models. From Northbrook are Mrs. Arthur Appleton, Mrs. Rankin Lashmet, and Mrs. Donald Palmer. Representing Kenilworth will be Mrs. Charles Percy, Mrs. William Pope, Miss Claire Collins, and Mrs. Charles Short Jr. Mrs. Arthur Bethke and Mrs. Harold Wilhelm of Wilmette will also model There will be five will also model. There will be five women from Northfield. They are Mrs. Charles Dering Jr., Mrs. T. Hamill Reidy, Mrs. R. Louis Ware, Miss Betsy Porter, and Mrs.

Paul Rider.
Thirty Winnetka women are re-Thirty Winnetka women are reporting for rehearsals. They are Mrs. Samuel Baird, Mrs. Frederick Kent Blatchford, Mrs. Charles Brashears, Mrs. Edwin Brashears Jr., Mrs.-C. Foster Brown Jr., Mrs. Edward Cheek Jr., Mrs. Walter Cherry Jr., Mrs. Gordon Craighead, Mrs. Robert Crane, Mrs. Samuel Culbertson, Mrs. Darwin Curtis, Mrs. James Dern. and Mrs. Curtis, Mrs. James Dern, and Mrs. Arthur Dole III.

Arthur Dole III.
Other Winnetka women are Miss
Carla Esch, Mrs. Clinton Frank,
Mrs. Samuel Goss III, Mrs. Hunt
Hamill, Mrs. John J. Louis Jr.,
Mrs. Norman McClave Jr., Mrs.
John McGuire, Mrs. Cyrus MacKinnon, Mrs. John Milliken, and
Mrs. Joseph O'Neil Jr. Completing
the list are Mrs. Edward Seaton,
Mrs. E. Hall Taylor Mrs. James Mrs. E. Hall Taylor, Mrs. James Torian, Mrs. Christopher Wilson Jr., Mrs. John Zick, Mrs. Charles Zimmerman, Mrs. William Ford,

and Mrs. Norbert Kirchdorfer.
Two Winnetka children, Gary
Brittingham and Deborah Woodward, who will model, are certain to bring an enthusiastic response

from the audience.

It is a compliment to the board that those who attend the Fashion Show look upon it as excellent entertainment, but it is to be presumed that the board members do not lose sight of the reason for the

hours of work that each gives to produce the show, a handsome contribution to Presbyterian-St. Luke's Hospital, labeled with pride, "From the Women's Board of St.



Chicago, III. North West News Sept. 29,1957

## Three Big Expositions Scheduled For October

Home Mechanics show will open Oct. 6 at Navy Pier. Exhibits will include arts and education, photography, models and crafts, music, sports activities, stamps and coins, needlecrafts, cookery and travel. Hours will be from 2 to 10 p.m. daily until the show closes Oct. 13.

Free inspection of model homes selected in a wide range of design and geographical location will be featured in the Chicagoland Home Furnishings hall, University of Chicago, Oct. festival, which ends Oct. 13.

Rex Allen and the Frontiersmen will headline the cast for the fifth annual International Dairy Show and Championship Rodeo Oct. 9-20 at the International amphitheater. Several varieties of dairy cattle also will 'star" in the show.

Cattle, dairy products and equipment can be seen daily from 10 a.m. to 11 p.m. Rodeo shows will be held nightly ex-

cept Sunday. Chicago Dairy parade Oct. 12 will travel south on State st. from Wacker to Congress. Parade will start at 11 a.m. Floats will express a theme of 350 years of

dairy progress.
"Othello" will open the season of lyric opera Oct. 11 at the Civic

Opera house, Performances will run through Nov. 27. Chicago Antiques exposition and Collectors' fair will be held at the Conrad Hilton from noon till 11 p.m. Oct. 12-16. The 31st annual St. Luke's fashion show will take place at the Medinah

Home furnishings, dairy cattle and hobby exhibits . . . they'll all share the spotlight on the entertainment scene in Chicago during the month of October.

Leisure Time exposition and "Dairy of Ann Frank" opens at the Erlanger Oct. 21.

Fritz Reiner and the Chicago Symphony orchestar will open the new season Oct. 17. Concerts have been planned for every Thursday evening and Friday afternoon.

Woody Herman and his band will present a program at Cahn auditorium, Northwestern university in Evanston, Oct. Tickets are \$1.50. Leonard Shure, pianist, will perform at Mandel



Reveal Fashion Show Setting at Luncheon It was an 18th Century event when the members of the St. Luke's Hospital Board at their luncheon in the Ambassador East Hotel presented the stage setting for the St. Luke's Fashion Show October 16. The setting will be the Guildhall, elegant 18th century ballroom. Pictured at the set, are, left to right, Mrs. W. English Walling of Northfield, Mrs. Jeffrey Short and Mrs. Gilbert Osgood, both of Win-

## In The Famous St. Luke's Fashion Show



Mrs. William F. Borland in a gleaming satin bodice with a dream skirt of roses printed on lace and Mrs. Ike Sewell modeled a covered-up, long sleeved bodice of black satin with a bouffant skirt of floral printed lace which swept into a train. From Blums-Vogue.



Mrs. Edward Hall Taylor wears a fabulous diamond collection; a pendant necklace, winged ear clips and broach, and two bracelets. Her ring is a rare heart-shaped diamond and Mrs. Laurance H. Armour, Jr. is adorned with cabochon rubies and diamonds in her necklace, ear clips, snowflake pin and bracelet. A huge cabochon ruby of 23 carots is on her finger. From Spaulding & Co.



Mrs. George E. Van Haken III in a gown designed by Norman Norell with thousands of ombre paillettes from palest to brightest blue are sewn on silk jersey, the dress weighing less than a pound and Mrs. William F. Ford in a tabby beige satin ball gown done in the grand manner is adorned with crystal, pearl and gilt embroidery by Hattie Carnegie. From Bramson's.



Mrs. Patrick H. Hoy in classically simple black satin enhanced by a luxurious pink stole by Goethe and Mrs. James W. Pope wears bouffant black peau de soie outlined in fox, designed by Pauline Trigere. From Millie Oppenheimer, Inc.

## Beautiful Gowns And Sparkling Jewels



Mrs. Philip C. Staples, Jr, wore a long evening sheath of white satin banded in hyacinth satin embroidered in paillettes and Miss Meta Dunning in a white tulle debut gown delicately shirred and sprinkled with irridescent paillettes. From Saks Fifth Avenue.



Mrs. George S. Chappell shows artfully created jewelry of blue sapphires and diamonds set in shimmering platinum and Mrs. Walter L. Cherry, Jr. a magnificent ensemble of diamond jewelry in exclusive designs. From Juergens & Andersen Co.



Mrs. Charles F. Murphy, Jr. modeled a black wool full length dinner sheath with jewelled belt and a black wool coat lined in silver fox. Mrs. C. Matthews Dick, Jr. in a white satin theatre suit with a waist length jacket and a belled skirt belted at the waist with jewels. From Bonwit Teller.



Mrs. John T. Landreth models a sheath gown of citron colored Gros de Londres, the bodice constructed of small leaves, the overskirt a half circle of larger leaves in a graceful panel, evolved by Sydonia and Mrs. Samuel A. Culbertson II wears a ball gown of white peau de soie, the bodice draped, the skirt of net appliqued in a floral motif over a pink taffeta underskirt by Sydonia. From Beth Fritz.

Photos by Moffet Studio



#### FUR AND VELVET STAR IN LOUNGE WEAR SHOW

Fur accents and velvet fabric are among the stars of the lounge wear shown recently at

St. Luke's Fashion Show in Chicago.

Left: A custom-made hostess

Left: A custom-made hostess robe of American Beauty velvet, with three-quarter step-in zipper and button closing, box pleated skirt and portrait collar, is shown by Leron, Inc. Right: Dyed-to-match fox makes a wide collar for this peignoir and gown ensemble of apricot nylon, designed by Lucie Ann of Beverly Hills, and shown by Polley, Inc., lingerie specialty shop of Chicago.

## Black Suits, Mink Stoles At St. Luke's Fashion Show

CHICAGO, Oct. 16.—The little black suit under a mink stole was almost a uniform for guests attending the 31st annual St. Luke's Fashion Show, as intermittent rains discouraged plans for the denning of blick feebies. for the donning of high fashion costumes.

Only one chemise dress was

noted among the arriving guests, a beige textured wool, matched by a fur felt back posed cloche and textured leather beige pumps.

pumps.

The eased suit jacket, cropped and bloused softly at the waist-line, was seen frequently, along with the slightly longer jacket, banded at the hipline with unpressed pleats or unstitched darts lending back interest and often collared in mink collared in mink.

The eased silhouette was noted

in two-piece dresses, one in wool plaid with blouson bodice, another in gray flannel with a standaway collar and unpressed pleated

Fur was everywhere evident, most often mink stoles or brief clutch capes, in ranch, pastels and much silverblue as well as

mink or sable scarfs, sufficiently warm wraps over suits near 70-degree weather.

Fur hats were frequently matched by muffs, collars and ascots, in mink, fox and leopard, and one guest wore a cropped jacket in black broadtail with a jacket in black broadtail with a matching broadtail beret. Jewel toned satin hats predominated, lending a note of color to dark costumes, in berets, toques, back draped cloche, along with headhugging feather caps and wigs in white, black, bright colors and multi-pheasant tones. Paisley hats, too, were accents, including one turban style in corduroy, and another a jeweled pillbox with draped edge.

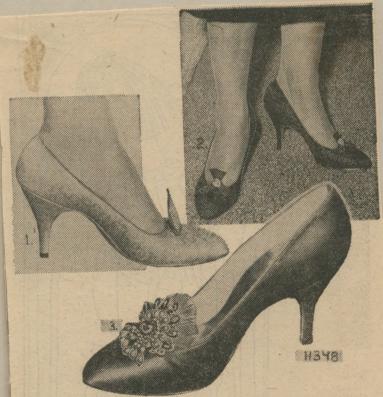
Slim umbrellas in a host of

Slim umbrellas in a host of colors were a necessary accessory, while shoes and handbags were most often black. Color appeared in hose, with black, red, blue and gray matching ensembles.

Textured leather pumps, un-adorned or bow trimmed, with pointed toes and slim heels, were a frequent choice. Black suede pumps were seen with high riding

buckles of silver, another style with an oval mother-of-pearl clip or with bows of faille or peau de soie. Matching a fur-collared red suit were red doeskin pumps banded with black grosgrain with a bow at the back. Metallic silver pumps were seen with a stitch banded vamp and counter treatment, textured gray leather pumps had rhinestone patterned toes and a high closed-back T-strap sandal in suede was detailed with satin stripping. detailed with satin stripping.

WOMEN'S WEAR DAILY, THURSDAY, OCTOBER 31, 1957



FASHION SHOW POINTERS: Pointed toes were spotlighted at the 31st annual St. Luke's Fashion Show, Chicago, Ill. Top styles from local shoe and department stores were featured. Three of the stores stressed high riding throat treatments, as illustrated. 1. Brocade pumps, dyed-to-match an ice blue satin theatre suit, shown by Mandel Bros. The pumps are accented by a high-riding chased silver buckle. 2. Black suede treated with gold is seen on pointed toe pumps from O'Connor & Goldberg. The self-split throat trim is topped by a twisted gold button. 3. Satin pumps with matching jewel and pearl throat ornaments were shown by the Delman Shoe Salon. The shoes can be dyed-to-match about a dozen variations of the detachable jewel buckles.



New York, N. Y.

Chicago — Kansas City

CHICAGO, ILL., TRIBUNE
Circ. D. 935,943 S. 1,303,615

OCT 30 1957

## Glitter in New Eyeglasses

Fabulous Jeweled
Frames Shaped
to Flatter the Face





Soaring sun glass frames of white plastic engraved and etched in gold and set with sparkling white rhinestones. All frames here are part of a collection of French frames.

[TRIBUNE Photo by Andrew Pavlin]

#### BY ELEANOR NANGLE

F YOU were a spectator at the St. Luke's of trial we can vouch for its face flattery.

The others are imports, all well made

striking it's worth a second, closer look.

One among the fabulous frames, not shown, deserves mention. It's of white gold, set with 56 full cut diamonds twinkling from small scrolls on the top and across the nose bridge. It's yours, dear, for \$1,250; having worn it for a few breathless moments

which gives them a subtle softness] and all fun to own because they are eye catching. The shapes are wonderful, skillfully designed to aid the illusion of contour lift. Colors are kindly and detail is invariably fine. The French touch for eye wear, as exemplified in these, is a welcome one.

French frames of black plastic over crystal, engraved and set with rhinestones. Temples are embellished with rhinestones, iridescent plastic sequins, and ostrich feathers. These also come in a slate blue.



Flattering frames of black plastic over crystal, which give new softness. Trim, gold set with marcasite, aids illusion of contour lift.



Swallow design in pastel blue—again plastic over crystal. This unusual eyeglass design is set with rhinestones and metal "pearls."

## Miss Hersey's Engagement Told

time for a party with roman- more, Chicago banker. tic overtones which was given yesterday evening in the E. in January. Pearson st. apartment of Mr. Vassar Benefit and Mrs. L. Edward Hart Jr. The occasion was the announcement of the engagement of Mrs. Hart's daughter, will add to the gayety of the announcement of the holiday season and Miss Daphne Sears Hersey, to Mr. Wetmore's son, Frank O. Wetmore II.

Altho Miss Hersey and Mr. Wetmore have known each other for several years, the Bowl and Bottle restaurant all black, all white, or black and white. other for several years, the romance did not develop until last summer when Miss Hersey spent the warm weather months with Mr. and Mrs. Hart at the Chicago Golf club, of which Mr. Hart is president, in Wheaton. The attractive, titian haired bride-to-be, who has been pursuing a career in Chicago, was grad-uated from the Westover school, made her debut in 1952 at the Passavant Hospital Debutante cotillion, attended Wells college, and is a member of the Chicago Junior League. Her father is Edward L. Hersey of Sarasota, Fla.

Young Mr. Wetmore; son of Mrs. William B. McIlvaine III the late Mrs. Pauline Ambrose

R. AND MRS. HORACE from Cornell university, and Cycle club. Golf and tennis ORTON WETMORE of served as an aviator during prizes for the season will be Wheaton returned the Korean war. He is a grand- awarded at the dinner dance. from a trip to Europe just in son of the late Frank O. Wet- Many of the tennis playing

A number of dinner parties Orchestra hall.



Mrs. Edward D. McDougal Jr., the William S. Covingtons, the ents are Mr. and Mrs. Homer Carleton Blunts, Mr. and Mrs.
Peter Brandsness, Mr. and Inches Brandsness, Mr. and Mrs. The senior Hargrave St. [All P. Hargra the John Reicherts, Mr. and Mrs. Carl B. Jacobs, the Frederic G. Picks, the Donald W. Here and There Mercers, and Mr. and Mrs. J. Bernard Mullen Jr.

#### The Party Line

ner dance at the Saddle and

group—and some golfers— The wedding will take place will be cocktail guests earlier of the Charles Hares at their

The Black and White ball at will add to the gayety of the Chicago Vassar club's benefit, "Night at the Symphony," in new officers. Costumes at the ball will follow the pattern The club has taken over the that has become traditional—

> When Bert Parks of radio and television fame and Mrs. Parks' entertain tomorrow in their new Georgian home in Greenwich, Conn., for the Jorome Cernys of Lake Forest, lucky Mrs. Cerny will be wearing the handsome dress she modeled at St. Luke's fashion show—and given to her by the exhibitor!

Little Kathleen Moore Coleman will be wearing the christening dress worn by her grandmother, Mrs. Homer P. Hargrave, when she is baptized tomorrow in a double ceremony with her cousin, William Arthur Hargrave. Kathleen's parents are the Wetmore, attended the Grot-on school, was graduated at parties there will be Mr. and Hargrayel William's par-Hargrave]. William's parhome after the ceremonies in St. Chrysostom's church.

Hearty, old-world fare has been planned for the 450 guests at the Chicago Aides A number of guests at the cocktail party the John A.

Margans will give at home this brunch at noon tomorrow in Morgans will give at home this the Saddle and Cycle club. afternoon will go on to a din-There will be strolling musicians and music for dancing, all as a benefit.

The Junior members of the English Speaking union have invited British members of the cast of "My Fair Lady" to the juniors' second annual Thanksgiving cocktail party and buffet dinner at 6 p. m. tomorrow in the union's State st. headquarters.

